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JESUS JONES & company
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Whats Going On?

NEW! INVISIBLE SUPPORT BRA

...man, Bloch, Lin ...
...for issue, Clive Barker interview ...
...ALES INDEX TO THE WEIRD FICTION MAGAZINE 1st Nov 62 fine

Mummmmm, yes indeedly, what is going on ?
No doubt you all heard about Summer XS a veritable success. The weather was good
I heard but I didn't attend because it was complete bollocks !!!

With regards to future plans the Joneses are currently touring the U.S.A. and Canada, the support for the tour is Neds, both of whom are becoming increasingly popular over there. They return on the 13th October and will begin to write and record new material for the 3rd album. No tour is planned until early 1992 but depends on how advanced the new material is.

NOW - discover the French womans secret to a fuller, firmer figure!
THE BARE LOOK is what FRENCH women are now wearing to create that full figure appearance WITHOUT a bulky bra. You too can now enjoy that free natural bosom appearance with a little help from these sensational featherweight support cups. Their special design will mould and hold your bosom perfectly in place with NO straps... NO back... NO hooks... NO show through. **BUST LIFT INVISIBLE BRA** cups are positioned beneath your bust to create uplift and bring a bustline that is both firmer and more youthful. **Gives just the right amount of uplift for wearing under the most revealing of dresses.**

It's also good to see that Right Here Right Now was rereleased with old B-sides on thus reducing the value of my record collection by several pounds.

... about alternative energy sources?



arouche, the well known band playing their original brand of pop/funk will soon be touring most of Melton Mowbray in September. Catch them at the 'Slug and Lettuce' and the 'Lard Sandwich'.

inally, Big Daddy certainly likes his pies, the fat knacker !!

The further Adventures of Punk the Brave!



DAY ELEVEN feb 18

I AM AWOKEN VERY EARLY BY SOME PERSONS UNKNOWN ATTEMPTING TO DEMOLISH RICHIE D'S HOUSE. AS IT IS MY MUM'S BIRTHDAY I MAKE MY WAY HOME. EVERYBODY ELSE SLEPT ALL DAY. PROBABLY.

DAY TWELVE feb 19

I GET TO NOTTINGHAM ROCK CITY EARLY ENOUGH TO SIT AROUND BORED BEFORE PAUL AND RICHIE D ARRIVE, ALTHOUGH RICHARD AND ADRIAN DO EVENTUALLY TURN UP. AS WE ARE VERY HUNGARY WE HEAD FOR THE PUB AND MISS HAPPY HOUR BY A FEW MINUTES, SO WE ARE ALL MISERABLE INSTEAD.

WE RUSH BACK FOR THE SOUNDHECK SO WE CAN TAKE SOME PHOTOGRAPHS AND, AS DICTATED BY SOD'S LAW, MY BRAND NEW CAMERA GETS BROKEN (£80 FOR A NEW LENS!). PAUL'S NEW SOHO ALBUM IS THE FIRST TO BE AUTOGRAPHED IN THIS COUNTRY SO REMEMBER THAT IF HE TRIES TO SELL IT TO YOU. RICHARD FALLS IN LOVE BUT HE CANNOT FIND THE LUCKY GIRL SO HE PULLS HIS HAIR OUT INSTEAD.

THE GIG ITSELF IS EXTREMELY VIOLENT, OR MAYBE I AM JUST GETTING OLD, BUT I HAVE TO GO AND SIT DOWN. SOME TWATS TRY TO HELP SELL THE FANZINE SO I ESCAPE ACTUALLY SOLD WE DO HOWEVER MANAGE

THE SECRET TOUR DIARY OF NIK PLANK aged 76 3/4
PART 2



Walter

DAY THIRTEEN feb 20

WE WALK THE SIX MILES BACK TO ROCK CITY TO PICK OUR CARS AND SAY GOODBYE TO ADRIAN WHO IS HEADING BACK TO RAVE CITY (aka STROKE). A SHITTY DRIVE LATER VIA THE HAPPY VOMITER AND WE HIT CAMBRIDGE. WHAT A PLACE! THERE MUST BE MORE CYCLISTS HERE THAN THE REST OF THE COUNTRY PUT TOGETHER-THEY EVEN HAVE THEIR OWN RUSH HOUR. THE ONE-WAY SYSTEM MUST HAVE BEEN DESIGNED BY A NINE YEAR-OLD SCHIZOPHRENIC MONKEY ON A ZX81 COMPUTER. YOU ARE NOT EVEN ALLOWED TO PARK ANYWHERE.

AT THE CORN EXCHANGE ITSELF WE RECKON THAT THE BOUNCERS MUST BE VERY TOUGH AS THEY ARE ABOUT SEVENTY YEARS-OLD. JESUS JONES ARE ON TOP FORM TONIGHT ALTHOUGH I AM SURE THAT BARRY D IS NOT TOO IMPRESSED WITH HIS KEYBOARD TOTALLY BREAKING DOWN ON HIM AND SETTING HIM BACK 300 QUID. THE TRIADS ONCE MORE COME LOOKING FOR RICHIE D, THIS TIME WITH A HUGE KNIFE BUT ONCE MORE THE EMF DISGUISE PAYS DIVIDENDS.

I STAY THE NIGHT IN NEWMARKET WITH RUSS (WHO IS A "NEW" FOLLOWER) BECAUSE I WANT TO LOOK AT THE HORSES. PAUL AND RICHIE D FALL ASLEEP ON THE MOTORWAY HALFWAY HOME. OKAY, SO IT WAS AT A SERVICE STATION BUT THAT DOESN'T SOUND SO ROCK'N'ROLL, DOES IT?

ion' (!!??) to:-
Norma, Phil, Paul, Tony, Mike, ...
ie ARF) K the Dodge beast, hahahahaha

DAY FOURTEEN feb 21

I STOP OFF IN NORTHAMPTON TO SCROUNGE SOME LUNCH OFF MY AUNT BEFORE HEADING OFF TO THAT SHITHOLE THAT THEY CALL MANCHESTER. WHEN I ARRIVE AT THE ACADEMY I FIND PAUL IN TEARS BECAUSE HE HAS BEEN KICKED OUT OF THE VENUE AND THEREFORE CANNOT GET TO SEE SOHO. AT THE SAME TIME I FIND OUT THAT I AM SUPPOSED TO BE PICKING UP RICHIE D. IT WOULD OF HELPED IF HE HAD OF MENTIONED IT BEFORE HAND.

PRETTY SOON RICHARD TURNS UP IN HIS KINKY SCHOOL UNIFORM AND A FEW OF HIS CHUMS. SO DOES DORNELIUS AND RICHIE D, WHO HAS GOT IT SORTED. WE SIT AROUND FOR A LITTLE WHILE TESTING DORNELIUS' PSYCHIC POWERS, WHICH ARE IMPRESSIVE TO SAY THE LEAST.

THE GIG IS ALSO IMPRESSIVE AND NOTHING WHAT SO EVER WENT WRONG (AS FAR AS I COULD MAKE OUT ANY WAY). RICHARD OFFERS TWO CRAP PEOPLE A LIFT HOME IN THE MILKFLOAT BUT THEY DO NOT SEEM OVERLY KEEN TO TRAVEL IN MY INFAMOUS ILLUSTRIOUS CRUISING MACHINE AND SO THEY THOUGHTFULLY DECLINE THE OFFER (WAS IT SOMETHING I SAID?). SO IT IS BACK TO CONGLETON FOR A NICE SLEEP ONLY TO BE WOKEN BY BUILDERS BANGING AT SOME UNGODLY HOUR.

DAY FIFTEEN feb 22

IT IS A DAY OFF SO I NIP OVER TO BOLTON TO GET DRUNK WITH A FEW MEMBERS OF BOOGA'S TREE HOUSE CLUB.

DAY SIXTEEN feb 23

Sphincter!!!

IT IS A LOVELY DAY WITH GALEFORCE WINDS AND TORRENTIAL DOWNPOURS. PERFECT FOR DRIVING ACROSS SNAKE PASS. I ARRIVE AT THE VENUE (THE OCTAGON SHEFFIELD) EARLY ONLY TO BE KICKED OUT LESS THAN 35 SECONDS LATER BY THE PROMOTER. NIKKI (THE GREEN BEAN SEX GODDESS) TURNS UP WITH A FEW FRIENDS AND A NICE YELLOW METRO WITH FLUFFY DICE AND SO WE SIT AND TALK FOR A WHILE UNTIL PAUL ARRIVES WITH DORNELIUS AND RICHARD

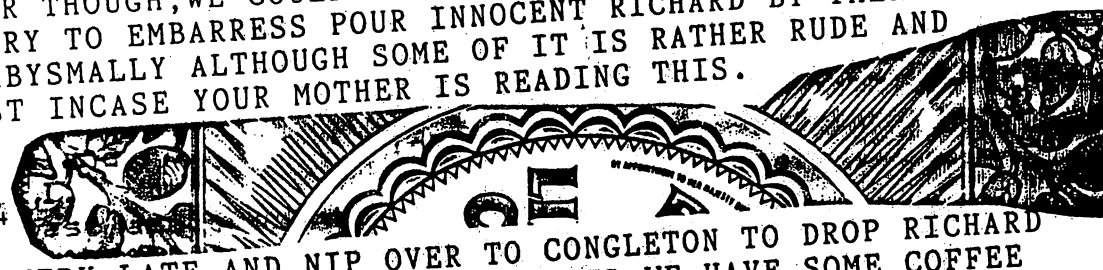


SMILE

RNS UP AND SO WE ALL SIT IN THE MILKFLOAT AND SLAG OFF MR TRAINEE PRETENTIOUS ROCK JOURNO SOME MORE. A LITTLE LATER AND WE ARE BORED OF THAT D SO ENDEAVOUR TO FIND THE BAR. ONCE FOUND, WE DECIDE TO TAKE FULL ADVANTAGE OF THE SPLENDID FACILITIES AVAILIABLE TO US (ie WE GOT PISSED UP). SOMEHOW WE ALL MANAGE TO GET IN SAFELY AND SEE AN EXCELLENT SHOW. THERE ARE A THOUSAND-ODD PEOPLE HERE TONIGHT AND YET WE STILL CANNOT FIND PLACE TO STAY FOR THE NIGHT. I DECIDE THAT I NEED A PACKET OF CIGARETTES AND SO DRAG EVERYONE ELSE ALONG IN MY SEARCH FOR NICOTINE AT SOME TIME LAST MIDNIGHT. WE STOP OFF AT A NICE CHIPPY BECAUSE WE FANCY A CHANGE FROM OUR USUAL FOODSTUFFS. EVEN THOUGH RICHIE D ISN'T WITH US THE TRIADS ARE STILL BEHIND US EVERY STEP OF THE WAY.

RICHARD TELLS THE TRAINEE PRETENTIOUS ROCK JOURNO TO GO AWAY SEVERAL TIMES (POLITELY, OF COURSE) BUT HE DOESN'T SEEM TO GET THE MESSAGE. EVENTUALLY HE DOES GO, BACK TO LEICESTER (WHERE HE LIVES), AND WE MAKE OUR WAY BACK TO THE MILKFLOAT. WE DECIDE THAT WE MIGHT AS WELL SLEEP IN IT WHERE IT IS. WE THEN DECIDE THAT WE MIGHT AS WELL SLEEP IN THE CAR AT A SERVICE STATION INSTEAD. WE THEN DECIDE THAT WE WOULD RATHER SLEEP AT RICHARD'S HOUSE INSTEAD. SO WE DRIVE TO DORNELIUS' HOUSE IN MANCHESTER AND STAY THE NIGHT THERE. FOR SOME REASON, HER PSYCHIC POWERS ARE NOT WORKING TOO WELL AND SO SHE GETS US LOST 2 MINUTES FROM HER OWN HOUSE. OUR PSYCHIC POWERS ARE MUCH BETTER THOUGH, WE COULD HAVE PREDICTED THIS TOTALLY. DORNELIUS AND NIKKI TRY TO EMBARRASS POUR INNOCENT RICHARD BY TALKING ABOUT SEX ALOT. THIS FAILS ABYSMALLY ALTHOUGH SOME OF IT IS RATHER RUDE AND CANNOT BE PRINTED JUST INCASE YOUR MOTHER IS READING THIS.

DAY SEVENTEEN feb 24



WE WAKE UP VERY LATE AND NIP OVER TO CONGLETON TO DROP RICHARD OFF BECAUSE HE IS UNABLE TO DO ANY MORE DATES. AFTER WE HAVE SOME COFFEE AND BISCUITS AND AFTER PAUL HAS WATCHED THE FIRST HALF OF THE FOOTBALL MATCH (HE WANTED TO WATCH THE REST BUT WE WOULDN'T LET HIM) WE LEAVE FOR LEICESTER, HOME OF CRAZYHEAD, AND THE UNIVERSITY. LEICESTER IS ALSO HOME OF MR TRAINEE PRETENTIOUS ROCK JOURNO-I DON'T KNOW IF I MENTIONED THAT. WE NOTICE THAT THE TRIADS ARE STANDING AROUND ON STREET CORNERS WATCHING US INTENSLY EVEN THOUGH RICHIE D ISN'T ACTUALLY WITH US-HE'S AT HOME NOT DRINKING HIS BUDWEISER.

WE ARRIVE VERY LATE AFTER NOT GETTING LOST ONCE (STANGE BUT TRUE) AND BECAUSE WE ARE SO LATE WE DON'T KNOW IF ANY OF US ARE ON THE GUEST LIST OR NOT. ONCE AGAIN, THOUGH, GIMPO SAVES DAY (HE HAS TURNED INTO A VERY NICE YOUNG MAN INDEED) AND EVERYTHING IS SORTED.

AN ODDS AND SODS ASSORTMENT OF PEOPLE THAT WE KNOW TURN UP- INCLUDING RUSS AND FRIEND WITH THEIR FREAKO LEGHORN FLAG, SARAH (OUR HOSTES IN NOTTINGHAM), THE TRAINEE PRETENTIOUS ROCK JOURNO (HE LIVES IN LEICESTER BY THE WAY), VARIOUS NED'S ATOMIC DUSTBIN FOLLOWERS, AND PORKBEAST FROM CRAZYHEAD!! WOW!!

THE GIG IS EXTREMELY HOT 'N' SWEATY (0898.. "Lets talk"-Dornelius) BUT EXCELLENT NONTHELESS. PAUL AND NIKKI STAY THE NIGHT IN LEICESTER WITH DAVE NEDS FOLLOWER WHILE DORNELIUS, SARAH AND I DRIVE TO MY HOUSE IN BEAUTIFUL BERKSHIRE BECAUSE THE MILKFLOAT NEEDS A NEW SET OF BRAKES AND I NEED SOME MORE MONEY. SARAH WASHES HER CLOTHES IN THE SINK, DORNELIUS BREAKS THE TOILET (SEVERAL TIMES) AND I BUSY MYSELF BY WATCHING BUTTON MOO

DAY EIGHTEEN feb 25



I AWAKE EARLY SO I CAN TREAT THE MILKFLOAT TO SOME NEW BRAKES BUT IT IS STARTING TO SHOW ITS AGE BY REFUSING TO START. INSTEAD, WE HAVE TO RESORT TO CRUISING ACROSS TO CARDIFF IN A BRAND NEW CONVETTIBLE. WE SPOT SOHO IN A SERVICE STATION (NOT FOR THE FIRST TIME) BUT THEY RUN AWAY BEFORE WE CAN TALK TO THEM.

WE GET TOTALLY LOST IN CARDIFF, EVEN IWAS IMPRESSED BY HOW LOST WE ACTUALLY WERE, WE WERE THAT LOST. STILL, WE GET THERE IN THE END EVEN IF IT DOES TAKE US LONGER TO FIND THE UNI THAN IT TAKES TO GET FROM MY HOUSE (WHO DESERVES A BIG MENTION IN

HAS ALL BUT ENDED AND SARAH FINDS OUT THAT HER CAT MAY HAVE DIED. NIKKI AND DORNELIUS DECIDE TO BE RATHER SILLY (AGAIN), THIS INVOLVES THE INSIDE OF ADRIAN'S THIGH QUITE ALOT. DORNELIUS ACCUSES ME OF BEING IN A BAD MOOD WHEN IN FACT I AM PERFECTLY HAPPY OR AT LEAST I WAS UNTIL SHE STARTED ANNOYING ME BY SAYING CHEER UP EVERY FIVE MINUTES.

ADRIAN MEANWHILE IS LOVING ALL OF THE ATTENTION LAVISHED UPON HIM BY NIKKI AND DORNELIUS. FAIRLY SHORTLY IN WALKS CHRISTINA WHO WAS OUR HOST IN DUBLIN WHICH IS A NICE SUPRISE FOLLOWED SHORTLY BY GIMPO AND A COUPLE OF PASSES AND SO WE ALL BUY HIM A DRINK (WELL, PAUL DOES ANYWAY). THIS IS WHERE WE FIND OUT THAT THIS WILL BE GIMPO'S LAST TOUR WHICH IS A BIT OF A SHAME SEEING AS HE HAS JUST TURNED INTO A NICER SORT OF CHAP, WELL, NICER THAN WHAT HE WAS AT ANY RATE.

AND SO, TO THE LAST DATE OF THE BRITISH TOUR WHICH HAS TRULY BEEN A LAUGH AND A HALF. THE GIG IS EXCELLENT AND IT IS A BIT OF A DOWNER (MAN) THAT THERE IS TO BE NO MORE FOR A LITTLE WHILE. BLISSED COMES AND GOES AND LEAVES ME, WELL, BLISSED AND THEN THE HARD WORK BEGINS, ie, TRYING TO GET INTO THE BY INVITATION ONLY PARTY.

WITH SOME EXPERT LIGGING AND A LITTLE BIT OF HELP FROM THE TRAINEE PRETENTIOUS ROCK JOURNO WE ARE ALL THERE MINGLING WITH THE STARS, WELL, OTHER LIGGERS AT LEAST. ALL THAT IS EXCEPT FOR ADRIAN WHO SAYS HE DOESN'T REALLY MIND AND SRARTS HITCHING HOME.

EVEN MORE FREE BEER! ONCE MORE THOUGH I MISS OUT ON GETTING TOTALLY HAMMERED AS I AM GOING TO DRIVE TONIGHT, WHERE WE DO NOT KNOW YET BUT IT WILL BE SOMEWHERE.

STEVE MACK IS THERE, WHICH IS UNUSUAL, BUT I STILL CANNOT THINK OF ANYTHING TO SAY TO HIM. WHAT CAN YOU SAY TO YOUR BIGGEST ROCK HERO ? THERE MIGHT HAVE BEEN SOME MORE FAMOUS PEOPLE BUT I DIDN'T RECOGNISE ANY.

SARAH IS VERY DRUNK AND STARTS ANNOYING AND/OR EMBARRASSING PEOPLE. DORNELIUS AND NIKKI AREN'T QUITE THAT DRUNK BUT ARE GETTING THERE, PAUL ISN'T TOO FAR OFF EITHER. SOHO THANK US FOR OUR SUPPORT OVER THE TOUR AND IT IS NICE TO KNOE THAT WE ARE APPRECIATED. JESUS JONES GET THEIR GOLD AND SILVER DISCS AND SOON IT IS TIME TO GO.

GIMPO OFFERS TO PUT US FOR THE NIGHT AND SO BEGINS A JOURNEY INTO HELL. THE DIRECTIONS ARE WRITTEN ONTO DORNELIUS' ARM, THEY ARE ALSO CRAP AND ALMOST UNINTELLIBLE. SARAH IS ANNOYING THE FUCK OUT OF NIKKI BECAUSE SHE WILL NOT SHUT UP. WE STOP A FEW TIMES TO LET VARIOUS PEOPLE THROW UP AND AFTER KNOCKING ON A COUPLE OF WRONG DOORS IN THE WRONG PA OF LONDON WE FINALLY MAKE IT TO GIMPO'S AFTER WHAT SEEMS LIKE SEVERAL DAYS NON-STOP DRIVING.

DAY TWENTY-ONE feb 28

BACK FROM The Dead?!

IN THE MORNING I WAKE UP WITH A VERY BAD HANGOVER WITHOUT ACTUALLY DRINKING THE NIGHT BEFORE. SO IT'S BACK TO THE T+C SO PAUL CAN PICK UP HIS CAR. WE MANAGE TO GET VERY LOST. AGAIN. THIS WAS OF COURSE THE FAULT OF DORNELIUS-SHE GOT THE DIRECTIONS RIGHT BUT BECAUSE THIS IS UNPRECEDENTED (REMEMBER SHE GOT US LOST TWO MINUTES FROM HER OWN HOUSE) I DIDN'T BELIEVE HER AND WENT IN THE COMPLETELY OPPOSITE DIRECTION.

WE FINALLY MANAGE TO GET THERE AND WE VISIT THE CAFE WHERE THE BULL+GATE'S GLASS COLLECTOR WORKS DURING THE DAY SO PAUL CAN SPILL HIS TEA AND I CAN NOT MANAGE TO EAT ALL OF MY FOOD. WE SAY OUR SAD FAREWELLS WITH A PROMISE OF A PARTY IN TWO DAYS TIME. PAUL TAKES NIKKI AND DORNELIUS (WHO HAS DECIDED TO GIVE UP SMOKING-HA HA!) HOME AND I TAKE SARAH TO THE COACH STATION. AND SO I DRIVE SLOWLY HOME TO RE-JOIN THE REAL WORLD WITH NO MONEY, A LARGE POLL TAX BILL, A BROKEN DOWN MILKFLOAT AND A LOAN TO PAY OFF. WAS IT WORTH THAT? DEFINITELY!

Thank you very much

→ Maccdonalds + Beware of H - one who calls

Turning the page with my tongue

CAUTION-FILLING IS...

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1000000
YEN

期待したい音の名義インジケータ
①が点灯し、チューニングインジケ
ータ②の中央の3個の発光ダイオ
ドが点灯するように調整するとその音
名のチューニングが完了です。チュ
ーニングインジケータ③は下図のよ
うに点灯し周波数の差を示します。

がしい場所でチューニングする場合は、騒音も内蔵マイクで集音しますので測定
にくい場合があります。楽器をできるだけ内蔵マイクに近づけてお使い下さい。
日光や温度の高い場所・湿気やほこりの多い場所・振動のはげしい場所でのご
用や保管は避けて下さい。
使わない時は、パワースイッチを必ずOFFにして下さい。
長時間使用しない時は漏液防止のために電池を抜いておいて下さい。万一漏液をお
した場合は液を布で拭きとってから新しい電池と交換して下さい。
袋のお手入れには、柔らかい布をお使い下さい。シンナー・アルコール等の揮発
液は本機を傷めますのでご使用にならないで下さい。
スイッチや本体に無理な力を加えたり落としますと故障の原因となりますのでご注意下さい。

取扱説明書
R. O A L Y

各部の名称

meet winston

Finally available! The 'official' Jesus Jones bootleg tape cassette, containing otherwise unavailable demos, rough mixes and sessions, as well as selected live recordings - 28 tracks of previously unreleased material spanning 'Liquidizer' and 'Doubt' on chrome tape in a full colour inlay, all for a piffling £5!!! Now available by mail from:

Mr. Buzzard
42 Great Pulteney Street
Bath
Avon
BA2 4DR

Please make cheques or postal orders payable to: Pierre Engels. Cash accepted if securely sent, but no responsibility can be taken if it gets nicked. Please allow two to three weeks for delivery.

AND REMEMBER - "MEET WINSTON"
IS NOT AVAILABLE IN THE
SHOPS, HA HA HA HA HA HA!!!

GOD CREATED STOURBRIDGE THE FANZINE.

£1.20 PLUS A4 SAE TO -
LIZ, 48 FROGGET, ICKLETON
R SAFFRON WALDEN, ESSEX
CB10 1SH



ISSUES 1,2&3
AVAILABLE
NOW!

THE WONDER STUFF

* SCORPIO *
* PRISING *



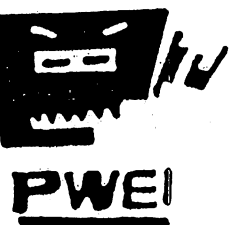
THIS FANZINE IS BLOODY GOOD KATE

'Toupees'

Are you in need of a Hairpiece or Toupee, then call the leader in Hair-replacements

ROGERS of CHELL
TELEPHONE 834909

DROP



DON'T LEAVE HOME WITHOUT IT

UZ WHITAKER

GROOVEX

What Silence

THE PAGE WITH SO MUCH RELEVANCE TO ANYTHING WHATSOEVER

ALL THE ANSWERS PRESENTS...
THE BATTLE OF THE GOOSEBERRIES!!!!

COMMENTS PLEASE
If you have any...

WHISKER AWAY FROM NEW WORLD RECORD



GOOSEBERRY king Albert Dingle is giving away no secrets about his chances of breaking his own world record when Cheshire's top growers battle it out later this month.

Albert, 85, from Siddington near Congleton, plans to improve on the bigger-than-a-golf-ball berry that won a place in the Guinness Book of Records in 1978.

Mildew

He has since been awarded the Mid-Cheshire Gooseberry Show's Association Cup three times and is the reigning champion.

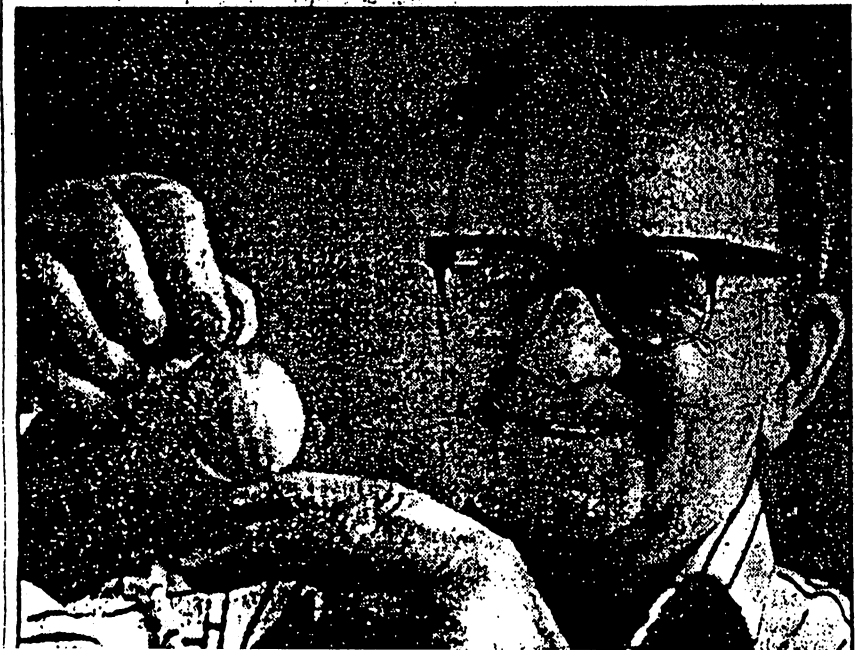
The veteran grower of more than 60 years gave no hints on this year's challenges at Lower Withington village hall on July 27.

"It is a bit of an odd season. I have been pestered by mildew," said the canny champion, pictured left.

NEGLECTED
FOR SKIN



THE BEST OF A GOOD BUNCH



PHOTOFIT

HAVE YOU SEEN THIS MAN?



If so, you're a lying get because

have you got big bits?

I've got to say enormous, because as soon as you become a rock star your bits swell up. I suppose people think that when you are a pop star you turn into this incredible sex God type figure, it's not really like that, well except in my case.

Was it worth it?

The whole thing was always worth it, if everything wasn't worth it then you might as well stick your head in an oven. So everything is worth it, but to varying degrees, but I think being in a band is always more worth it than anything else. Every now and again, if your on the road and your getting pissed off and you think 'oh God, another soundcheck, another gig, another this, another that,' you have to turn round and almost tap yourself on the shoulder and go, 'listen, there are thousands of other bands out there who would sell their grannies to be where we are now.' So it's definitely worth it.

What does your mum think to all this?

My mum wishes I had become an Accountant, and she warns me about groupies and drugs and that sort of thing. All mothers around the world are always like that, you know, 'ooh, you mind out for them drugs, and those groupies, and those glue sniffers.' You name it, mothers are all the same.

What's your favourite skateboard trick?

I love Fakey Ollie's onto the lip at Meanwhile, because you land on the lip with a satisfying thwack. I used to really, really enjoy it. Yeah, Meanwhile two, that was a

skateboard park. So Fakey Ollie's onto the lip at Meanwhile two,

I hear you do a bit of D.Jing on the side, would you like to tell me about it?

Definitely, I do a lot of D.Jing, I'm an irrepressible D.J. I feel so enthusiastic about music that where ever I go I think people should be listening to what I like. There is a strange thing about D.J's, they believe they have a better taste in music than anyone else. They believe they know what's good, and whether it is or isn't is a matter for debate, but you do really believe that your onto something good. So where ever I go I always bring the tapes that get played in between the sets, because I scramble my latest house and hip hop tracks and throw them onto a cassette. So it's like 'oh, yeah, everybody's got to be listening to this,' so everybody listens to my songs in between the gigs, which is a D.J's thing. We went to a party the other day, and they had a little guy with a few records, and after about an hour I was up there spinning away, it was great because i was pissed and I was mixing really well. I'm an irrepressible D.J. you can't hold me down when it comes to D.Jing.

What's the name of your local?

The Victory, in Pinner. Hello Jim and Rick, my two drinking buddies at my local. 'Awight, awight,' as they say, there a bit ladish, but good guys.

What depresses you most?

On a global level I get depressed at the obvious things, you know, AIDS, wars, global warming, that sort of shit, that's depressing. On a personal level though any Indie bands, you know the Stone Roses, the Charlatans, They piss me off so intensely, especially the way the Stone Roses fans are all in the Charlatans camp, because the

Stone Roses aren't doing anything, and the way they have seemed to switched allegiance reminds me of the way when Rick Astley came out, and he was a massive hit, and then he had a little period off when he was recording his second album, Jason Donovan came out, when Rick Astley came back, all his fans were stuck with Jason Donovan. That's an important lesson, I think it's one the Stone Roses should be wary of because there's a common denominator between Rick Astley and Jason Donovan, they both fulfil the same things, there out there, good looking young guys in suits, being flashy, smooth, debonair not brilliantly talented, nice catchy songs, there's a common denominator which makes it easier for the fans to switch across. I think with a lot of these Indie bands that same common denominator is there, and they like to think that it's this fresh startling approach, the way that they're doing things, it's young it's enthusiastic. However, if it's the same common denominator which is going to make it all too easy for your fans to transfer, from one camp to another, and if this boom in Indie music, all these bands exactly the same carries on, because there are hundreds, and they all sound the same, if it just carries on then what's going to happen is, about eighteen months ago in the charts, people are saying Big Fun and Jason Donovan and Kylie Minogue all sound the same, Bananarama, all those Stock, Aitken and Waterman things, they all sounded pretty much the same, it was all the same approach, they were saying the charts are crap, now in eighteen months, we have a whole load of bands who are signed to Creation, bands like Ride, and bands along Ride type lines. In eighteen months you get a whole load of bands like that in the charts then they will become the benchmark for bad music, people will say 'God, I wish there were more of the Stock, Aitken and Waterman bands in the charts.' There has always got to be diversity, and I think that any move towards bands unifying themselves is a really bad thing. I think everybody should sound

completely different, there's room for everyone to sound completely different, and I think it's a big shame when they don't. It is an important thing that people don't realise, they like to think that these Indie bands have got credibility, and they think there doing something different. However, if they all start doing the same thing, that difference no longer becomes different. Well there you go, that's the longest answer to a small question.

Is there anything you would like to confess?

Not really, no.

How would you like to die?

I would like to die incredibly old, after an enormous meal, yeah, happy, contented, full up and incredibly old, and I'd like to know about it. All that stuff about dying in your sleep, I think that's really bad, because you go to bed expecting to wake up, and you don't, I think the one thing that everyone's got to do in their life is die, so therefore that moment when everyone's due, is that moment when you know your going to die. Life is a circle, it starts it ends, it rounds off, Otherwise you wouldn't know about it would you? I think it would be much nicer, if I was going to die in my sleep, just at the right point when I was about to, someone would wake me up and say, ' hoy, your just about to die!' I think that would be nice.

Why don't you just fk off?**

We were saying that to people out of the van window today, why don't you just f**k off? I like it, it's a good phrase.

Be Safe - Say No! to Strangers

*Strangers have yellow hair and hairy chests.

*They always drive cortinas with coathangers for aerials.

*They all own "Puppies"

*Their sweetswhich they offer you, will always be lemon bonbons.

Never accept presents
from strangers

't let a stranger
in your games!!

Strangers are awful cheats and whats
more , will not even know the rules
properly, you're pretty damn sad
anyway if you're playing by yourself.

All because somebody offers you some-
thing for once in your life doesn't
mean you accept it you diseased geek.

Never go
with a
stranger!!

Strangers are particularly bad at kissing
and dont wash their hair too often,
then again, it could be the only offer
you're going to get, you freak.

If you're not met after school
tell your teacher!!

Your parents have neglected you because
you cry too much, you bloody loser.

tional power station
coal-fired power station, owned by Nat
n North Yorkshire, close to the Selby Cr
rs each produce 660 MW of electricity
plied 27 274 GWh of energy.

NEWS

75p
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All the ANSWERS EXCLUSIVE!!!!

Mike Edwards, lead singer and songwriter of up and coming rock band JESUS JONES has finally admitted to a rather disturbing fact.

Exclusively to **CFM** Mike reveals that he stole all of his ideas from international superstars and teen idols **EMF**!!

"It's about time i came clean," said ashamed Edwards, "We are just **EMF** clones, we rip off every aspect of their Sample/guitar pop. I based our band entirely on **EMF**'s line up, i even went as far as employing Iain to imitate their keyboard player because i think it's such a fab idea."

EMF, who invented the sampler, pioneered the style of music which Edwards is now making a living out of quite comfortably. Edwards even went as far as to wear baseball caps in a pathetic attempt to copy their style.

"Im so ashamed", he admits, tear in eye, "I meant no harm by my poor imitation of these obviously far better musicians, their talent and sheer energy outshines all others including us- they are far too good"

"Our first single 'Info freako' was an attempt to copy their energetic Theme from **EMF**, it fell flat on its back of course. Never Enough, our second, feeble, stab at stardom was a direct copy of **EMF**'s wonderful "Children" And so it goes on as Mike reluctantly spills his beans.

"Even our following are second rate, a bunch of scruffy no hoppers who, alas were not Rock'n'Roll enough to be in **EMF**'s sparkling following, i can't complain at being second best to a band who obviously urinate on us. WE dont even deserve a following for being so criminal."

So, Edwards has told the world his sad story, as we leave him, he opens several bottles of Vodka, and downs them in one. Jesus Jones are currently being sued by **EMF** for the down right secrecy and bad manners they have shown. You just can't help but feel sorry for 'em...**EMF** i mean...

EDWARDS YES

EMF - "Edwards has VERY



... is still haunted /
... memories of a battle /
... t 75 years ago

...AIRS /



We want Frankie

FEELING?
STRESSED?



Tommy
Boyd's
a
Winkie



Worms

and your pet

tell of their

foetus buggery

IN: FILING ISHOT

Right you 'orrible little rodents,
Heres the last page of an incredibly groovy if
late fanzine, our excuse is that we had a summer
break from the high flying world of fanzine writing
and we say a big SORRY to all who have been waiting
for this since AUGUST.

£750 theft
THREE vibrating
pokers — worth £750 —
were stolen from a con-
struction site at Radford
Street, Stone. The tools
belonged to Shepherd
Hill contractors.

Right, bumlicking aside, weome to a bit of important
business to attend to.
ALL THE ANSWERS WILL TERMINATE AT ISSUE 11.
after that the fanzine will continue only at times
of tours. To subscribe, it is £1 per issue just send
enough to pay up to your desired issue, understand?

TO WIN A SMART COPY OF DOUBT WHICH IS SIGNED BY
THE MEMBERS OF JESUS JONES SIMPLY ANSWER THE FOLLOWING:

Who preceded the jonescs at summer XS?

Richie Daly
19 Edge view road
mossley
congleton
cheshire
cwi2 3jq

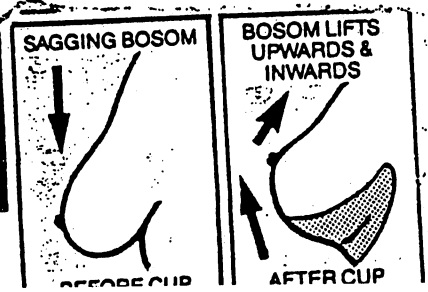


Richie Perry
174 Biddulph road
Mossley
Congleton
Cheshire
Cw12 3LS



rear entrance spe

So, see ya all in December for our christmas
special, until then heed our warning...
There will be one who calls himself Gordon the gopher,
the antichrist has risen.....
farewell my most beautifull sister,



Richie Perry
Richie 'public enemy' perry



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Jesus Jones

Fanzine by

Richard Perry

and

Richard Daly