

cours
ents of
m and

enthan
vertising
e: De
aging)
stop p
all wir
I com
s relating to ther c
of study

JESUS JONES & ony
short

ALL THE ANSWERS

ch are
sented
oughout
municat
keins
al a
gs and th
cient lev
rially re
s for st
e opti
Adv
In-

JESUS JONES

Dear Whoever,

Welcome to the fab and happenin' 6th issue of all the answers, the only official Jesus Jones fanzine, and the only mag which grooves.

A very big welcome to all new 'fresh' subscribers, those young innocent things who dont know what they've let themselves in for. Thanks a lot to those who purchased the zine at one of the february dates, your support, and money was gladly recieved.

??
AAGGHHH,,,olga, i cannot.....

Big hellos and friendly strokes to:
Groove God Neil, Phil (only in your dreams), Booty, big Gray
(for your time and patience), Bet 'Dee' Lynch.

A big, big thankyou and handbag to:
Norma, Louise, Gaynrg, Louise, Gimpo, Phil, Paul, Boff, Tone,
Mike, Gen, Iain, Jerrae, and last and least Al.

The Upmost thanks and undying love to:
Pauly, Nik plank, Billae, Kirstie, Nikkie, Adrian, Dornellius,
Paul 2, Ian Abes, Lou, Kate and Benny Hill.

This issue.... Barry D interview....the secret diary of a milkfloat....Mystic Horne's horoscopes... more ...more.....

JERUS JONES

THE FAB FRUITY FUN TOUR

Tour 91

An...
016
IG

PLEASE RETAIN THIS PORTION OF THE CAR

DAY ONE feb 8

by PLANK the BRAVE



Whoom... SHOULD I STAY OR SHOULD I GO? TWO INCHES OF SNOW AND THE COUNTRY COMES TO A COMPLETE STANDSTILL. SOD IT I'LL GO. I DRIVE UP TO MACHESTER TO MEET UP WITH PAUL (WHO IS ANOTHER FOLLOWER) AND SO IT'S OFF TO DUBLIN VIA HOLYHEAD, THE FERRY AND RICHARD PERRY'S HOUSE (WHO IS THE AFFLUENT OWNER OF THIS ILLUSTRIOUS MAGAZINE). BY THE WAY, WE DO NOT SEE ANY SNOW AT ALL. THE FERRY IS NICE AND WARM AND THREE HOURS LATER WE DO NOT WANT TO GET OFF. THIS IS MAINLY BECAUSE IT IS 7 IN THE MORNING AND WE HAVE HAD ABOUT AN HOURS SLEEP. WE NOT VERY ENTHUSIASTICALLY JUMP ON A TRAIN INTO DUBLIN WHERE THE SEARCH FOR FOOD BEGINS. AN HOUR LATER AND WE ARE SCOFFING A NICE FRIED BREAKFAST AND DECIDING TO STAY AWHILE LONGER AS IT IS SO COLD OUTSIDE. EVENTUALLY WE GO AND LOOK FOR THE VENUE. NOW, DUBLIN IS A SUPRISINGLY SMALL CITY BUT IT STILL TAKES AN HOUR TO FIND THE PLACE WHICH TURNS OUT TO BE A FREEZING COLD BARN. WE ARE THERE EARLY ENOUGH TO FIND THE ROADCREW STILL SOUNDLY ASLEEP IN THEIR NICE WARM TOUR BUS. WE, ON THE OTHER HAND, ARE COLD AND BORED AND SO TO TRY AND COUNTER BOTH OF THESE EFFECTS WE OPEN A BOTTLE OF SOUTHERN COMFORT. THE ROADIES WAKE UP AND SEEM FAIRLY SUPRISED TO SEE US. GIMPO, THE TOUR MANAGER, IS SPORTING A VERY NICE BALACLAVA INDEED AND WE MANAGE TO SCROUNGE A CUP OF TEA EACH. WE THEN SIT IN A CORNER, OUT OF HARMS WAY, TO TRY AND RELAX WHILE ALL AROUND US IS A HIVE OF ACTIVITY. RICHARD, BY THIS TIME, IS DRUNK ENOUGH TO TRY AND APOLOGISE TO GIMPO FOR PAST MISDEMEANORS. PAUL AND I REALISE THAT THIS IS NOT SUCH A GOOD IDEA AND SO WE LEAVE HIM TO IT. WE PAY A VISIT TO THE PUB AND A BURGER BAR AND ARE BACK IN TIME FOR THE SOUNDCHECK. PRETTY SOON IT IS TIME TO SELL SOME FANZINES AND SEE OUR FIRST GIG OF THE TOUR. THE HALL IS ABOUT HALF FULL AND WE NOTICE THAT ONLY TWO PEOPLE ARE DANCING TO THE SUPPORT BAND-SOHO-NAMELY RICHARD AND MYSELF. THE JONES GO DOWN QUITE WELL CONSIDERING THAT THEY HAVEN'T PLAYED IN EIRE BEFORE AND THAT NOT TOO MANY HAVE HEARD ALOT OF THEIR STUFF. I MANAGE TO FIND AN OLD FRIEND, CHRISTINA, WHO, AFTER A LITTLE BEGGING FROM US, OFFERS TO PUT US UP FOR THE NIGHT. HOWEVER, WHEN THE TIME COMES FOR US TO GO WE REALISE THAT WE CANNOT ALL FIT IN HER CAR, SO WE DECIDE TO LOOK FOR SOMEWHERE ELSE TO STAY. THE BAND ARE UNFORTUNATELY UNABLE TO PUT US UP AND NO-ONE ELSE SEEMS TO BE TOO WILLING EITHER (PROBABLY BECAUSE THEY ARE ALL 14 YEARS OLD). JUST AS WE ARE DECIDING THAT IT IS GOING TO BE COLD OUTSIDE AND THAT WE COULD WELL DIE OF EXPOSURE CHRISTINA SHOWS UP AGAIN, THIS TIME WITH ROOM IN HER CAR. SO THEN IT'S OFF TO HER HOUSE TO HAVE A VERY NICE SLEEP, A VERY NICE BREAKFAST AND A VERY NICE LIFT TO THE FERRY. WHICH WE MISSED. SO IT'S ONCE AGAIN BACK TO THE HOUSE, THIS TIME TO READ THE SUNDAY PAPERS, WATCH THE SUNDAY TELEVISION AND BE TREATED TO A VERY NICE SUNDAY LUNCH WITH LASHINGS OF ALCOHOL. WE THEN DO ALL THE USUAL ROCK 'N' ROLL THINGS-PAUL WATCHES THE FOOTBALL WHILE WE WHERE BASICALLY VERY ROCK 'N' ROLL INDEED. WE ARE NOT QUITE ROCK 'N' ROLL ENOUGH TO MISS THE FERRY THIS TIME THOUGH BUT I BET BIRDLAND WOULD BE IMPRESSED. WE FINALLY MAKE IT BACK HOME IN THE SMALL HOURS OF THE NIGHT TO CONTENTEDLY FALL FAST ASLEEP.

HOLYHEAD TO

BOARDING CAR 037212.8

WE WAKE UP. ECK OUT CONGLETON WHICH IS RICHARD. HOWEVER, NOT EXACTLY RAVE CITY SO AFTER AN ATTEMPT PARTICULARLY VIOLENT KEBAB WE SET OFF FOR LEEDS POLYTECHNIC. WE ARRIVE JUST IN TIME FOR THE SOUNDHECK. NO OTHER FOLLOWERS ARE AROUND APART FROM ME AND RICHARD) BUT THE BAR IS OPEN AND SO AFTER INVESTIGATING THAT WE ATTEMPT TO FIND MY COUSIN'S AND HOPEFULLY GET A PLACE TO STAY FOR THE NIGHT. WE GET A LITTLE BIT OF HELP FROM VARIOUS CASUALLY CHILDREN, FOREIGNERS AND AN OLD OLD GIT (WHO HAS LIVED THERE FOR SIXTY YEARS BUT STILL GETS THE DIRECTIONS WRONG) AND EVENTUALLY WE FIND HER PLACE. AS SHE IS SO PLEASED TO SEE US SHE INVITES US IN FOR A BIT OF CRUMPET.

A LITTLE WHILE LATER AND I AM STANDING OUTSIDE THE VENUE TRYING TO SELL A FEW FANZINES WHEN A TIRED LOOKING PAUL TURNS UP WITH SOME OLD FRIENDS IN TOW WHO WE HAVEN'T SEEN SINCE LAST OCTOBER OR EVEN MAY. RICHIE DALY, DORNELIUS, PAUL'S FRIEND PAUL ARE HERE, THEN DARTH "BILLY" MILKSHAKE, KATE AND ANDY TURN UP AND SO IT IS RATHER LIKE A FAMILY REUNION. THERE ISN'T MUCH TIME TO CHAT HOWEVER AS THE JONES COME ON STAGE TO A PACKED GIG AND PERFORM A JOLLY GOOD SHOW. AFTER SELLING QUITE A FEW FANZINES WE SAY OUR GOODBYES- PAUL, RICHIE D, DORNELIUS AND PAUL GO HOME, BILLY STAYS THE NIGHT WITH KATE AND ANDY WHILE RICHARD AND I TRUNDLE OFF TO MY COUSIN'S.

DAY FIVE feb 12

WE HEAD OFF TO THE CENTRE OF LEEDS TO PICK UP BILLY. WE MANAGE TO FIND HIM AT APPROXIMATELY 12.13pm AND SO WE HEAD OFF TO BIRMINGHAM VIA CONGLETON WHERE WE SPEND A COUPLE OF HOURS PUTTING SOME MORE FANZINES TOGETHER BECAUSE THEY ARE SELLING LIKE HOTCAKES. WE ARRIVE AT THE INSTITUTE LATE (AFTER THE SOUNDHECK AT ANY RATE) AND WE SPEND THE NEXT FIFTEEN MINUTES TRYING TO GET IN. ONCE WE MANAGE THAT WE FIND LOU ALL BY HERSELF (AHH!). PRETTY SOON IN WALKS NIKKI (THE GREEN BEAN SEX GODDESS) AND MRS. KIRSTY NED. WE SIT AROUND TALKING ABOUT OLD TIMES, PASSING AROUND THE SOUTHERN COMFORT UNTIL IT IS TIME TO DO OUR HAIR WHILE THE GIRLS GO TO THE PUB.

PAUL TURNS UP LATE AGAIN AND IT IS TIME TO GROOVE TO THE JONES ON AN INCREDIBLY SMALL DANCEFLOOR WHEREUPON ALAN BASS-THANG BECOMES A ROCK LEGEND BY LEAPING ONTO THE P.A. TO STRUT HIS STUFF. A THOUSAND LITTLE GIRLIES WET THEMSELVES OVER SUCH AN ORGASMIC SIGHT.

A VERY SHORT DRIVE LATER (OR SO IT SHOULD HAVE BEEN HAD I NOT MISSED THE CORRECT JUNCTION. THREE TIMES.) AND WE ARE IN WOLVERHAMPTON, HOME OF MRS KIRSTY NED. IT IS THEN THAT WE DISCOVER AN UNKNOWN PERSON HAS JOINED OUR COMPANY. HE IS, OF COURSE, MR TRAINEE PRETENTIOUS ROCK JOURNO!! AND WE ARE ALL STUNNED BY HIS IN-DEPTH KNOWLEDGE OF MUSIC, HIS SENSE OF HUMOUR AND HIS SENSITIVITY. THE NEXT THREE HOURS PASS BY VERY QUICKLY, ALL THANK TO DORNELIUS (WHO WASN'T ACTUALLY THERE IN PERSON BUT IN SPIRIT).

DAY SIX feb 13

WE WAKE UP EARLY-ISH AND HAVE THE STAPLE BREAKFAST OF TEA AND TOAST. WE SAY GOODBYE TO THE TRAINEE PRETENTIOUS ROCK JOURNO, SLAG OFF DORNELIUS SOME MORE AND WATCH SESAME STREET AND NEIGHBOURS (ALL THE KIDS HAD A WHIP ROUND FOR MIKE AND BOUGHT HIM A MOTORCYCLE COVER). WONDERING WHAT TO DO FOR THE DAY BILLY, RICHARD AND I DECIDE TO VISIT STOURBRIDGE TO TRY AND SPOT ANYBODY REMOTELY FAMOUS. THERE SN'T. SO WE HEAD BACK TO THE INSTITUTE.

1995 FEBRUARY 12-13

IS EMILY WARD AND WE DO NOT EVEN KNOW HER REALLY. SO, JUST FOR A CHANGE, WE VISIT THE PUB TO WRITE AN EXTENSIVE LIST OF ALL THE THINGS DORNELIUS HAS SAID AND DONE AND ALL THE THINGS SHE HAS SAID SHE HAS DONE. RICHARD LOSES HIS COAT BECAUSE HE ONCE HEARD THAT A MEMBER OF BIRDLAND HAD DONE THE SAME THING, ALTHOUGH RICHARD OBVIOUSLY ISN'T QUITE 'HARD' ENOUGH BECAUSE HE FINDS IT AGAIN.

AT THE GIG ITSELF I GET PUSHED OVER AND TRAMPLED ON FOR ABOUT FIVE MINUTES. THANKFULLY THOUGH A VERY KIND SOUL PICKS UP MY KEYS AND HANDS THEM BACK TO ME (ALTHOUGH AFTER THE GIG ITSELF I AM STILL RUNNING AROUND LIKE A HEADLESS CHICKEN TRYING TO FIN MY WALLET). APART FROM THAT, THE SHOW WAS VERY GOOD INDEED AND THE FANZINES ARE STILL GOING FASTER THAN A BISHOP IN A BROTHEL RAID.

AT THE AFTERSHOW BAR DORNELIUS IS TRYING OUT FOR SOME SYMPATHY .SO WE IGNORE HER. TOTALLY. BILLY AND KIRSTY DISAPPEAR IN TO THEIR RESPECTIVE SCOTTISH ACCENTS AND AS THE NIGHT WEARS ON IT BECOMES HARDER AND HARDER TO ACTUALLY UNDERSTAND THEM AT ALL. WE GIVE IAN ABRAHAMS A LIFT HOME AND-SOMEWHAT SUPRISINGLY-WE GET LOST BEFORE STAYING ANOTHER NIGHT AT MRS KIRSTY NEDS' HOUSE (WHICH ISN'T AS MUCH FUN AS THE NIGHT BEFORE)

DAY SEVEN feb 14



I DROP BILLY OFF AT A SERVICE STATION AND HEAD OFF HOME TO CANCEL ALL OF MY BANK CARDS, etc. WHEN I DO GET HOME I FIND THAT SOME JKIND SOUL HAS FOUND MY WALLET AND IT IS IN THE POST. AS THERE IS NO GIG TONIGHT I SLEEP VERY SOUNDLY, COUNTING MY VALENTINES CARDS AS I GO. THIS DOESN'T TAKE VERY LONG AS THEY NUMBERED ZERO.

DAY EIGHT feb 15

RICHARD PERRY AND I HAVE ARRANGED TO MEET IAN ABRAHAMS OUTSIDE THE LIVERPOOL ROYAL COURT AT 3pm. I PCK RICHARD UP AT ABOUT HALF FOUR AND WE GET TO LIVERPOOL AT ABOUT HALF SIX. BIRDLAND DON'T WORRY ABOUT THE FOURTH DIMENSION-WHY SHOULD WE? WE WALK INTO THE UNIVERSITY SPORTING OUR ALL NEW DEAD OFFICIAL FANZINE T-SHIRTS. RICHARD IS GIVEN A FLIGHT CASE TO WORK BEHIND SO THIS ALSO LOOKS DEAD OFFICIAL.

PAUL, ALONG WITH BILLY, RICHIE D AND ADRIAN BEAR (JESUS JONAS FOLLOWER EXTRORDINAIRE) CANNOT GET IN UNTIL THE DOORS OPEN. WE FIND OUT LATER THAT THEY HAVE ALREADY BEEN KICKED OUT BECAUSE ONE OF SOHO'S CREW HAS HAD A BAG STOLEN (YOU JUST CANNOT TRUST ANYBODY THESE DAYS).

THE GIG IS HOT, PACKED AND JUMPIN'-ONE OF THE BEST YET. THE FANZINES SELL OUT AS WELL WHICH CANNOT BE TOO BAD. WE HANG AROUND FOR AN HOUR OR SO WHILE OUR ROOM FOR THE NIGHT (JO) LIGGED WITH THE BAND. SHE EVENTUALLY GIVES US THE KEYS TO HER FLAT BECAUSE SHE WANTS TO LIG SOME MORE.

WE VISIT A CHINESE CHIPSHOP WHERE RICHIE D HAS A DEATH THREAT PLACED UPON HIM BY THE TRIADS FOR MAKING A FEW UNFORTUNATE REMARKS. NOW NOBODY WILL TALK TO HIM JUST INCASE THE CURSE RUBS OFF ON US. WE GET BACK TO THE FLAT, STILL WITHOUT JO (WHO IS STILL LIGGING) AND HAVE A QUIET NIGHTS KIP (WE DO NOT MAKE TOO MUCH NOISE AS WE DO NOT WANT TO WAKE UP NEXT DOORS' LITTLE BABBY).

Götterdämmerung

Prices

Season at Dulles
Season at Dulles
Season at Dulles

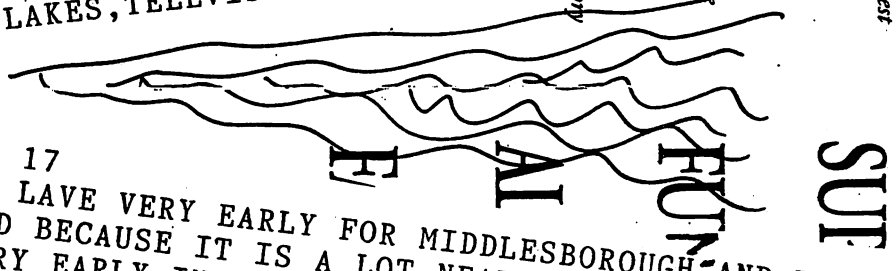
546	76	45	11	4	3	1	1	1	1
546	76	45	11	4	3	1	1	1	1
546	76	45	11	4	3	1	1	1	1



DAY NINE feb 16

I DROP BILLY OFF AT ANOTHER SERVICE STATION AND I, WITH ADRIAN FOR COMPANY, BOMB IT UP TO BONNIE SCOTLAND. WE CATCH UP WITH PAUL, RICHARD AND RICHIE D AT SOUTHWAITE SERVICE STATION WHERE WE ALL PAY AN EXTORTIONATE AMOUNT FOR AN ABYSMAL PORTION OF CHIPS, ALL THAT IS, EXCEPT FOR ADRIAN WHO HAS MORE SENSE. I QUICKLY WRITE A THANK-YOU LETTER TO THE GIRL WHO FOUND MY WALLET BEFORE HEADING OFF TO GLASGOW TO FIND THE GIG. PAUL IS IN THE LEAD CAR WHILE THE MILKFLOAT FOLLOWS. PAUL GETS US TOTALLY LOST FOR AN HOUR OR SO-HE EVEN TRIES GOING AROUND IN A CICLE FASTER AND FASTER TRYING TO BUILD UP ENOUGH SPEED TO FLY OFF AT A TANGENT IN THE HOPE OF PSSIBLY GOING THE RIGHT WAY. NOT KNOWING WHAT THE VENUE IS CALLED DOESN'T HELP A LOT EITHER. HOWEVER ADRIAN AND MYSELF SAVE THE DAY AND GET US THERE WITH NO FURTHER MISHAPS.

ONCE AGAIN WE WALK IN ACTING LIKE WE OWN THE PLACE AND NO-ONE KICKS US OUT, ALTHOUGH THE GIG COMES QUITE CLOSE TO BEING PULLED BECAUSE MIKE EDWARDS CATCHES SOME RARE TROPICAL THROAT DISEASE! AS I AM DRIVING I STAY SOBER BUT EVERYONE ELSE SEEMS TO MAKE UP FOR THAT. RICHIE D, NOT CONTENT WITH UPSETTING THE CHINESE MAFIA, TRIES TO PICK A FIGHT WITH THE WHOLE SCOTTISH POPULATION ("FANZINES A POOOND"-RD) BUT THEY WERE OBVIOUSLY TOO SCARED. WE DRIVE FOR MILES TOO A HOUSE IN THE COUNTRY WHICH IS TO BE OUR ROOM FOR THE NIGHT AND ARE TOLD TO HELP OURSELVES TO TEA, TOAST, CORNFLAKES, TELEVISION, CARPETS, etc. SO WE DON'T.



DAY TEN feb 17

WE LAVE VERY EARLY FOR MIDDLESBOROUGH AND THE GIG IN THE TOWN HALL AND BECAUSE IT IS A LOT NEARER THAN WE HAD ANTICIPATED WE ARRIVE VERY EARLY INDDDED. TRAVELLING ON THE A66 WE NOTICE THAT LINDISFARNE OWN A REMOVAL COMPANY AMONGST THEIR ASSETS. WE ARE PRETTY SURE THAT GAZZA WAS DRIVING AND THAT IT WAS CLENED BY STEVIE WONDER. RICHIE D GETS THE PRIVILGE OF TRAVELLING IN THE MILKFLOAT AND HE IS DEFINITELY IMPRESSED.

WE WERE GOING TO VISIT MACDONALDS BUT THE TRIADS WERE WAITING FOR RICHIE D SO AFTER AN ATTEMPT AT APOLOGISING (WHICH MADE THINGS WORSE) HE RUNS AWAY DISGUISED AS EMF. DRIVING THROUGH THE TOWN CENTRE TRYING TO FIND A PETROL STATION (WE FOUND JUST ONE BUT IT WAS BURNED TO THE GROUND) WE NOTICE THAT WE ARE IN FACT ACTUALLY IN SHELL SUIT CITY-I DON'T RECALL ANY KID NOT ACTUALLY WEARING ONE!

THE GIG WAS, UM, SOMEWHAT RESTRAINED TO SAY THE LEAST, ALTHOUGH THE LITTLE GIRLIES ENJOYED THEMSELVES-I HAD THOUGHT THAT THE SCREAMING AT BEATLES CONCERTS WAS CRAP BUT I DIDN'T THINK IT ACTUALLY HAPPENS.

THE ST. JOHNS AMBULANCE MEMBERS MAKE VERY GOOD SALESPEOLE WHO THEY DO HAVE A USE AFTER ALL. RICHARD APPEARS TO BE VERY RELAXED THROUGHOUT THE EVENING AND PAUL, APART FROM WANTING TO HIT RICHIE D MAYBE HE IS IN WITH THE TRIADS), FALLS IN LOVE. WITH SOHO. WITH ALL OF WHO. ESPECIALLY WITH THE BASS PLAYER WHO USED TO BE IN BOWWOWWOW. DRIVING BACK TO CONGLETON ISN'T MUCH FUN AS WE ARE ALL VERY TIRED, MAYBE WE CAN'T HANDLE THE PACE ANYMORE.



Mik Plank is SPONSORED BY Count Duckula

INTERVIEWS

INFLUENCES...

INFLUENCES

James

Mike Edwards talks about the ideas and stories behind the songs...



WHO WHERE WHY?

Me being miserable!!
Realising that everyone acts out certain things, we all act to a certain degree, i feel that there is very little honesty of personality, i can certainly see that in myself.
Everyone i know puts on some kind of show- the song is wondering why it happens.

BLISSSED?

Being very comfortable and relaxed touring southern Germany. I had had some very set ideas about the music, the lyrics were written at a very contented time.

Damn Good at this

It was written when we were in the studio recording 'Liquidizer', there was a piano in the studio, they were doing something boring in the control room, I was just messing about with this piano, i had the first line of the song in my mind, i really wrote it pretty much around that.
Its not really an inspired piece of work, its not a particular favourite of the band, which is interesting because the fans seem to like it.

INFO FREAKO?

Me first and foremost actually, i really did have this thing about getting information, trying to learn as much as possible. Any thing that could have the remotest bit of interest, anything that could be of use to me, i'd get hold of.
It was that along with rappers that were very influential at the time- it was paranoid egomania really.



Barry D Interview

Do you see yourself more visual than musical?

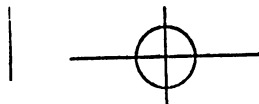
Oh yeah, I mean musically I'm not very good really, I'm not a brilliant pianist, I'm not a brilliant keyboard player, I haven't got a very good sense of timing, but I'm not really on stage to be a brilliant keyboardist, I'm on stage to be a fan really, I'm like a fan that's on stage, enjoying the music, nice position to be in.

Where do your samples originate?

All over the place, any thing can be good for sampling, you have to know where to look, but after a while you begin to know how to spot things that will be good to sample. There will be a little bit in the middle of a song where everything else will drop down, and there will suddenly be a little noise, very, very briefly, and you think, 'that's good' and you can grab that because there's nothing around it, I mean it's obviously difficult to get a sound out of a song when it's completely full of music, so little bits at the beginnings and ends of songs, and in the middle when nothing is happening, that's where they normally come from. That's how to get them, but actually where they come from. Sampling is an ideas thing, if you were writing poems, somebody wouldn't say 'where do you get your ideas for your poems?' expecting them to say, you know, well I get my ideas for poems when I'm reading the newspaper. It doesn't come from just one source, it comes from anything.

If you could be a woman, who would you be?

I think I'd like to be Kylie, actually, because she's going all around the world, does what she wants to do and enjoys herself, stays in posh hotels and she doesn't have



to sing live, she mimes. So half the effort as well, but apart from that there must be somebody else interesting to be.

Have you ever had a beard?

No, after about four days my stubble gets so ridiculously itchy, it literally gets so bad after about four days, if I don't bother it's like this all day long. This I'm scratching at the moment has only been for a day. So no, I could never ever do it, that's a guarantee. So if there are any fans out there that will say as soon as they grow beards, you know, we're out of it. Don't worry about me, I'll never grow a beard.

What's your favourite sample to date?

I like the screechy Hendrix guitar at the beginning of 'Move me,' I think that's really good, I like that a lot. Apart from that, there are so many others. I think the siren noise in 'Barry D' is quite a good one, the one that goes we-we-we, that's really good, because that's actually a clarinet from the beginning of 'West side story,' we sampled the beginning of it and looped it and it turns into a clarinet, so I thought that was a good deal. Beyond that, too many to list.

Do you know what a Merkin is?

How do you spell it? Let's have a look, maybe it means 'Merlin'. Question six, I'm afraid my answer is going to have to be, sorry mate, can't read your writing.

What musical equipment do you use?

I'm part of the computerised section of a band, and basically it is as follows: there is a Akai ASQ10 sequencer connected to an Akai S900 sampler and that is connected to

You're probably sufferi

a Roland D10 synthesiser and a Juno 60 synthesiser, and that whole arrangement is operated by Gen, so when he starts the drum sequencer running, it plays. Like little things in 'Bring it on down,' like that sort of di-di-di-di-di-di-di-di, that's not going to come out now, how are you gonna write that down? It's very difficult to explain, little things like synthesised bass lines, there would be no point for me trying to play those live on a keyboard, so we get the sequencer to play them, once you hook it up to the sampler, and then connect it to the keyboard, it will actually play the keyboard for you. Apart from that I've got a Yamaha DS55 which is connected to the other sampler, which is a S950, and that's all keyboard triggered sounds.

What did you start off with?

We started off with the S950, the D10 and it was at that time connected to a Linn drum machine via a midi trigger, and that was about it. We were very naive then, we didn't know a lot about how to connect these things up, and what computers could do for you. We're learning more about what they can do, but at the same time I think I should stress that we are not letting the computers take over from us, we're still there using technology, it's definitely not using us.

What the fk are you looking at?**

I don't know what I should say for that really, does that mean, what the f**k am I looking at really? It's like my personal philosophy really, isn't it. I tell you, if I want to look at anything this year, I want to look at being a little bit happier personally, which I am hard at work on at the moment, because last year was sort of a weird year. You go from a year in your life when your pretty much like any one else, then 1988 I started in the band, then in 1989 it starts going a bit strange, you start touring.

rom sensitive teeth.

meeting people who want your autograph and want to take pictures of you, and it's really, really strange. In a period of one year, you go from your average Joe on the street to someone that people want to look at and examine, I like bits of it, but bits are difficult to adjust to. So this year I'm going to try to adjust to it a little bit better.

Can you walk down the street without everyone approaching you?

Yes, I'm not so bad as Mike or Alan because of his stupid haircut, because of his one in a million haircut, but it's a weird, strange thing.

What's the most expensive thing you have ever bought?

I think that keyboard actually, the keyboard was two hundred and twenty nine quid. Apart from that, my car. I bought a car which I had to sell, because I'm now in a band my insurance went up three times, I mean your insurance goes up three times if your in a band, it's f**cking crazy, because if your a musician they don't trust you, so I turned round and told them to f**k off and sold my car, because I felt the same way, I wasn't going to drive my car any differently, they think I've now got to drive faster and take more risks and so on, it's just so stupid. Apart from that I think this leather jacket that I'm wearing at the moment, I suppose which is the next thing underneath that, which was one hundred and fifty quid, I remember I paid for it on my Access card, it's the last thing I bought on Access about two years ago and I'm still paying off the bloody interest, I must have paid on this thing a dozen times over in interest rates, that's Access for you, 'credit cards kids!' There we are.

What's making that noise?

That's the ice in the er, in the er.....bucket.



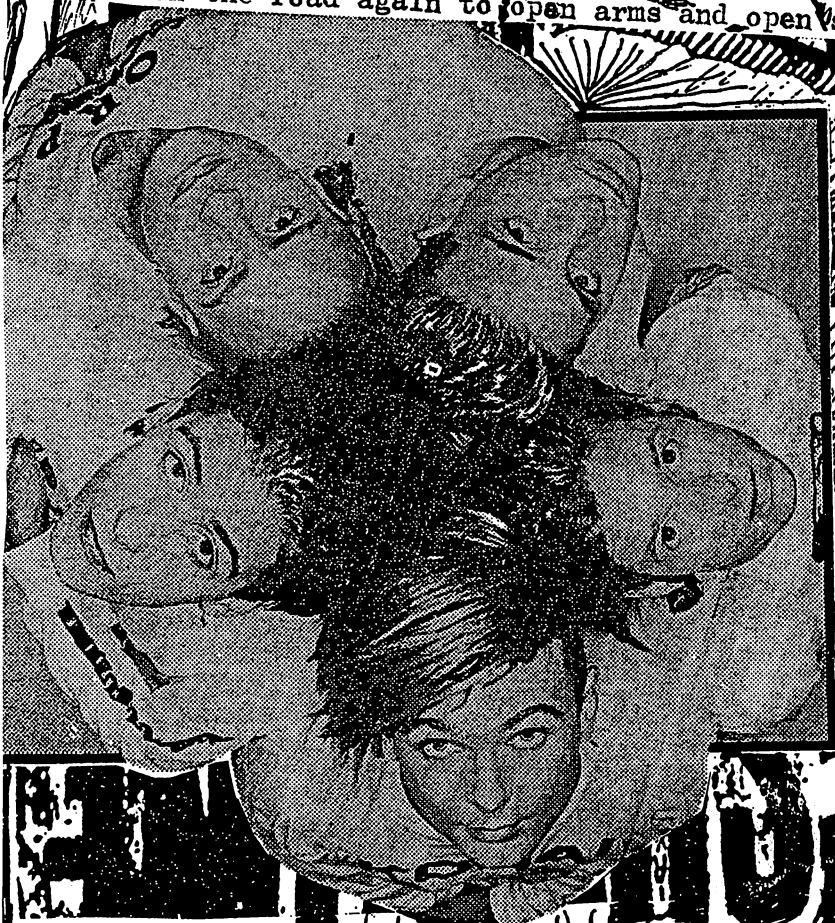
...pping up with the Joneses!

...s- He's back!!!
...riend of the famous and avid gigger!
...ver to you Ian....

Jesus jones- Liverpool University 15 february 1990

Somebody way up in the Jesus Jones camp reads...TA! You may recall
i had a bit of a whinge in my last review that The Jones never
seem to come to Liverpool anymore. So because of me they're back
(Yes im quite sure that is the reason?!!!-RP)
The uncatagorised sounds of Jesus H. Jones and his bouncing buddies
has now evolved into chart music. A shame because their music
has lost its grinding force, it has gained a new edge. An adrenalin
noise for thesonis/generation. This is all the more captivating.
The Doubt tour has entirely sold out, bringing old and new fans
together at a variety of new and uncharted venues. The success
of IBYT has seemingly evoked a new confidence to the band. A mere
four months after the Right Here Right Now tour, and Jesus Jones
are on the road again to open arms and open sweat glands.

BEYOND THE REALMS OF CREATION



The boys have an album and a single to promote and on stage at
times they play like they'd much rather be headlining Donnington,
progress i suppose. But even the Rock'n'Roll poses that creep
up on the band are occasionally unnoticed as they thrash out the
old favourites. "Bring it on down" is three minute indie noise
brilliance, "Real Real Real"-pop heaven for the Top of the Pops
haters and the set opener is an absolute stormer, a screaming
reminder that not long ago Mike didn't give a shit about his
contemporaries. And rightly so.

LIVERPOOL UNIVERSITY

the Past

new key. The... Dool... pl... B... s... r... t... l... j... lly... je, P... Pasture... y would... e... e... ene... and... ers... and... s... ing... of... against... the... like... t... t... e... pastu...

A Mersey Flat



All the tracks from Doubt are there in one form or other and the writing mess of bodies give it loads as Mike Edwards wand technically through a set of sampled brilliance. EM who???

He even dedicates Caricature to the old Jesus Jones fans who inevitably raises a cheer amongst the old faithful. The set has changed considerably since the start of the to they've gone and chopped the song that Gen told me he was... "really getting into, yeah, i liked that one" - "MARYLAND".

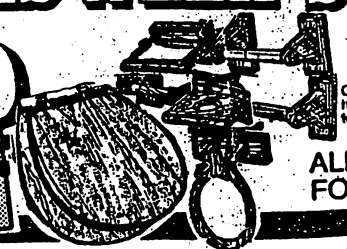
FAB FRUITY FUN

If you're watching lads, can we have it back please? Tonight was a journey into musics synthetic future. Amongst the dry ice and the fervant sonic meanderings, Jesus Jones moved the crowd in such a way that world domination is only three and a half minutes away. With such crowd pleasers as the kinkesque "Victoria", the "we're not a bloody pop band, alright" of "Two and Two" and the liquidized mess of Info Freako. The noise thrills machine that is Jesus Jones move towards music that will be filling stadiums.

"Blissed", wrapped up tonight's somewhat edited set, but as the dry ice parted and the song wined down, Mike Edwards stood at the front of the stage, grinning like a cheshire cat, he enjoyed himself tonight but not half as much as we did. It seems criminal that they're supporting INXS this summer. INXS should support them!! Truly Blissed out without a doubt.

...year will encod...
...of...
...the Rangers...
...ure a hand...
...be...
...g...
...astu...
...with...
...nd...
...D...
...Jon...

£20 OFF



SOLID WOOD BATHROOM ACCESSORY SET

Comprising of toilet seat, 24" towel bar, toilet roll holder, toothbrush tumbler holder, soap dish and towel ring. Available in pine or mahogany finish. When purchased separately £49.95.

ALL THIS FOR JUST **£29.95**

'PASSIVE INFRA RED' SECURITY LIGHT

Bulk purchase of 'Nighthawk' automatic approach

Whats Going On

SOLID BRASS HANDLES

Bulk purchase of 'Davinci' solid brass Italian door handles now on sale. Lock and Latch types. Beautifully finished. Usually £14.95

£5.99

the group are still on their major world tour so if you can catch them in Japan
May or Nicholas Winshall on June 16th then by all means do so.
ones mania has hit America, all the dates were sold out a month before they
arrived.

up all
a child
re m
ed from
be an
condi
have

SKY NEWS
Parliament Live. 3.30-4.00pm. At 4.00pm. International Business
Report. Beyond 2000. 5.00pm. At 5.00pm. Newsline. 6.30pm. Newsline. 6.30pm.
Holidays. 7.30pm. International Business Report. 8.30pm. General. 10.30pm.
Newsline. 11.30pm. NBC Nightly News. 12.30pm. CBS News. 1.30pm. NBC Nightly
News. 2.30pm. European Business Today. 3.30pm. CBS News. 4.30pm.

Carol Vorderman. Reading is only a small possibility as the band want a rest
from the extensive tour which resulted in great amounts of fun, frolics and
fatigue (i should be a journalist-Norman Wisdom)

40, 60 or 100 watt LIGHT BULBS

Check up now at this **89p**

As you are probably well aware, the band will be supporting INXS at Wembley
Stadium on 13th July this year. Other acts are hothouse flowers, roachford,
debby harry, jellyfish. It appears to be an all day job, gates opening at
12 p.m. or a.m. i don't know which is which !! Tickets are priced at £19.00
and can be obtained from the Arena box office ; INXS
PO Box 407
London
SE11 5EG
50p booking fee is needed per ticket. Make cheques/po payable to MCP Promotions
Ltd. Alternatively phone 081 900 1234 for Credit card bookings but £2.00
booking fee is needed here. All usual ticket agents also apply.

当日予約、立ち見席
は、後ろ向きに
60分間のチケットを
購入する時10時
から来場者に発売
されます。チケットは
一人様一席限り
切られます。マナー
を守り切れる場合
は、マナーの厳格な
スタッフの立ち見席
が取れます。
バレーのキヤス
キヤスト情報のチ
レフキョウ・キ
ャービスは、
071-240-9815
まで。

Well after that paragraph of utmost seriousness Bill Oddie.

Due to the tour no new material has been put down as such but no doubt there are
plenty of ideas floating around for the coming months.
Oh and by the way there is no plans for a tour with Saxon this year !

If this disgusts our readers in any way, simply phone our hotline
giving us a recipe for nut rissloes and describe the texture of
cornflakes.

reaction line 0898 243567
Make me wet 0898 679356

a landmark scientific
and Janet Leigh.
be fun-loving co-eds at
a party of the year.

performance, ease of handling and long lasting performance.
Variety of models and sizes.
Save £5's off normal selling price! From only **£6.99**

The postman always rings twice except on tuesdays 0898 299238

10.00 GATOR BAIT
band of thugs gatecrash the wedding party for
Deisel shunter 0898 12354

When Leroy and his
which bring horror and
Jan MacKenzie and
anchers fight to hold
Starring Julie Fonda

WAPLE
DISCOUNT ONLY
BENCHAW ST. LIVERPOOL
08 8186

Terry Baddou was unavailable for comment and was believed to be
at home

海外からのご予約
クレジットカードまたは銀行のロンドン支店振り出し
レシートを必ずお持ちください。銀行の
カード番号を正確に明記した
付けておきます。
クレジット 27988 GOVGAR G (海外からのク
レジットカード手数料のみ。カード番号、登録住所、
期限を明記下さい。)
クレジットカード
合計金額が5ポンドを超えた場合、アメリカン・エ
クスプレス、アコム、ビザ、ダイナース・クラブ
をご利用いただけます。

Lyn makes his point stretched

would you believe it, the taming of the shrew, it's competition time again !!
 (to win several copies of I.S.Y.T. picture dics (oh bloody hell i can't spell) all you have to do is answer the simple question below ...

Do you remember the episode of Terry and June when Terry represents himself in
 if you do, drop us a line and we will pull the answers out of an empty tin of
 sardines. To increase your chances of winning simply enclose one of the
 following items....

RELIABUSTER

ONLY 99p

SIRONMONGERS

Shreaded wheat shrinkie c. 1983

Calling all cars

ACadbury's creme egg (must have green foil partial wrapping)

"2" Walnut whips

A left nipple from a male interest magazine (right not accepted)

A large house in melton mowbray

A double 3 domino

Growbags 99p at b&q

a helmet flake

No 56.

cp30 with removable limbs

Yes Mrs. pass your son is ugly but has a herb affliction

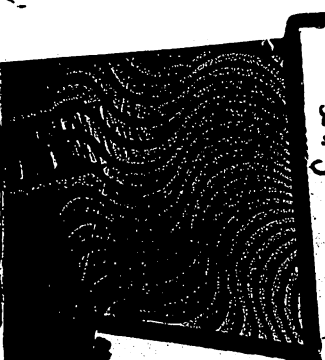


Wot with 1993 only around the corner and time being an abstract concept of the
 4th dimension.. in a one way continuous way!! Try our simple test to
 see how much french you really know...

- 1) Can you speak french
- a) Oui
 - b) no

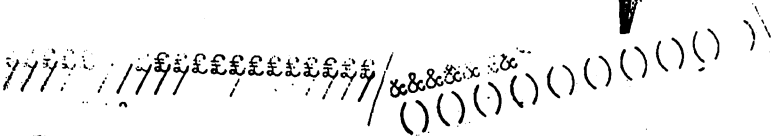
Total up the number of a's b's and

c's and see how well you did



POTATOES

simply complete this graph to
 of a complex



GRAHAM

...US. England for

Your Stars Tomorrow



stly a's - Well done , you are multilingual. but remember, when in Germany
look out for those stray under arm hairs.
stly b s - you dress like an open university lecturer on a sunday
morning and you don't enjoy steeples.
stly c s - fuck off.

FEATHERS

Unusual...

yes , here at the "ATA" offices we can exclusively reveal that mike is
involved in a steamy-shock horror-7 times a night-strange leathergear
cadburys wispa love affair with..... his sampler.
yes, mike has confessed all . He just can't stay away from his Akai s950
He said "16 bit digital interface , memory expansion cmbination just took
my breath away. I just couldn't leave it alone"
seamstress



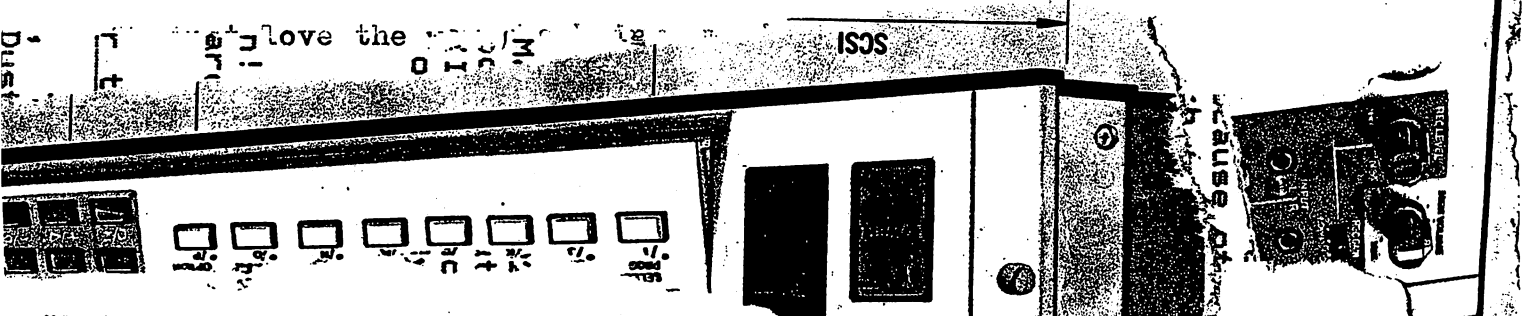
601...

We can now uncover thinley disguised songtitles , actually a release for
Edwards pent up sexual appetite.

Welcome back victoria is actually called welcome back akai:s950
bring it on down was originally titled bring it on akai s950
and so it goes on with titles too disurbing for this publication

wireless

In a shower of confessions Edwards admitted his secret love . He said



"I don't care what the world thinks, I've got Akai and she's got me!"

"WE talk for hours about the repurcussions of the socio-economic class c
uprising and she brings me little presents. Oh and I'll never forget the
time we got lost in Birmingham . It was soooo romantic



"Hello,

My name is SMACKS and I just can't wait to tell you about this great cereal with the same name as me, SMACKS! Tasty puffs of wheat coated with sugar and honey...mmm...delicious! Once you've tried SMACKS you'll love it as much as I do. I'm hopping mad if I run out!

Subscriptions

To subscribe to this fab'n'groovy fanzine then send your lifesavings to- (Actually, that was just a lie, 4 issues will just cost you a measly £4.)

T-Shirts

Yes, the fashion item of the decade is once again to be offered to you - the readers of ATA. For just £7.95 you can model a Jesus Jones t-shirt that will be the envy of other fans who are yet to hear about us- we're far too good to you. This XL white t-shirt has the last fanzine cover on the front and 'Keeping up with the Joneses' written in Hebrew down the side.

Send all money and useless gibberish to one of the following addresses:-

Rikkie D
19 Edge View Road
Mossley
Congleton
Cheshire
CW12 3JQ

Richie P
174 Biddulph Road
Mossley
Congleton
Cheshire
CW12 3LS

HELP

Well thats it darlings, the end of another chapter of ATA Don't forget, the green cross code man won't be there when you cross the road. ...Shadows.....

Richie Perry-the amazing sick man (available for childrens parties)

GROOVE

Richie Daly- The amazingly sorted man, Mommy, mommy i want a lollypop.....

CREAMY-WHITE

FREE

TRANSPOTTERS OF THE WORLD UNITE.....

THE ANSWERS (c) 1991 R.Daly & R.Perry 1991-be there or be Anton Rodgers.....



Copyright 1990

Jesus Jones

Fanzine by

Richard Perry

and

Richard Daly