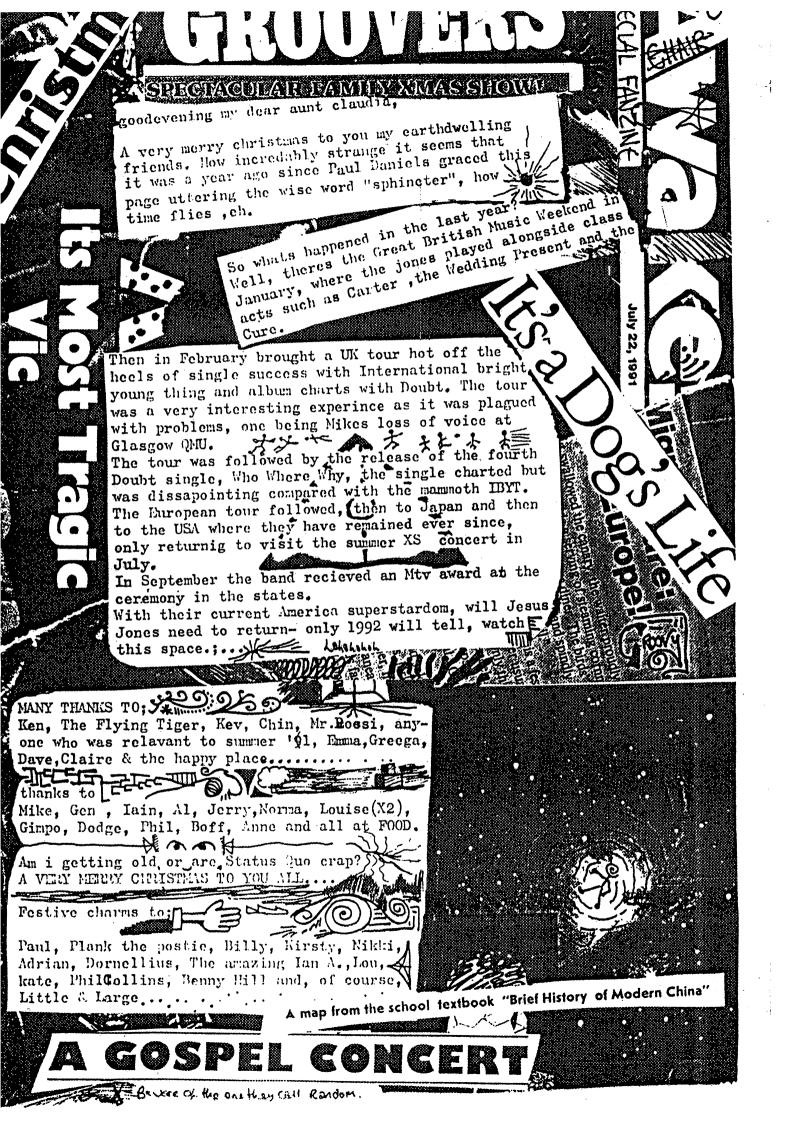
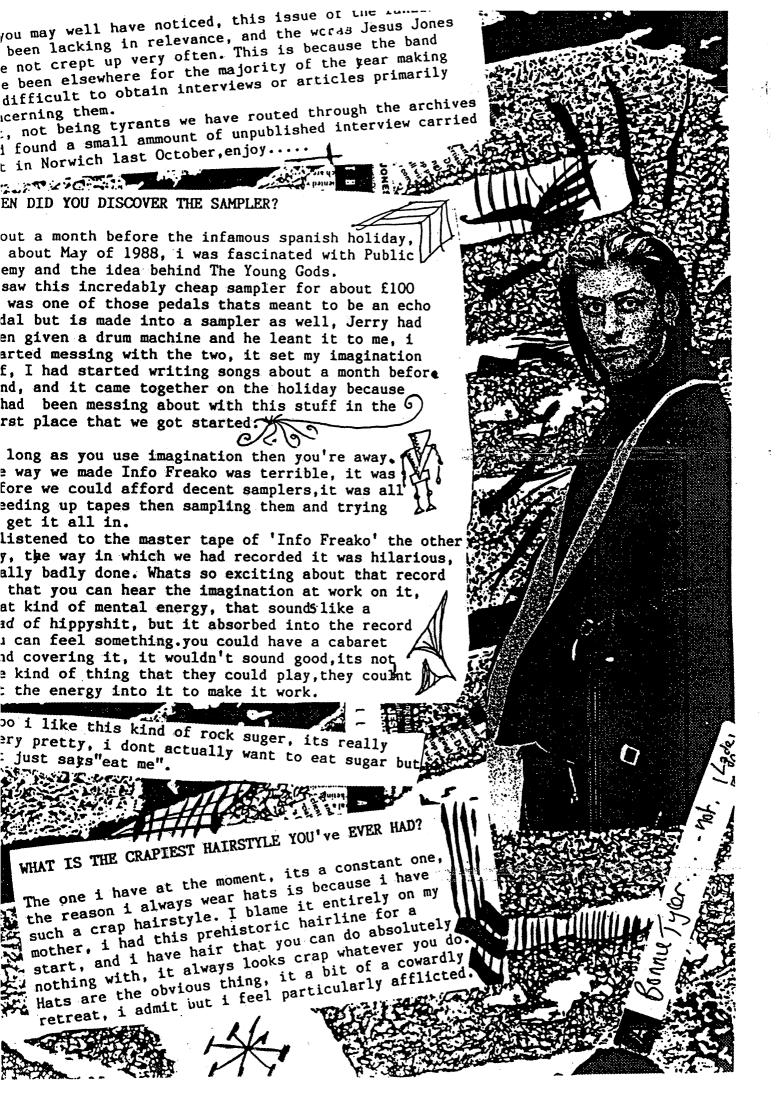
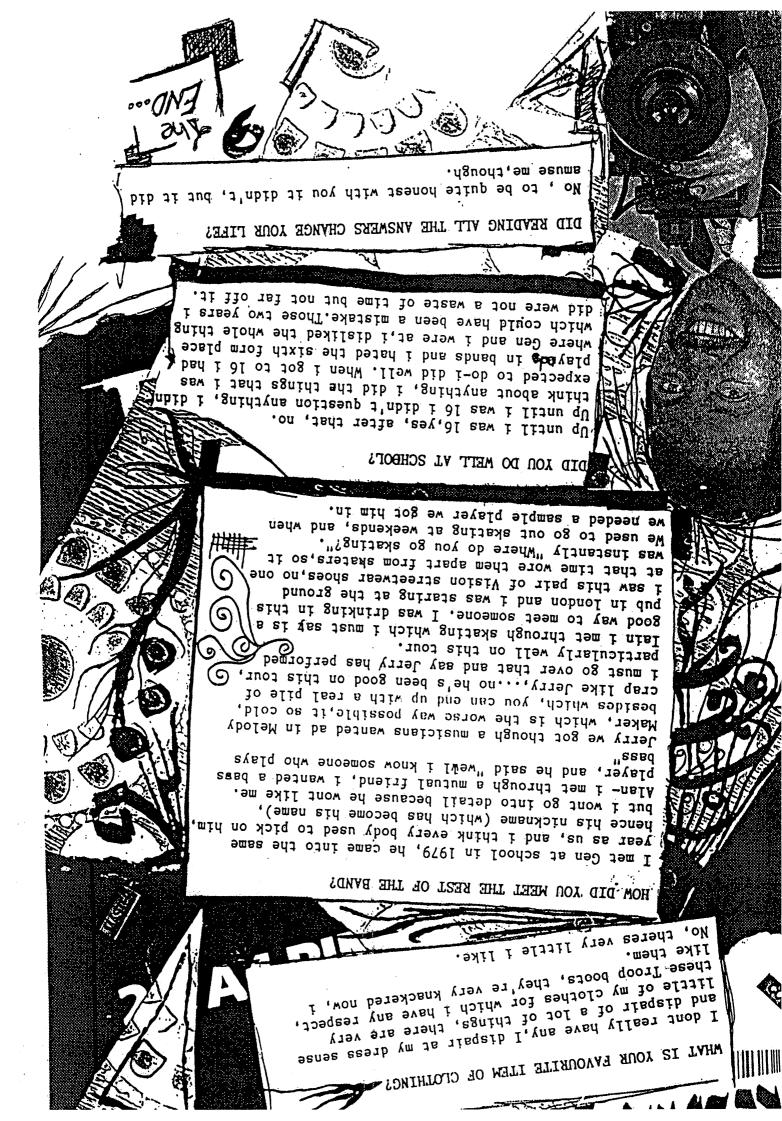
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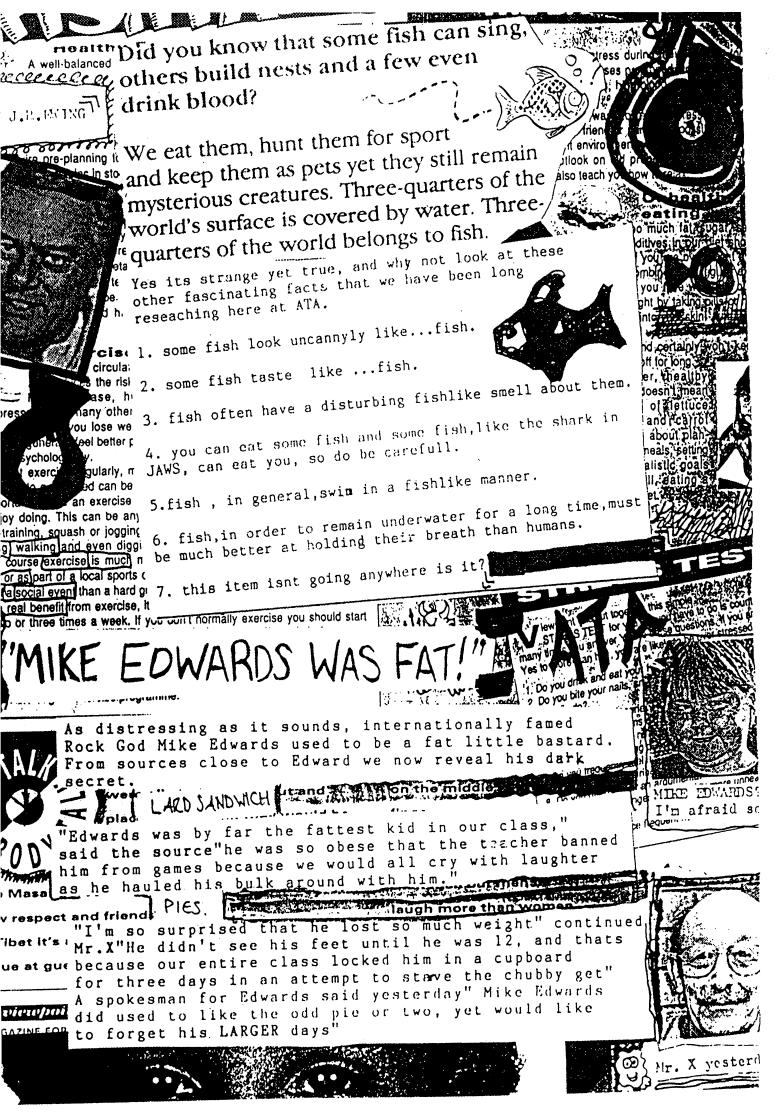


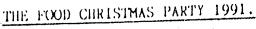




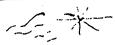








## WHIRLPOOL





Whirlpool will start the show but unfoctunatly no press information is available at the time of this fanzine, your going to have to make your own opinions, enjoy...



ensitize are:- Mark Armstrong-Vocals/Guitar
Paul O'Neil -Lead Guitar
Robin Needham -Bass/Vocals
James Doran -Drums

one of the most impressive bands to rise up rom the Workington Scene(?), Sensitize are set for a storming pop career at the tender age of 21.

The group have been friends since primary school, and formed a band when they were 5, but the poor devils thought it was rendy to cover Status Quo, misguided fools. Then Food recieved the demo(minus the Quo tracks), Dave Balfe and Andy Ross, Food Records 'TOP' geezers, were so impressed that they traveled to Cockermouth to see what the band had to offer live. Food tell ous that the rest is history, well it will be.

The single Maniac' is apparently not representive of the bands sound, its a dancey piece of pop music in the style of The Joneses/The wonder stuff. The other 2 tracks on the CD show another 2 sides to their music-'Major negative force' is straight off The Eight Legged Groove Machine whereas 'Lack of understanding' is as loud and as baggy as Blur.

Sensitise will be another success for Food, if the world is ready for them...

Watch the fanzine for an exculsive interview with the band in the near future...

DIESEL PARK WEST

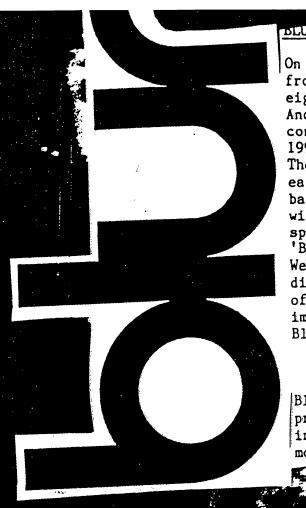
but they have given us a nice photo for you to drool over. All that we know is that diesel park west have two albums out—'Shakespeare Alabama' and another but i've forgotton its name, but i bet its good. The band do a mean cover of Jesus Joneses Info Freako and ...well ...that all i can remember, again, you can make your own minds up...such is life, my cherubs, such is life...











On the 12th of May 1991 a single, the second from otherwise unheard of Blur reached number eight in the Gallup charts.

And so Blur where a house hold name, not bad considering they only signed to Food in March 1990.

They have become the darlings of the UK press

earning them the title of 'The most shaggable band in Britain' and the ammount of females willing to test this theory is quite sickening, spunned from a rather 'sexy' performance of 'Bang', the third bingle on Top of the Pops. We saw the band at Reading this year but didn't see much due to us being at the back

of the field, but apparently they were

impressive. Damon-Vocals Blur are

Graham?Guitars/Vocals Alex -Bass Dave-Drums

Blur appear before Jesus Jones, and will probably be shaggable, although i wont be in the queue(I fancy Des O'Conner a lot more and i'm saving myself)



## JESUS JONES

Young, groovy, as sexy as Blur and twice as loud, the Joneses take center stage to head line the Brixton party. Their success is enourmous as is their fans dedication. Who would have thought that the noise pop single Info Freako was the start of internation fame.

There is nothing more to be said apart from see you down the front...

Jesus Jones are-

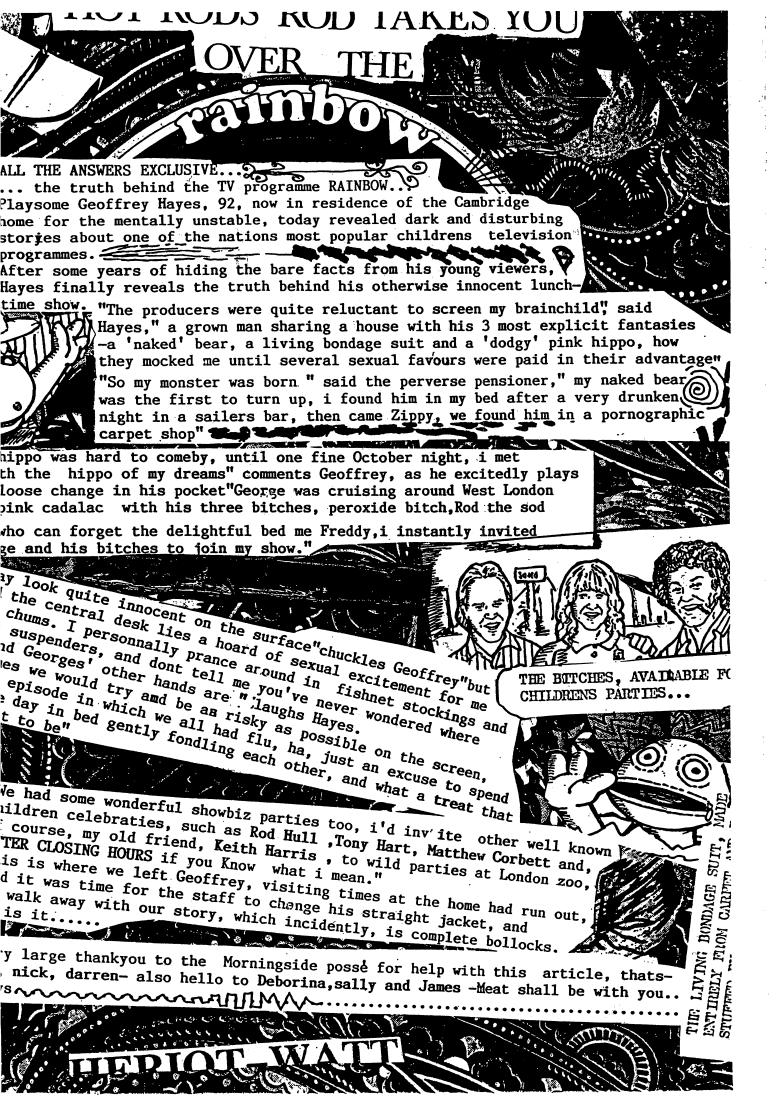


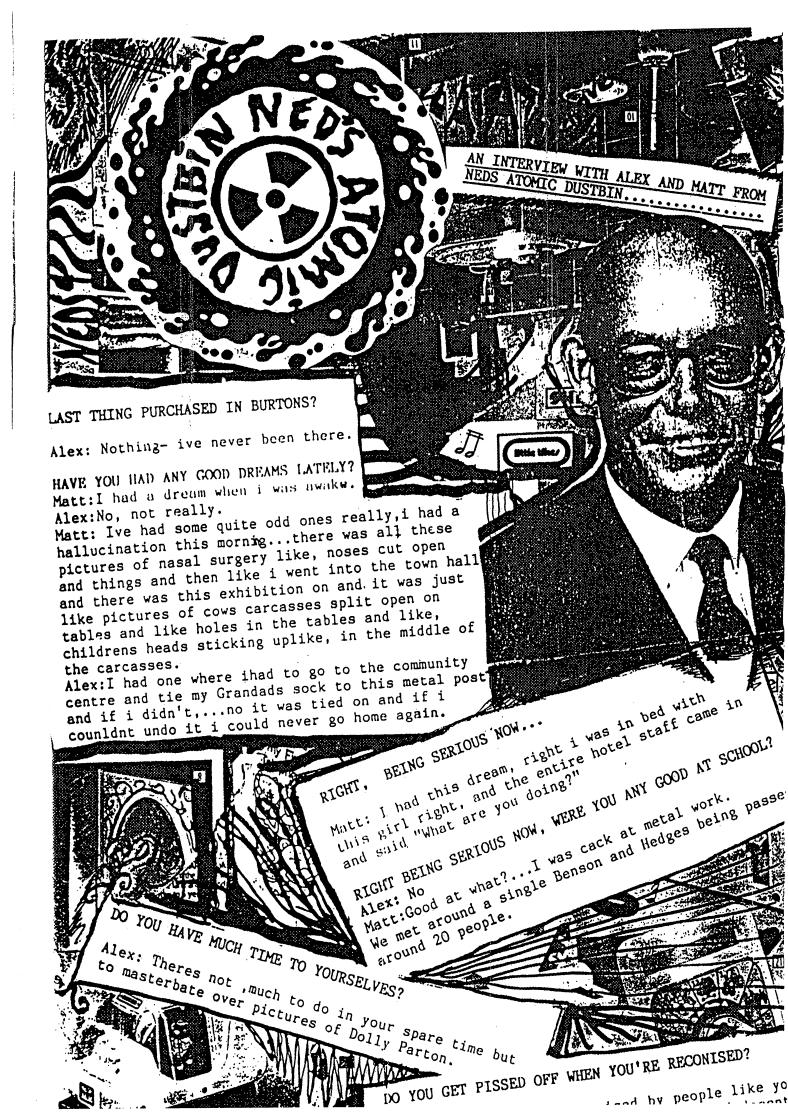
Mike Edwards- Guitars/Vocals/Samples Jerry DeBorg- Guitars/Vocals(?) Al Jaworski - Bass/Farting/Vocals Iain Baker - Samples/Keyboards - Drums/cuteness Gen

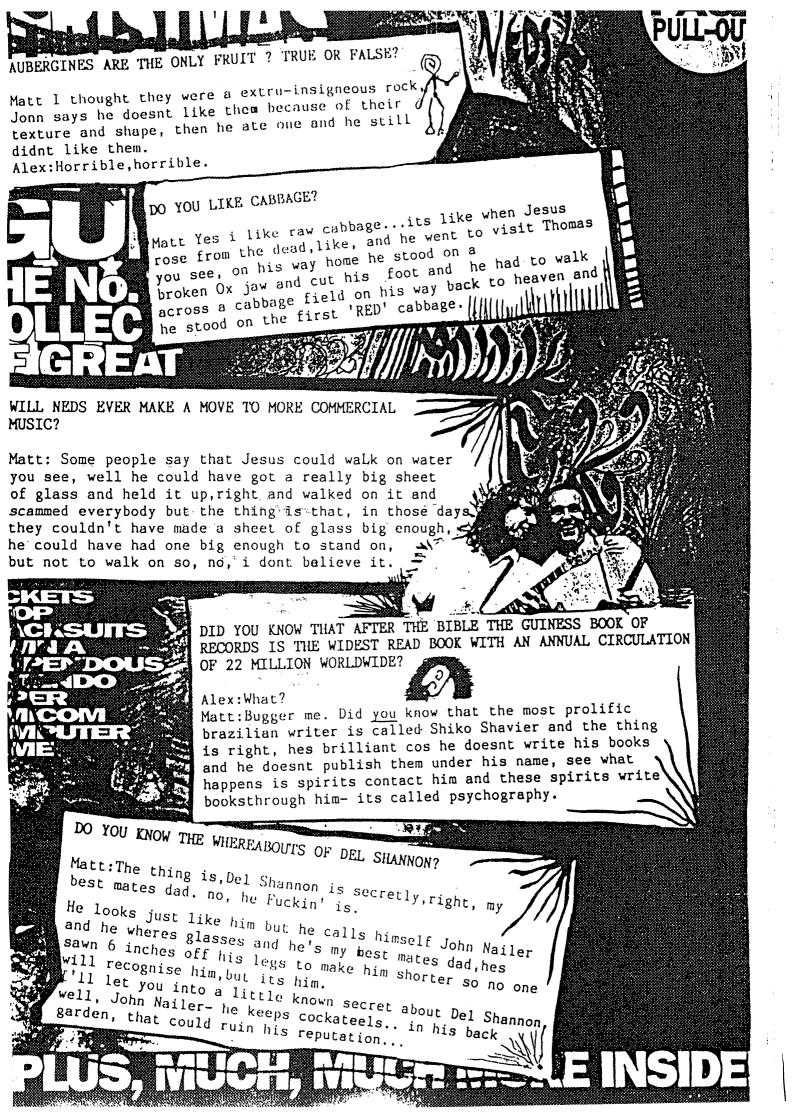
To win a sackfull of Food goodies all you have to do is answer this simple question-Which guitar based, rock'n' roll band used to be signed to food and covered Diesel Park Wests 'Like princes do' on the 1989 food xmas EP? Send your entries to the fanzine address provided later

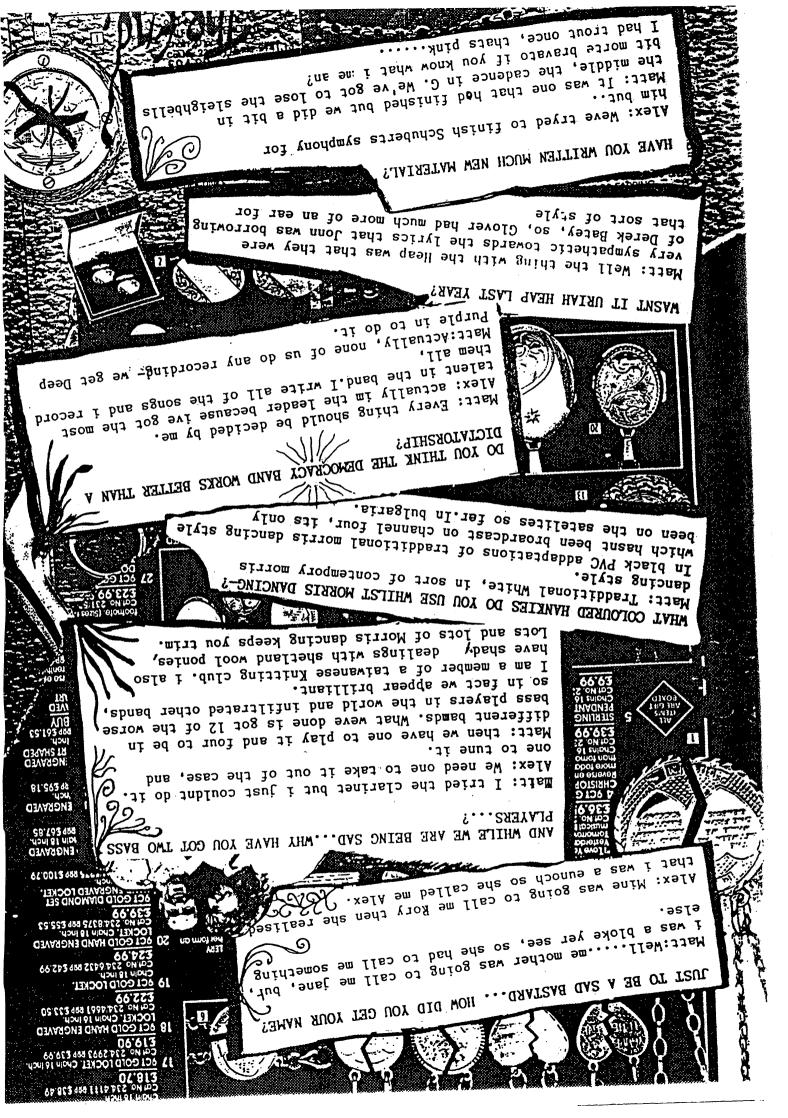
Ito win a signed Jesus Jones photo and a copy of the much sort after Info Freako promo 12" all you have to do is write for another fanzine and we'll pull a name from a hat and Bobs yer uncle...you lucky sods.....

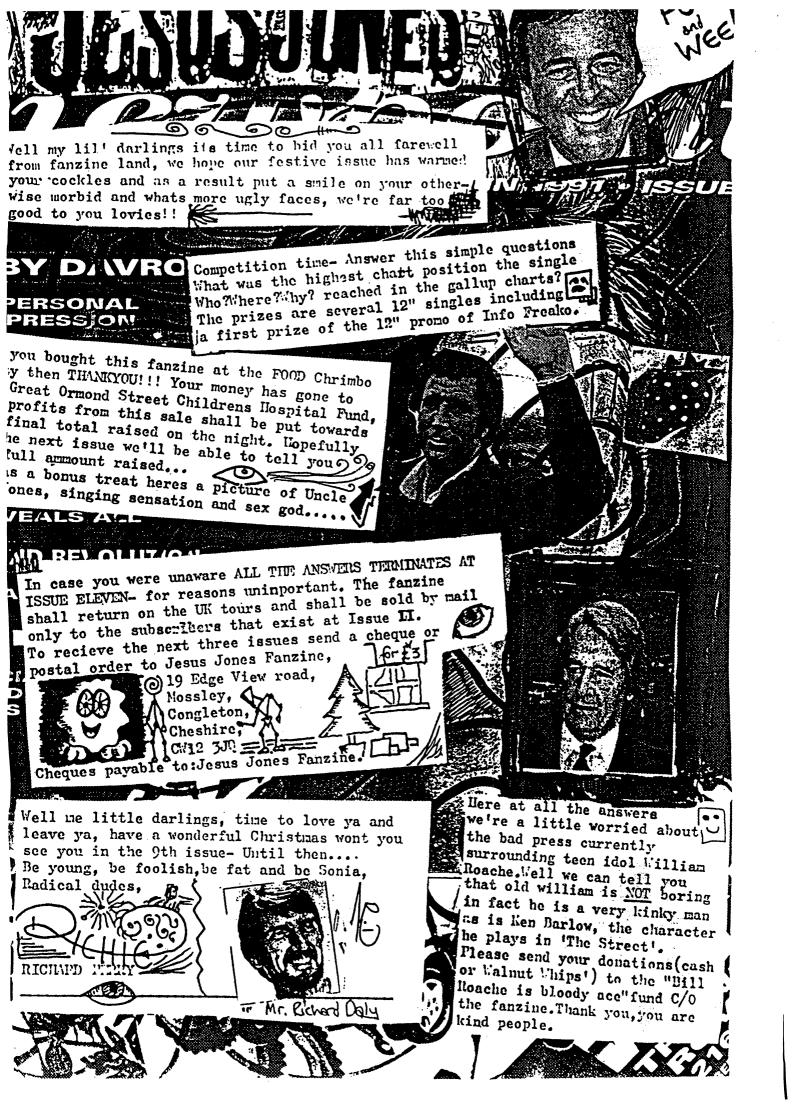


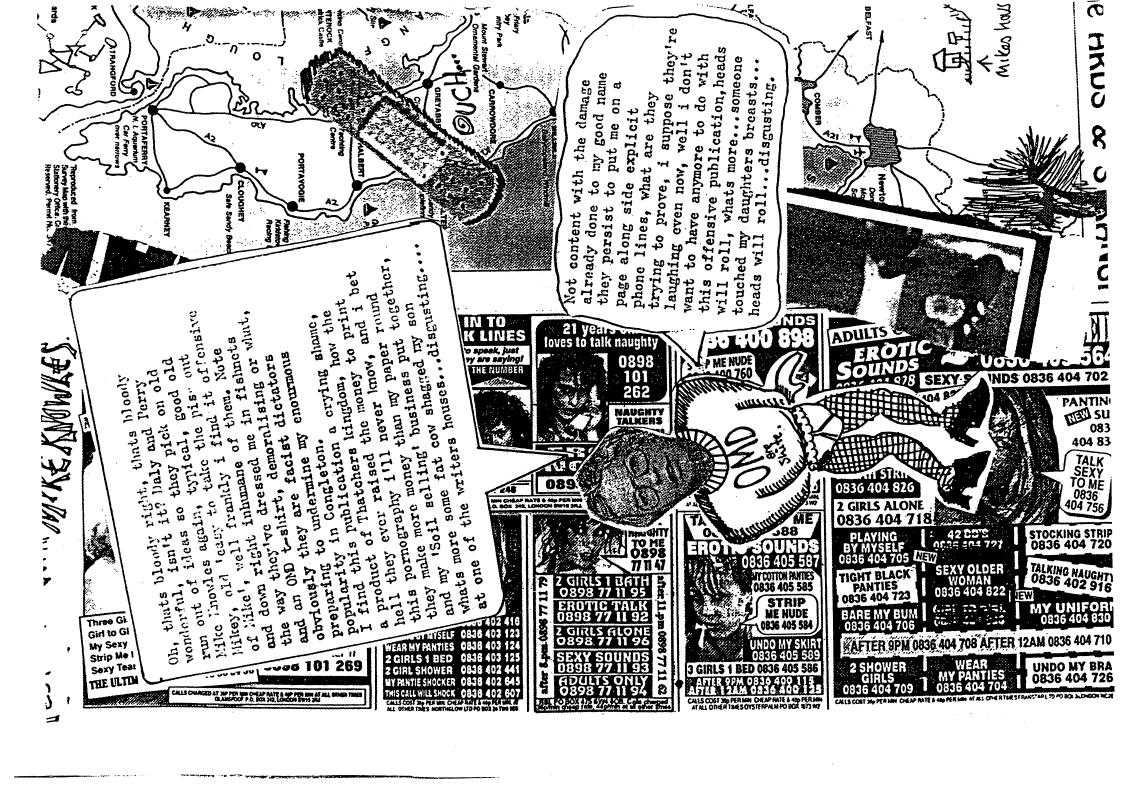












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