

JESUS JONES



AG

DECEMBER · 92

JESUS JONES

INFO SERVICE
C/O ANDY & BEAN
PO BOX 1475
LONDON
SW3 2NP
U.K.



HELLO - Felicitous greetings to you all,

Firstly, to get it out of the way, we here must wish you out there a Merry Christmas and, of course, a happy and prosperous New Year.

Okay, now onto the serious subject of what's happening with the band:

Well, they've been busier than ever since completing the album with interviews, photoshoots, European TV appearances and the making of the video for the first U.K single (full report inside). To give you an idea, Mike has not got a single day off between now and Christmas. Iain and Mike are currently on a promotional tour of the continent and as I write this the rest of the band are on a flight to Belgium to join up with them to perform on another TV show.

The best news of course, is that the long awaited album, which we can now reveal is called "Perverse", is to be released worldwide on the 25th January 1993. In the U.K only, the single "The Devil You Know" will be released on Tuesday 29th December 1992 on four formats but not on 7" single (more details inside).

For those of us here in the UK don't miss the first opportunity to see the band perform "The Devil You Know" live on 'The Word' on Friday 18th December and hopefully on 'Going Live' on Saturday 9th January. The band will also be performing four tracks live on the 'Mark Goodier Session' on Radio One on Saturday 19th December. The video for "The Devil You Know" is expected to be shown on 'The Chartshow' in full around the end of December, beginning of January.

The band have spent the whole of November in rehearsals at their favourite North West London studio - spending lots of time perfecting their live sound (tour dates coming up later).

Gen's daughter, Phoebe, is doing very well - walking now and saying "woof" a lot - strange really as most babies start with Mamma and Dadda!! Iain is about to have his bathroom renovated and Mike and Fia are holding a Swedish Christmas Eve party for the select few. Alan and Jerry, after having their plans to spend Christmas in L.A. thwarted (due to their having to be personally available around single release time), have decided to go all out and have a total knees-up Christmas - no change there then!!

That's about it on the personal front. Tour, album and single news and a review of 1992 are in this quarter's newsletter and the obligatory questionnaire - for which I must thank those who send in your questions - keep them coming.

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Also, thanks to Aya Hatakeyama of Hyogo, Japan for our front cover - a fine piece of portraiture! Again, if anyone wishes to submit a potential front cover please send your efforts to the usual address on A4 size paper/card.

Hope to hear from you soon,

Bean & Andy



R E M E M B E R

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R E V I E W O F ' 9 2

Although most of Jesus Jones' time has been spent in the studio writing, recording, producing and perfecting the new album, here's a quick run down of what else they got up to this year.

- JANUARY** : Hollywood Rock Festival. The boys make their first visit to Brazil and join other acts such as Seal, EMF and Extreme to play two huge gigs in Sao Paulo and Rio De Janeiro. A quick flight down to Argentina for one day and a TV show appearance in Buenos Aires.
- MARCH** : The boys let go their inhibitions and discuss groupies with Select (UK) Magazine.
- MAY** : A short visit to the States to play one concert at the New York Academy supported by Arrested Development and Concrete Blonde and two shows in Texas (10,000) and Houston (18,000)!!! They played some of their new material for the first time.
- JUNE** : The band record a version of Jimi Hendrix's "Voodoo Chile" for the NME's charity album which is a compilation of forty cover versions of past British number ones by a whole host of bands. The album is now available in the UK shops and by mail order from the NME.
- JULY** : The band headline the 3rd Annual Slough Festival in the UK and play the new material in Britain for the first time. Other acts on the bill include The Fall, Eat, Utah Saints, The Senseless Things, Sensitize and Foam.
- AUGUST** : Mike goes on holiday to Colorado, U.S.A. then returns to go to Peter Gabriel's Real World Studios to work with him on his 'Real World Project'. Meanwhile...Jerry and Alan disappear for a month in Thailand.
- OCTOBER** : Things start happening . The album is completely finished, produced and agreed upon. First photosessions and interviews start.
- NOVEMBER**: More photosession, interviews and the video for the single is shot over two days in East London.
- DECEMBER**: Witnesses the release of their new single in the U.K. "The Devil You Know" on the 29th.
Good luck guys!!!

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A LOOK AHEAD TO 1993

1993 will undoubtedly be a hectic and busy year for the Joneses. Their third and long awaited album "Perverse" is due to be released worldwide on the 25TH JANUARY 1993 and this will be followed by an extensive world tour, taking up most of the year.

Starting with rehearsals in mid January and a few dates in Europe the tour 'proper' kicks off in the U.K in March around the 17th, finishing in London in early April. A few days later will see them in the U.S.A. for a fairly extensive tour ending in mid-May, to be followed immediately by tours of New Zealand, Australia and Japan ending in June. July and August will almost certainly be spent on the European Festival Circuit, followed by a U.K tour part two in September and October and then hopefully a return to the States for a more extensive tour, possibly ending in December.

Everyone is hoping that the band's booking agent may be able to squeeze in dates in Hong Kong and Thailand, but the schedule is pretty tight as it is - anyway fingers crossed etc. etc.!!!



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If 'the right to privacy' and censorship did not exist, what piece of information would you like to know and why?

GEN: I'd like to know who asked this question.

JERRY: Mind your own business.

MIKE: THE EXACT NATURE OF THE WORLD'S INFORMATION ON U.F.O's BECAUSE IT COULD CHANGE MANKINDS RELIGIONS, CONCERNS AND FUTURE, OUR FUTURE OUTLOOK ON LIFE COULD BE ALTERED.

IAIN: How much does the Government know about UFO's?

ALAN: IT'S NONE OF YOUR BUSINESS

How do you feel about the United States - i.e. - likes and dislikes etc...

MIKE: MOSTLY I LIKE. THE NEAR TANGIBILITY OF ITS HISTORY, THE PEOPLE ARE LESS RESTRICTIVELY SELF AWARE. THE ARCHITECTURE, PARTICULARLY IN THE SOUTH + WEST, THE MUSIC. THE SUBCONSCIOUS ENTHUSIASM FOR NEW IDEAS, AND THEN THERE ARE THOSE MOUNTAINS AND DESERTS.....

DISLIKES - 'SO HOW DID YOU GET THE NAME' RADIO, THE OVERT RACISM, THE SELF HATRED OF MANY YOUNG AMERICANS

AIN: Likes - Denny's, Tour bus bunks, Washington DC Art Galleries
~~and~~ Milk, Sunday papers, weather, scenery
(Pennsylvania) Never having to use cans. All my friends

Dislikes - Redneck Attitudes, Racial Tensions, Draconian Laws (Drinking etc) Seven hours sweating on a 747 to get there, Nobody knows about House Music, No Vinyl, Phone bills home.

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GEN: The U.S.A. is one of my favourite places to visit when the band are touring. For the most part, everyone seems friendly; I love the food, the weather and the diversity of different cultural influences. And I love the space - I shall drive coast to coast one day soon - wonderful!

TERRY: I can't wait to get back there I love it.

ALAN: Bollocks!
CAN I LEAVE
THIS QUESTION?

Favourite cartoon character and why?

AIN: Astro boy - or "Tetsuwan Atom" (iron-arms atom) in Japanese has a character drawn by Osamu Tezuka, my favourite animator. Astro is a character who explores the conflict between life and Technology - broody speaking.

KE: HOMER SIMPSON, A PREVIEW OF ME IN 15 YEARS TIME.

AN: WILLY COYOTE - WE HAVE THE SAME LACK OF RESPECT FOR GRAVITY

TERRY: Road Runner & that Kyootee,
coz they're fun.

GEN: No one particular favourite - most of the Looney Tunes characters (Bugs, Daffy e.t.c.), Tom and Jerry, some of the Disney ones and I love the animated feature films they do. At present I'm really into AKIRA and VENUS WARS!



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How environmentally conscious are you?

AIN: I use recycled bog paper, kitchen roll, writing paper etc....
Return all my bottles, thinking about getting a can
flattener but im not sure where the nearest aluminium
dump is.
I dont have a car but if i did id get it to run off
geis farts.

ALAN: I'M CONSCIOUS THAT IT'S OUTSIDE

GEN: I'm trying to do more - at the moment I recycle all the glass, newspapers,
tins that I use.

JERRY: Could ~~be~~ better.

MIKE: NO SAINT BUT AN EXAMPLE TO SOME.

Some of you wear Anarchic Adjustment clothes - do you believe in anarchy?

GEN: No - things would be far worse than they are now - and that's
saying something!

JERRY: A bit of controlled anarchy don't go
amiss.

MIKE: NO. WILL A BELIEF IN ADJUSTMENT SUFFICE INSTEAD?

AIN: Not really, Anarchic Adjustment isn't about Anarchy
as such, more a re-assessment of your state of
mind. I re-adjust mine regularly.

ALAN: NO - JUST FREE CLOTHES

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Where will you be spending christmas this year and what are you likely to be doing?

JERRY: Alan & I were going to be in L.A. over Xmas, but our manager won't let us go because we will be releasing our long awaited single, so I'll be spending Xmass with Alan at our bleak Hanger Lane flat, which will probably be bloody good fun.

ALAN: IN HANGER LANE ON THE KITCHEN FLOOR TRYING TO MAKE IT TO THE FRIDGE WHILST AVOIDING THROWING UP IN THE BLENDER - PROBABLY

MIKE: AT HOME, BEING DEPRESSED + ANXIOUS (YES, THAT'S RIGHT FOLKS, NEW JESUS JONES SINGLE OUT ON DEC. 28th, WITH ALBUM THREE WEEKS LATER!)

GEN: Wherever I am it will involve copious amounts of tuck and lashings of ginger beer? !* (or something)

AIN: Probably at my parents and probably worrying. I came home from two days away last year and found it had been burgled.

What is your favourite Game Boy game and why?

EN: At the moment I'm fed up with most of my games but the one I keep going back to is Golf - never seem to get bored with it.

MIKE: BATTLE BULL, AS IT'S THE ONLY ONE THAT WILL STILL DISTRACT MY THOUGHTS FROM THE 'THIS PLANE'S ABOUT TO CRASH' VARIETY.

JERRY: Tetris - it's the only one I can play.

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IAIN: Super Mario Land. Final Fantasy Legend / Final Fantasy II / Final Fantasy Adventure / Sword of Hope.
I love all the Role Playing games as they have a greater element of free choice. With all the shoot 'em up games there's no choice - you just have to blast away regardless. I like the SNES better anyway.

ALAN: IT WOULD HAVE TO BE SOMETHING SAD AND SLOW MOVING LIKE GOLF

Have you gained any musical influences from other cultures?

GEN: One of the main highlights of my drumming career to date was getting the chance to play with a Brazilian Drum School rehearsing for the Carnival earlier this year. Quite an experience to drum with 30 others and the volume of it all was tremendous! So I'm now really into Latin American ~~rhythms~~ ^(ops)

JERRY: Not that I've noticed, Mike definitely was.

MIKE: YOU BETCHA! AMERICAN (MODERN), EUROPEAN (OLD), AFRICAN (ANCIENT) AND MIDDLE EASTERN (CONSTANTLY). WITHOUT THOSE, THERE IS NOTHING.

IAIN: I have examined the primitive "independent" or "indie" music culture and have learned to reject the atonal and anally retentive quality of the music

ALAN: FRENCH MUSICAL ANAL TECHNIQUES

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Why was Iain Baker once known as BARRY D? How did the name come about and what did the 'D' stand for?

MIKE: WELL, THERE'LL BE IAIN'S STORY AND OURS BUT THEN THAT'S THE BEAUTY OF NICKNAMES!

ALAN: IT STANDS FOR DERBYSHIRE AFTER HE SPENT A PARTICULARLY PLEASANT WEEKEND IN THE PEAK DISTRICT.

BARRY: We called him Barry D because it suited him. D stands for DORK.

MIKE: Over to you Iain.

ALAN: Barry D. (DOG) Well, it's basically because I once said that Barry would be the worst name ever for a dog. It stuck (for a while) I get really pissed off when people use it now, rather like your mum calling you "my little teddy bear" when all your mates come round.

Who is the girl sampled in 'Broken Bones'?

ALAN: The girl who says "And I love you" is the very beautiful french actress Isabelle Adjani.

MIKE: I WILL NOT BETRAY THE DELIGHTFUL FRENCH WOMAN WHOM I FORCED TO TELL ME "I LOVE YOU".

ALAN: Isabella Adjani from Subway - if memory serves.

ALAN: SOME WOMAN MIKE THREW OF A CLIFF - IT TOOK NINE TAKES HENCE THE NAME OF THE SONG.

BARRY: ~~LINDA~~ McCartney ? *!!! ?

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Have any of you ever surfed - where and would you do it again?

AIN: Body surfed with EMF at a beach just south of Rio de Janeiro. Great fun but you needed to sew your mouth shut to avoid the distinctly pissy seawater. I'm going to Newquay soon with the Satanic Surf posse

ALAN: BODY SURFED BADLY IN BRAZIL - AND YES I'D RAM MY HEAD IN THE SAND FOR NO APPARENT REASON AGAIN.

GEN: I've only done bodysurfing when we were in Brazil which was fabulous - I'd love to try the big boys surfing for sure!

JERRY: Once in Spain, & I fell off. YES I would do it again.

MIKE: YES. CORNWALL. YES.

Whats the weirdest dream you've ever had OR if you can't remember that one...what happened in the last dream you can remember?

JERRY: I dreamt my face was stuck to the pillow & I just couldn't get it off. & when I woke up it was.

ALAN: GIVING BIRTH WAS A LITTLE ODD

GEN: I'm not that big at having weird dreams - actually I'm not really that big at all.

Mike has enough weird and wonderful dreams for all of us.

MIKE: PITCH, PITCH BLACK. IN THE MIDDLE, ILLUMINATED BRIGHTLY BY AN UNKNOWN SOURCE, IS A ROAST CHICKEN ON A SILVER PLATE. I HAD THIS DREAM/IMAGE TWICE, SEVEN YEARS APART.



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Which one of your videos did you most enjoy making and which one do you enjoy watching the most now?

N: Both "Real Real Real Videos"

Hated making "Right Here...." at the time but don't mind watching it now.

Enjoyed making "Info" but watching it now... FORGET IT.

JERRY: I Don't Wou't That Kind of Love.

Brilliant fun, we made it up as we went along.

MIKE: TOUGH CHOICE..... WITH 'WHO, WHERE, WHY' I FELT WE WERE FINALLY DOING SOMETHING INTERESTING WITH THE MEDIUM AND IT WASN'T ABANDONING TO GO THROUGH (UNLIKE I.B.Y.T). THE ONE I CAN LOOK AT WITH FEWEST WINCES IS THE U.S 'REAL X3' - THE MOST RECENT.

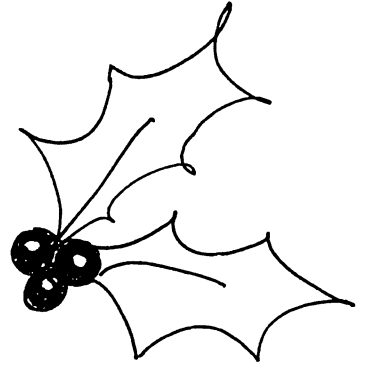
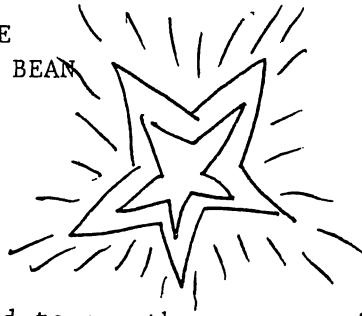
GEN: Probably 'Bring It On Down' because there were all these trays of fruit and veg to be used as part of the special effects so there was plenty to eat.

Watching - 'Bring it on Down', 'Real, Real, Real' (American version)

LAN: THE LATEST FOR 'DEVIL YOU KNOW' - IT'S AMAZING HOW MUCH FUN YOU CAN HAVE WITH A FREEZING COLD WAREHOUSE, ONE HUNDRED GALLONS OF PAINT, A WHITE CAT AND A LITTLE IMAGINATION.

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How do you all intend to see the new year in?

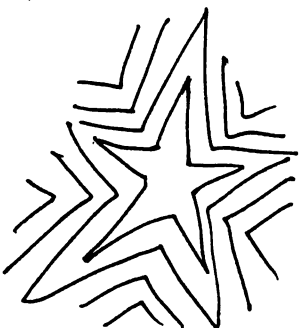
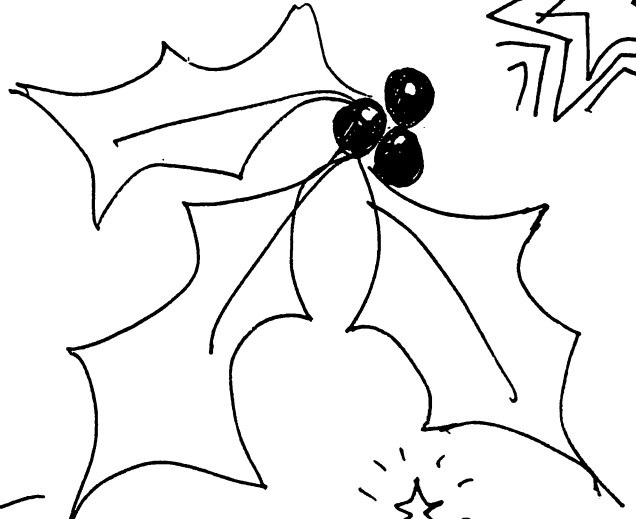
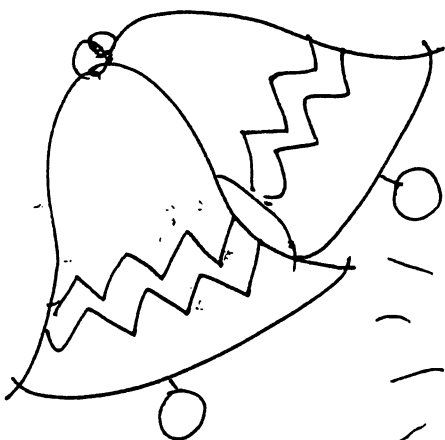
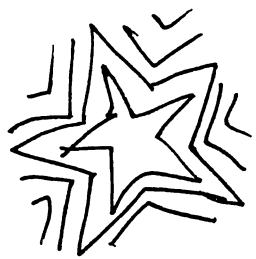
GEN: Standing on my head in a vat of warm custard having my feet tickled by the happy goblin He He He He bb

MIKE: WITH SADNESS AND HOPE AND THOSE BLOKES FROM JESUS JONES. ALSO, BEING DEPRESSED + ANXIOUS (YES, THAT'S RIGHT FOLKS etc, etc, etc)

ALAN: GO DOWN TO TRAFALGAR SQUARE AND FIGHT SOME SKINHEADS.

AIN: Pissed Legless - maybe in NYC.

JERRY: With a nice girl.



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A glossy 10" x 8" Black and
white photo personally autographed
by Jesus Jones!



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THE DEVILS YOU KNOW - OR NOT !

MIKE : LEAD VOCALS & GUITAR

Michael James Edwards was born on 22nd June 1964 in the city of London and currently resides in North West London. He is married and is 6'2" in height. An avid skateboarder he has had a skate bowl built in his back garden to assist him in relaxing and keeping fit (so he says). Not liking to travel by underground he can often be spotted (if you're fast enough!) cycling around London on his mountain bike, which he likes to take with him to cycle up and down the mountains in Scotland and The Lake District.

GEN : DRUMS

Born Simon Edward Robert Matthews in Wiltshire on 23rd July 1964 now lives in North London. Gen describes himself as a short muscular drum beating, motorcycle riding, weight lifting, Peter Pan (?) of a father. I can also reveal he is a big Arnold Schwarzenegger fan and enjoys making models of Starship Enterprise and other such sci-fi related tat!! Also known as: The Dark Destroyer.

ALAN : BASS GUITAR & BACKING VOCALS

Alan Leon Jaworski was born in Plymouth on 31st January 1966 and now resides in West London with Jerry. Alan sadly lacks co-ordination and is an expert at losing and forgetting things - he is also the only one in the band who wears a wig. Nicknames: Duft.

JERRY : GUITAR & BACKING VOCALS

Jerry De Abela Borg was born in London on 30th October 1963 of Maltese/Irish descent. The literal translation of his name being "insect gatherer". Jerry's the only member of the band to have studied at Art School (his flat is decorated with several of his own paintings) and strangely is the token yobbo. Nickname: Jerry Debauched.

IAIN : KEYBOARDS

Born in Carlshilton, Surrey on 29th September 1965, Iain Richard Foxwell Baker currently lives in West London. Once known as Barry `D' (Dog) he is a frustrated D.J and can sometimes be seen at the mixing desk before he is due on stage! He describes himself as neurotic, romantic and a potential genius, though a hyperactive music freak seemed more appropriate at times.



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THE VIDEO

On a freezing cold mid-November morning the band were driven to a derelict Brewery in the depths of Whitechapel in the East End of London, each fully prepared for the usual endless tedium that has been the norm for every other video shoot.

This time however things were different.

On arrival (after sandwiches for breakfast!) they were whisked off to make-up in the one and only warm room in the vast maze of offices on the 4th floor.

Jerry and Mike were in make-up for the longest (45 minutes hair and 30 minutes face) as their hair had to be lacquered and hot ironed. Jerry's ending up as stiff as a board. Mike also had paint strategically placed around the front of his hair unlike the rest of the band whose hands were coloured with bright pigment up to their elbows.

The director for this video was 'Zanna', a fashion photographer who occasionally delves into the world of video. She had already taken the publicity shots of the band (which are possibly the best ones yet).

The morning was taken up with shots of the band walking and spinning around the huge white painted warehouse space on the 5th floor, a fairly unpleasant place, cold and very smelly.

After lunch at about 2.30pm, the Warehouse floor was covered with reams of plastic sheeting and small buckets of paint were suspended from the beams. These were duly pierced by a nail on a stick to allow a steady flow of paint.

Two of the crew were positioned out on the roof leaning in through the skylight with squeeze bottles filled with blue and red paint. At the given cue Mike would raise his hands and the crew would squeeze their bottles directly onto his palms. Mike would then clap his hands, spraying everyone within 10 feet of him. As this scene was shot about fifteen times the place was getting pretty messy.

After getting cleaned up the band were filmed through Mike's legs. They found it slightly odd as they had to dance without their guitars etc, something they are not really used to.

You will see a cat in the video, white with a blue tail (which belonged to the director). There was some debate as to whether this was 'Arthur' from the cat food advert as Gen was trying to kid us it was getting £8,000 for appearing as it had done some other filming and belonged to equity!!!
....he was lying.

Contd...2/



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After dinner there was a lot of paint throwing against a blank wall, then later still, with their painted arms the band were encouraged to stroke and grope Mike in an uncharacteristically sexy manner!!

Things got rauchier still when Zanna wanted Alan, Jerry & Gen to be stripped to just their undies, playing their fake, hired in instruments whilst having gallons of paint thrown at them. Gen and Jerry were fine but unfortunately Alan wears his bass too low and his boxers could be seen. So, naked Alan strutted his stuff, with a fairly obvious bikini line peeping over the top of his guitar. Those of us borrowing Mike's Camcorder, were able to get some excellent blackmail shots of Alan's butt!!

After each had filmed their bit and were totally plastered in paint there was a warm bath waiting. Unfortunately it was just one bath so by the third bath it was filthy with paint. To add to the misery there was only one towel, soaking wet and again covered in paint. Happily it was the end of the first day. Most people were home by 2.30am but very little sleep was had as cars came to collect everyone by 7.00am to get across town in rush hour traffic.

So feeling weary and looking decidedly the worse for lack of sleep everyone rolls in, straight to make-up.

The morning was taken up with filming solo parts around the Warehouse and the arrival of the many bizarre extras coming into make-up.

Everyone was amazed at how the Transvestite spent 3 and a half hours in front of the mirror and never got up.

The other extras included a Nazi, a battered housewife, a Rabbi, three football hooligans, a pregnant girl, a man who spits at the camera (who looked remarkably like Salvador Dali) and weirdest of all were a fragile, sylph-like couple who were into S & M for real!!!

The model Sasha had parts of her anatomy shaved, was painted entirely yellow and rolled around on the floor a lot. The band spent most of the time with their eyes out on stalks.

As the band weren't really needed by late afternoon, a trip to the pub was deemed necessary and where better than the Blind Beggar on Whitechapel High Street - where Ronnie Kray shot George Cornell!

They returned briefly to shoot some footage as they had just come off stage into the dressing room and then it was all over.

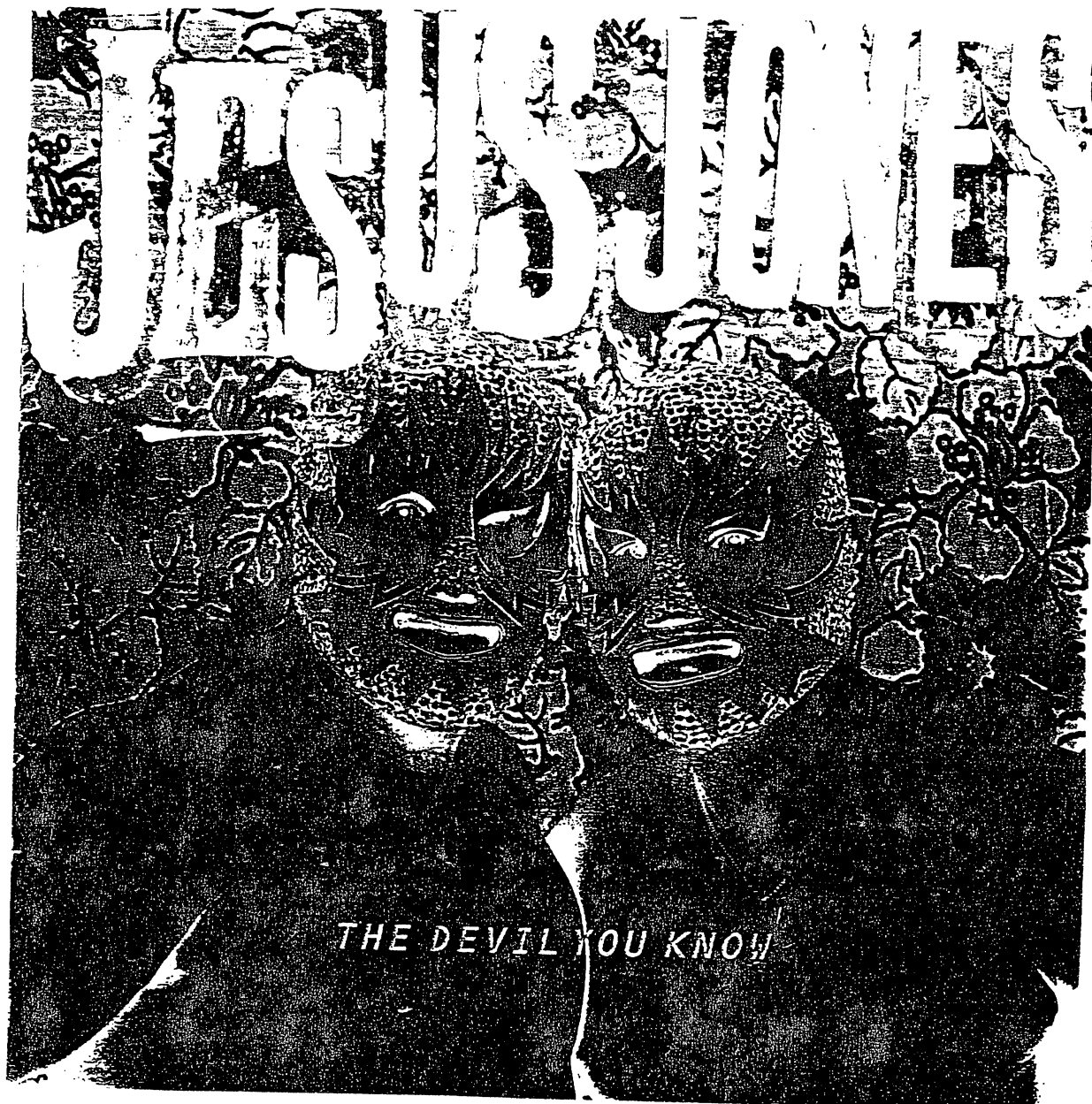
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Zanna had lost her voice by this point, everyone was fed up with it being so cold, but to quote Jerry who spoke for all the band "It was more fun than yer average video".

An observer!



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MERCHANDISE

For "Doubt" and "Slough Festival" T-shirt information send an s.a.e. to:

Giant
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Giant
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CA 91107
U.S.A.

And...the following two t-shirts are available from:
Jesus Jones T-shirts, c/o Gailforce Management, 30 Ives Street,
London SW3 2ND.

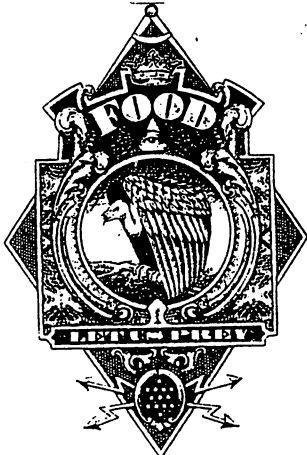
- * "Real Real Real" May UK Tour with dates on the back - black - medium - £8.00/\$16.00
- * "Right Here, Right Now" October UK Tour with dates on the back - black - large - £10.00/\$20.00

Gailforce is unable to accept cash of foreign personal cheques, but can accept British personal cheques, postal orders and international money orders - made payable to 'Jesus Jones'.

Please remember to add postage and packing:

United kingdom - £1.00 per t-shirt
Europe - £1.00 / \$2.00 per t-shirt
Outside Europe - £5.00 / \$10.00 per t-shirt

FOOD



RECORDS

c/o Polly, Food Records, 172a Arlington Road, Camden, London NW1 7HL, U.K.

- Type 1: Short sleeve, black t-shirt with Food logo printed on front in white - £8.50 (inc of P&P in UK)
- Type 2: Black long sleeve t-shirt from the Food Records Christmas Party, Brixton Academy 21st December 1991. Food logo printed on front in white and Jesus Jones, Blur, Diesel Park West, Sensitize and Whirlpool printed in white on the back. On the sleeve are the words "This t-shirt does not contain the word f**k" - £7.00 (inc P&P in U.K.)

If outside the U.K. please add an extra £3.00 per t-shirt. Please allow 28 days for delivery and make cheques/postal orders payable to "Food Records".



STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS...

Watch out for Jesus Jones performing on a new ITV music programme called "The Beat" - transmission dates are 4th January (repeated on the 6th January) and 18th January (repeated on the 20th January).

T H E



C O R R E S P O N D E N C E

S E R V I C E !

Many of you have written to us and expressed a desire to write to other JESUS JONES followers from all parts of the world. So...taking notice of your ideas (as always) we have decided to set up THE JESUS JONES CORRESPONDENCE SERVICE. If you would like to take part, all you have to do is fill out the form below, to give us some idea of the type of person you would like to write to, and send it to us at the usual address. We will then send you the name(s) and address(es) of the person(s) who most closely fits your specifications. Simple huh! Please remember to include a S.A.E. or International Reply Coupon.

DETAILS ABOUT YOURSELF.

NAME _____

ADDRESS _____

DATE OF BIRTH _____

AGE _____

GENDER M F (Please Tick)

OTHER MUSICAL INTERESTS _____

THE KIND OF PERSON YOU WOULD LIKE TO WRITE TO SHOULD BE:

GENDER M F EITHER (Please Tick)

AGE _____

LIVE IN: U.K.
U.S.A.
JAPAN
CANADA
AUSTRALIA/NEW ZEALAND
EUROPE/SCANDANAVIA
OTHER
NO PREFERENCE

Please tick any number.

We also have a few people writing from more unusual parts of the world such as South America and Asia. Tick here if you are interested

HAVE A MUSICAL TASTE ALONG THE LINES OF _____

I SHOULD LIKE TO WRITE TO _____ PENPALS. (State the number)



INFO SERVICE
 C/O ANDY & BEAN
 PO BOX 1475
 LONDON
 SW3 2NP
 U.K.

ORDER FORM.

Please send me the following - tick as appropriate.

MAY 1991.....£2/\$4
 SEPT 1991....£2/\$4
 DEC 1991.....£2/\$4
 MARCH 1992...£2/\$4
 JUNE 1992....£2/\$4
 SEPT 1992....£2/\$4
 DEC 1992.....£2/\$4

When Available

MARCH 1993...£2/\$4
 JUNE 1993....£2/\$4
 SEPT 1993....£2/\$4
 DEC 1993.....£2/\$4
 B&W PHOTO....£2/\$4

I enclose a U.K cheque postal order International money order
 for _____ made payable to JESUS JONES plus S.A.E's or International Reply Coupons
 as necessary

My name and address is _____

