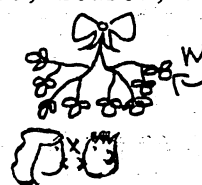


NEWS LETTERS EVERY MARCH, JUNE, SEPTEMBER AND DECEMBER.

JESUS JONES

INFO. SERVICE, C/O ANDY, PO BOX 1786, LONDON, NW11 9EW, ENGLAND.

DECEMBER 1991.



MISTLETOE!



Hello everyone- newsletter time again !!

It doesn't seem like three months since we were last in touch - where does the time go?

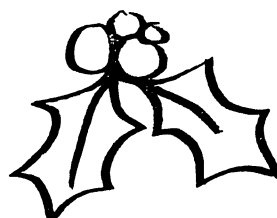
Well, since September our well travelled Jones Boys have been doing just that in America, for their second major tour of the year. It started in Miami way back in August and took them all over the U.S, into Canada and finally finished in New York on October 19th. It was quite a tour - full of incident - and a few Jesus Jones first's - Namely the cancelling of three shows in Texas due to MIKE losing his voice and contracting a rather nasty throat infection. Fortunately the boys were able to complete the tour after a five day break and even managed to do the three cancelled Texas shows at the end of the tour.

Another first involved our beloved drummer, GEN, who actually left the tour for 2½ weeks and flew home for the birth of his baby daughter, Phoebe, on 1st October. (More details on this in Gen's own words inside.)

And still more news from America - Jesus Jones were voted "Best New Band Of 1991" by MTV. It came as a very big surprise, so much so that the boys nearly didn't go to the awards ceremony as they had a gig to do that night. Fortunately they did turn up as they had to go on stage and collect their prize - this marked a big turning point in America. Suddenly everyone had heard of Jesus Jones and the tour sold out way in advance.

The current single in America is "Real, Real, Real" which does seem strange to us in the U.K. as it was released here over eighteen months ago. However, it has stormed the U.S. charts, reaching Number 4 !! As well as the single's success, "DOUBT" is also doing incredibly well with sales now topping the 1,000,000 mark in America - A PLATINUM DISC - which we're all dead chuffed about!

At the moment, everyone is taking a well deserved break (for a couple of weeks anyway) before work starts on the next album. No further details on



①



MIKE-lead vocal. Guitar/JERRY-backing voc. rhythm guitar/AL-backing voc. bass guitar/GEN-drums/IAIN-keyboard.samples.



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that as yet as recording hasn't started and much of the album is still being written.

However, the band are hoping to preview some "new stuff" at their next gig - for charity - at Brixton Academy on the 21st December at Food Record's christmas party. Hope to see some of you there! By the way, apologies to those of you expecting some live dates before the end of the year (as was mentioned as a possibility in the last newsletter) but work on the album must take precedence over all else!!

INFO. PACKS ARE RELEASED QUARTERLY....EVERY MARCH, JUNE, SEPTEMBER AND DECEMBER.

Please remember to enclose a stamped addressed envelope if writing from within the U.K or International Reply Coupons if outside the U.K with all correspondence requiring a reply.

Thank you.



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A LOOK AHEAD TO 1992!!

1992 promises to be a very exciting year on the Jones front and will include the release of the third album and new singles and another world tour - of course! However, no release dates, tour dates or destinations have been confirmed as yet, so keep in touch with us at the info service for more news as we get it!

In January, Jesus Jones will be appearing at the third "Hollywood Rock Festival" along with 'SEAL' and a popular Brazilian act. They shall be playing to audiences of 50,000 - in Sao Paulo on the 18th and Rio de Janeiro on the 25th.

Well thats all the info for 1991 - hope you all have a MEGA Christmas and New Year!!! Hear from you in 1992.

Andy & Pearl

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A REVIEW OF 1991- JONES STYLEE!!

- JANUARY: The year got off to a great start for our Jones boys with "International Bright Young Thing" - which was released in December 1990 reaching number 7 in the U.K Gallup chart. January also saw the world wide release of their second album "DOUBT" on the 28th.
- FEBRUARY: Witnessed "Doubt" reaching the number 1 slot in the U.K album chart and which, as a consequence, turned GOLD - ACE! On the 18th "Who, Where, Why" was released in the U.K and this coincided with a British tour (the start of what turned out to be a very lengthy and well travelled world tour).
- MARCH: In March, the boys toured Europe and Scandanavia. Whilst in the U.K "Who, Where, Why?" reached it's highest position in the U.K Gallup chart at number 21.
- APRIL: Saw the continuation of the European tour and also the start of the Canadian and North American leg of the world tour.
- MAY: After more dates in the U.S and Canada the next 'show stop' for the boys was in New Zealand and Australia.
- JUNE: Tour wise, June included more dates in Australia, a two week tour of Japan and a trip round the European summer festival circuit. Meanwhile, on the 10th Jesus Jones release their first compilation music video "Big In Alaska", on PMI, which has proved to be very popular.
- JULY: Saw Jesus Jones playing to their largest audience ever at London's Wembley Stadium for "SUMMER XS" (supporting INXS). "Right Here, Right Now" was re-released in the U.K on the 8th and reached its highest position of number 31 in the Gallup chart in the same month. Meanwhile, stateside, "Right Here, Right Now" hit the number one spot in the R&R chart and number 2 in the Billboard chart. And sales of "Doubt" reached the 'GOLD' mark in both the U.S and Canada!

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- AUGUST: ...its time to return to America and Canada for even more shows...this time for a nine week tour! Beginning in Miami and ending in New York.
- SEPTEMBER: Whilst in Los Angeles, Jesus Jones are nominated for two MTV awards. They deservedly won the category for "Best New Artist Of 1991" (at least R.E.M couldn't get that one). Congratulations guys!!
- OCTOBER: In October, the U.S and Canadian tour comes to an end, completing the "1991 Doubt World Tour" leaving our boys feeling very satisfied and with more stamps in their passports than the Queen!!
However, much is still going on as GEN becomes the father of a beautiful baby girl - 'Phoebe' on the 1st.
- NOVEMBER: The next U.S single "Real, Real, Real" peaks at number 4 in the Billboard chart and sales of "Doubt" rise to PLATINUM status in both the U.S and Canada - wonderful!
Work on the new album begins.
- DECEMBER: Jesus Jones play a one off gig with Food Records label mates Blur, Diesel Park West, Sensitize, and Whirlpool on the 21st December at Brixton Academy. All proceeds are to go to Great Ormond Street Childrens Hospital.
A brilliant way to round off a very successful year.

JESUS JONES

It's A Drummer's Life!

Firstly, hello to you all. Gen here with a page or 2 all to himself. It never ceases to amaze me how many of you write to us and we do get all your letters thanks to those incredibly organized people at the Fanclub who work their nuts off replying to all of you and give us all a hard time to pass on any bits of juicy gossip or write pieces for the Newsletter! Only kidding; it's a labour of love really!

Well, contrary to popular opinion we have not disappeared off the face of the earth, or rather, off the face of Britain but we have been away rather alot this year 'tis true. However, we are now back and enjoying a bit of a break before getting stuck into working on the next album. I can't wait - as much as I enjoy our songs we have played them rather alot this year and it will be nice to have some new stuff. I'm sure you'll agree.

This short holiday, though, is really welcome and is giving me the chance to get used to being a father - for those of you who haven't heard; my girlfriend Beth gave birth to our baby daughter, Phoebe on October 1st at 2.07pm and she is a real sweet-heart. It was a very busy/chaotic period for both myself and the band as it happened during the American tour and I flew home for the event which meant that my place was substituted by my drumtech,

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WIFF, who did a brilliant job. I would just like to take this opportunity to thank him - he saved the day (and the Tour!). For those of you who've been to any of our gigs, Wiff is the tall, lanky blonde chap with a great mop of hair who wears nothing but black and darts around all over the place, mainly behind me.

Amazingly, he filled my shoes for about 2 1/2 weeks while I was at home and we couldn't have timed it any better. I got home with 5 days to spare - Phoebe was born on her due date and what an incredible day it was! She took 15 hours to come into the world and Beth was exhausted but it was a truly magical moment and I can recommend it to anyone!!

I rejoined the tour after a couple of weeks to do the last 7 gigs. It was really good to get back into it again after a break and good to see everyone and catch up on what I'd been missing. The first thing that struck me on seeing everyone was just how exhausted they seemed - this year's touring started way back in February in Britain; March in Europe; April-May in the USA; May-June in New Zealand, Australia and Japan; July saw us doing the Festival Circuit in Europe including the INXS dates at Wembley and Glasgow's SEC. and finally August - October in the US again - 9 months had really taken its toll on the band and crew! I felt comparatively fresh but they had had a tough few weeks! Needless to say we finished the Tour in fine style in

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New York and I even got to watch one of the gigs with Wiff on drums. It was probably my first and last chance to see a Jesus Jones gig and it was pretty strange but I now know what I've been missing you lucky people Ha!Ha! After that one gig I quickly removed Wiff from the drum stool (I think he was getting quite attached to it) and we had a great couple of gigs. I think my return gave everyone second wind not to mention a few nerves (from your truly anyway) and my first gig back with the band was probably one of my best / our best ever. I wish you could have seen it!

Anyway, our next performance will be at the Food Christmas Party at Brixton Academy on Dec 21st. I hope some of you will be able to make it. If not we will be touring again sometime in the New Year but it all depends on when the next album is finished. I hope it won't be too long to wait. Thank you for your continued interest and support and your letters.

I hope you all have a very Happy Christmas and New Year and all that stuff. We'll see you again soon

Your friend



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"
YOU BLOODY, GREAT LIAR!!
"

SO THE LAST THING I SAID I'D DO IS WRITE ABOUT THE TOUR — SO HERE'S WHAT I CAN REMEMBER, AND IF YOU DON'T BELIEVE ME I CAN'T SAY I BLAME YOU.

THE FIRST TIME WE TOURED THE STATES THIS YEAR, THE MINIBUS TAKING US TO THE AIRPORT HAD ONLY MOVED THREE FEET FROM OUR FLAT BEFORE RUNNING OVER ONE OF MY BAGS (WHICH I'D LEFT UNDER IT) THEREFORE CRUSHING MY C/D. PLAYER, C/D'S AND THE ALL THOSE MISCELLANEOUS OBJECTS THAT COME IN TUBES AND ARE REALLY GREASY, OR DRY LIKE CEMENT,

THE LAST TIME WE TOURED, I DIDN'T EVEN MAKE THE PLANE WITH THE REST OF THE BAND!

ON ARRIVING IN NEW YORK WE RELUCTANTLY HAD TO SPEND 5 HOURS IN THE AIRPORT BAR WAITING FOR THE PASSING HURRICANE TO PUT THE PLANES BACK ON THE GROUND AGAIN. THIS DID GIVE ME A CHANCE TO ACCLIMATISE TO THE AMERICAN WAY OF DRINKING, WHICH INCIDENTLY IS VASTLY SUPERIOR TO ITS BRITISH EQUIVALENT — WELL THE ALCOHOL TO CASH RATIO IS ANYWAY. FINALLY TWENTY SIX HOURS AFTER GETTING UP IN ENGLAND, I MAKE IT TO MIAMI INTO THE LOVING ARMS OF PENI (MY BIRD!) AND LAURIE (OUR TOUR MANAGER AND BABYSITTER). →

→ THEN IT'S ON WITH THE TOUR

MIAMI — ART DECO, MAD THUNDERSTORMS, \$200 FOR
TURNING UP TO A CLUB AND DRINKING ALL THEIR BOOZE,
ANOTHER PAIR OF THOSE SUNGLASSES THAT TURN DIFFERENT
COLOURS IN THE SUN (LOST IN ONE DAY), JET SKIS
— I DID DO IT, AND!! AND ANYONE WHO SAYS I DIDN'T
IS A BLOODY GREAT LIAR!!!, STRAWBERRY MARGHERITAS,
PEOPLE CALLED ROCK DIBBLE, MAVERICKS CALLED MONTY
AND FINALLY, THE WORST CASE OF THE SHITS I'VE EVER
HAD ON STAGE.

ORLANDO — IT BEGINS WITH AN 'O'

ST PETERSBURG — A HUGE TROPICAL RAINSTORM MEANS ALL THE
CABLES ARE THREE FEET UNDER WATER —
STILL, I DON'T HAVE TO TOUCH THEM.

ATLANTA — AMERICAN MONOPOLY — ALL THE STREETS ARE
DIFFERENT "HOWZABOUT THAT GEN?" — "ACE!!"
RADIO STATION PARTY WHERE THE CREW GO
MAD AND COVER ALL THE BAR STAFF IN FLOUR,

MISSISSIPPI — LOST AT AMERICAN MONOPOLY.
STAGE INVASION BY LARGE INSECTS,

NEW ORLEANS — NEEDS ATOMIC TRASHKANS (WERE IN THE STATES YOU KNOW)
TURN UP — THEY'VE GOT REAL HAIR!

HOUSTON — DAGGER DAVE (THE SOUND MAN) CONVINCES SOME
'REDNECKS' AND A TRUCK STOP THAT WE'RE A
TRAVELLING CIRCUS

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AUSTIN

- OFF THE BUS AT 6:00 WITH A RADIO STATION
BOAT TRIP AT 11:00 -, SOME FINE DIVING FROM JERRY
AND SOME CRAP ONE'S FROM ME THE GIG IS
CANCELLED - MIKE BRAVELY APOLOGISES TO THE
CROWD

SAN FRANCISCO

- MADE SURE I DIDN'T WALK AROUND WITH JERRY ON
MY OWN THIS TIME - HE EMBARRASSED ME LAST
TIME INSISTING VERY LOUDLY THAT HE LOVED ME,
RAT FROM THE NED'S GOES TO HOSPITAL AND
CAN'T SMOKE FOR TEN DAYS (THATS ABOUT 500
HE'S MISSING OUT ON.

ST. LOUIS

- DAY OFF AND THE DRIVERS ^(TONY + CARMEN) ~~ARE HAVING~~
ARE HAVING A PARTY ON OUR BUS - OUT
OF THE BUNK INTO THE FRIDGE AND THERE
IT STARTS - ONTO BUSCH STADIUM WHERE
JERRY ABUSES FIDDLERS ON THE C.B. AND
CREECH (LARGE MOUTH, LOUD) INSISTS WE
MAKE A HOME RUN AGAINST THE ST. LOUIS
CARDINALS, THIS WE DO BUT SECURITY
PREVENTS US FROM IMPROVING THE SCORE.
CARMEN + TONY TAKE US ALL TO A STRIP
BAR AND GIVE US LOADS OF MONEY ???
TAKE LOADS OF PHOTOS OF THE BIG METAL
ARCH AND ~~BEFORE~~ LATER REALISE I NEVER LOADED
THE FILM } BEST GIG OF THE TOUR YET!!

AN ARBOUR

- GEN + LAURIE + CHRIS GO HOME
BIG BUS PARTY IN THE CAR PARK
INVOLVING ATROCIOUS DANCING, JUGGLING,
SINGING AND PINEAPPLE EATING ATTEMPTS -

LEXINGTON

- WIFF IS DEMOTED TO BRIMMER AND
COMPENSATES BY PLAYING A BLUNDER!

WASHINGTON

- THERES A LARGE FEMALE POET LIVES HERE
WHO I'M SURE WE'LL ALL BE HEARING MORE
OF IN THE FUTURE -

ITHICA

- IT'S IN UP STATE NEW YORK AND IT'S ALL
STRIP PINE, ANGORA SWEATERS AND HERBALISTS
- VERY PRETTY TOO; SLIPPERY STAGE AND
I NEARLY FELL OVER - COR! IT'S LIFE ON THE
EDGE FOR ME!

JESUS JONES

And Now..... Fun on the Road (Part 2)

by Iain Baker (Keyboard Player)

..... So its 8. A.M in the morning as the Air New Zealand 767 gets ready to Land in Auckland. Back in row 35, a Mr J. De Borg is slowly regaining consciousness. Now he can't remember too much, but he's sure he can't remember smearing marmalade all over his clothes and hair.....

Yes the tour gremlin has struck again - this time on an innocent drunken guitarist. Welcome back my friends, to the soundcheck that never ends, its the Jesus Jones World tour!

We were lucky enough to be driven round the States on the second American Leg of the tour by Carmen Prince, 6 foot something of Authentic southern drawl in cowboy boots.

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Carmen, a veteran of these affairs, was soon a member of the family and was awarded "legend" status for his tour stories...

"..... so there we were jus' taken off for the ball game, fifteen of us crammed into this real rickety ol' Douglas DC-3 an' ah'm lookin' out the window and propeller starts to splutter an' it stops and then - BOOM! the engine explodes an' the captain comes on the intercom sayin' "well ladies + gents looks like we got us a spot of bother here...."

and all of us are lookin' out the window n' going "NO SHIT!"

So its not all roses. But occasionally, it is. The place, Six flags Amusement Park, Dallas Texas. the time, 45 minutes before we're due on stage. and what are we doing? We're being ushered to the front of the longest queue you've ever seen for the biggest, scariest rollercoaster

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you've ever seen. A few minutes later the rollercoaster arrives back at the start, having scared our dinners into our trousers. Alan is sitting next to me, still going "AAAAARRRAGGH!" and waving his arms in the air. This is truly great fun. And then the bloke who's showing us round says "wanna go round again?" Brilliant. Next time i do an interview and they throw me a tricky question about how fame and fortune changes you i'm going to say: "well, you can jump the queue on the revolution and go twice" That'll shut 'em up!

This American tour was fun from start to finish we all (except alan who hasn't got a clue) had a go at zooming along on jetskis: this appealed to Gen and Mike, they presumably didn't try and act out their now legendary first meeting when they had a head-on collision on their mopeds in the School carpark.

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(this is true!) Jerry just went as fast as he could in a straight line and i attempted to resemble a skinny Billy Idol, lots of mean rock'n' roll poses, running down fish, leaving a wonky wake-that sort of thing.

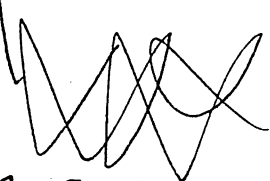

I feel that i should tell you all about my birthday suprise (though it's intensely embarassing) Its the second night in Toronto, we've just started "Mountains" and ive got the keyboard held magnificently aloft when jerry runs over and neatly pulls my trousers down to my ankles. To my eternal shame the glorious moment has been captured on video. Thanks Jerry!

...And seeing as im thanking people, id like to thank some of the people that made this part of the tour so groovy (oops)
Nikki + Kellie (thanks for the photos!) Buffy,

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Talleha, Sean Costea, Lori + Laurie, Donna +
Andrea, Paige, Jodi, John Cohn (kickin' flavor
'n' all that!) Tessa + Donna, Robert + Carla Fitzgerald
Big C, Big T, CREEEEEECH! (Bring it on!)
Rikk (How do it know?) Fulner and everyone
at the Amsterdam restaurant (see you soon!)
that's all for this year (phew)

idm  

P.S. writings' crap in places. sorry.

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JESUS JONES



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PLEASE SEND THE INFO.SERVICE A CHQ/PO MADE PAYABLE TO 'JESUS JONES' FOR £2.
THIS INCLUDES P&P. DON'T FORGET TO INCLUDE YOUR ADDRESS!

*Autographed
by the
BAND !!!*

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Jesus Jones T-shirts, c/o Gailforce, 25 Ives Street, London SW3 2ND.

T-shirts:

- * Real, Real, Real with May UK dates on back - Black - medium - £8.00
- * Right Here, Right Now with October UK dates on back - black - large - £10.00
- * Real, Real, Real - White - hooded - long sleeved - plain back - extra large - £14.00

PLEASE MAKE CHEQUES/PO'S PAYABLE TO "JESUS JONES" and

PLEASE REMEMBER TO ADD POSTAGE AND PACKING

United Kingdom - £1.00 (t-shirts)
Europe - £2.00 (t-shirts)
Outside Europe - £5.00 (t-shirts)

For "Doubt" merchandise : Send a SAE to...

GIANT
78 HARLEY HOUSE
MARYLEBONE ROAD
LONDON NW1 5EN
U.K.

GIANT
345 NORTH MAPLE DRIVE
SUITE 205
BEVERLEY HILLS
CA. 90210
U.S.A.

THE FOLLOWING BACK ISSUES OF INFO. PACKS ARE ALSO AVAILABLE:

MARCH 1991 - £1.00/\$2.00.
MAY 1991 - £2.00/\$4.00.
SEPTEMBER 1991 - £2.00/\$4.00.

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"THE CHANCE OF A LIFETIME."

As us dedicated workers busily plough through your letters each week here at Jones Towers, we've noticed that more and more of you guys have been sending us sketches and artistic impressions of the band. We think these talents should be shared. SO....

We suddenly had an ACE idea. (Yes, this does happen occasionally). We thought some of you aspiring artists out there might like to brighten up our info. packs by designing us a front cover.

The four most original and imaginative entries will be used on next years March, June, September and December issues. Not only will these be seen by fans all over the world, but we'll also see if we can find something autographed lying round The House Of Jones to send the lucky 'winners' as well.

So get that inspiration flowing and send the results to the usual address to reach us no later than the 14th of february 1992.

Don't worry, you don't have to be a technically brilliant artist - humour counts just as much!!

N.B: IMPORTANT - Entries must be in black and white to enable us to photocopy them and no larger than A4.

And, if you would like your work returned you must include a stamped addressed envelope or International Reply Coupons.

GOOD LUCK!