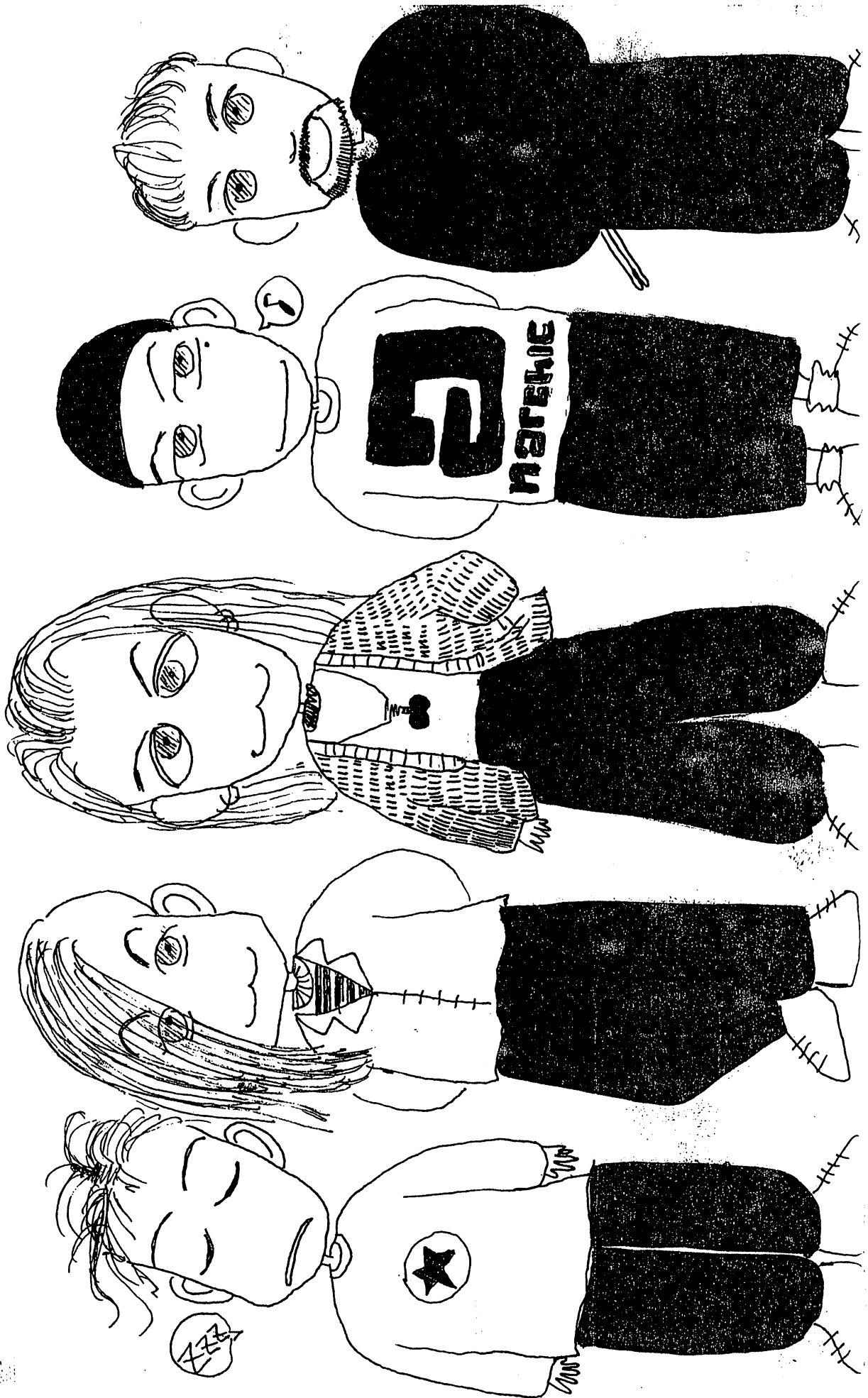


JUNE '93

THE JONES



- Hivolo. 4/28/93 -



*INFO SERVICE C/O BEAN,  
PO BOX 1475,  
LONDON SW3 2NP.  
UNITED KINGDOM*

Hello avid readers around the globe.

Please...sit back,relax and prepare yourselves for the latest transmission of Jones info!!

As we know from the March issue, Jesus Jones have spent April and May hopping from state to state in the US and Canada. Your reports of the tour have been flying in to me from all over, conjuring up a picture of success and mass enjoyment! Thanks to all those who've sent me gig reviews, photos and other memorabilia which I'm putting together to make a kind of Spring '93 tour collage. One particular tale tells of a night in Seattle when a couple of gig goers had the sight of Jerry's butt hanging out of his dressing room window forced upon them!! Jerry obviously having some cause to prove his manhood? Yes. With his usual case of verbal diarrhoea, Iain has seen fit to fill up most of this issue with his US tour diary, so I'll let him fill you in on the rest.

After North America it was off to the East - Japan. The boys have just completed this leg of the tour, this time playing in Tokyo, Osaka, Nagoya and also a debut in Sapporo and Fukuoka. The band are staying on an extra week for promotional purposes (any excuse!) before heading off to Europe. A tour diary and Japanese discography will appear in Septembers issue.

The European dates consist mainly of festivals, including a one off...Shsssh....secret gig in the UK which has, no doubt, already been leaked to the music press. Full details inside. Unfortunately, as yet I have no confirmed dates for Australia or New Zealand this year. Keep your fingers crossed for Winter - or rather Summer for you lot down there!?!!

News on new releases? The third single from the album is to be "Zeroes And Ones" released on the 28th June. Those with access to MTV have probably already seen the video.

Japan only receive an album comprising 72 minutes of 'Unreleased rare tracks and remixes' entitled "Scratched". So look out for that one on import or in record collector magazines. A real must for die hard Jones fans.

Thank you Hiroko Mochizai from Cape Girardeau, MO, USA for the front cover design - please send me lots more - they're ace!!

Okay without further ado, let the reading commence.....

***Bean...***

# **STOP PRESS AGAIN**

## NEW U.K. SINGLE "ZEROES AND ONES"

### **CASSETTE SINGLE**

Zeroes And Ones  
Machine Drug  
Zeroes And Ones (Prodigy versus Jesus Jones mix)

### **12" SINGLE**

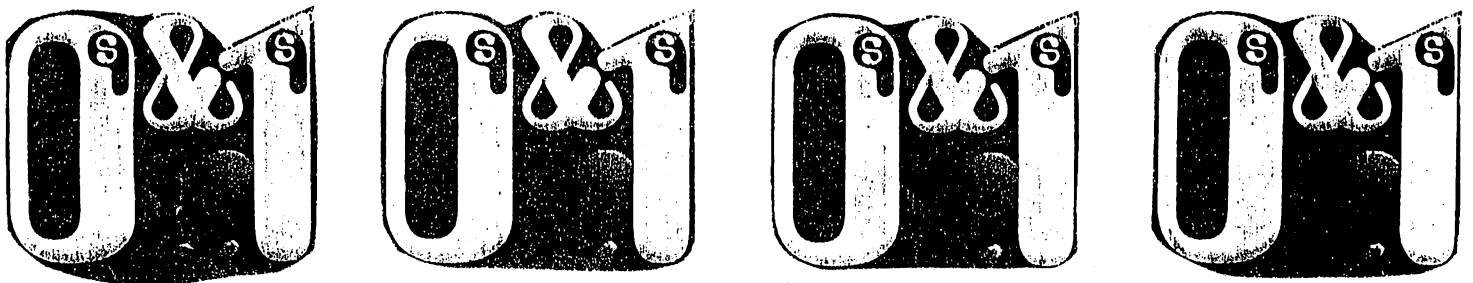
Zeroes And Ones (Prodigy versus Jesus Jones mix)  
Zeroes And Ones (central nervous system mix)  
Zeroes And Ones  
Zeroes And Ones (Aphex Twin reconstruction #1 mix)  
Zeroes And Ones (Aphex Twin reconstruction #2 mix)

### **COMPACT DISC ONE**

Zeroes And Ones  
Real, Real, Real  
International Bright Young Thing  
Right Here, Right Now

### **COMPACT DISC TWO**

Zeroes And Ones  
Zeroes And Ones (central nervous system mix)  
Zeroes And Ones (Prodigy versus Jesus Jones mix)  
Zeroes And Ones (Aphex Twin reconstruction #1 mix)  
Zeroes And Ones (Aphex Twin reconstruction #2 mix)



**RELEASED 28TH JUNE 1993**

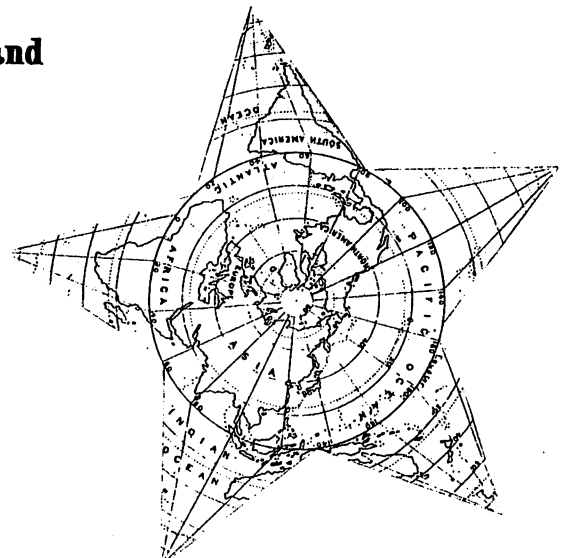
## JESUS JONES SUMMER '93 TOUR DATES

### JAPAN

- June 6th - Factory Hall, Sapporo
- June 7th - City Public Hall, Fukuoka
- June 8th - U-Port Hall, Tokyo
- June 10th - Koseinenkin Hall, Tokyo
- June 11th - Diamond Hall, Nagoya
- June 14th - Koseinenkin, Osaka
- June 15th - U-Port Hall, Osaka
- June 16th - Club Citta, Kkawasaki

### EUROPE

- June 25th - Midtfyns festival, Odense, Denmark
- June 26th - Nummirock festival, Nr. Vassa, Finland
- June 27th - Park Pop festival, Den Haag, Holland
- July 3rd - Belfort festival, Evelle Salbert, France
- July 5th - The Marquee Club, London, England
- July 10th - Leysin Rock festival, Leysin, Switzerland
- August 14th - Hultsfred festival, Hultsfred, Sweden
- August 15th - Zarnowiec festival, Nr. Golansk, Poland



# PERVERTSITY IN YOUR TOWN... 1993

by Iain Baker.....

We land at Montreal International Airport  
After a typically BORING flight enlivened only  
at its end by an heroically drunk AI,  
who harangues anybody who comes within  
a hundred feet of him, then Buys 300 duty  
free cigarettes and loses them instantaneously.  
The Airport appears to be in a different  
country from Montreal. The Bus to the  
Hotel takes almost as long as the flight.  
Toronto is Much more fun - Me and Laurie  
(our Dashing Devil-may-care tour manager) Go  
to an English Pub for food (Ingrates!!) and  
after the Gig i avoid the record company  
people like the plague  
Pausing Briefly to be irritated immeasely  
by the Jobsworth Customs staff at  
the Canadian Border.....

.... We Arrive in the Good 'ole US of A.  
in CLEVELAND!!

I Buy a Super Nintendo and spend my  
day off Killing Boddies righting wrongs

and generally being a Superhero. (This must have helped ~ the Gig is Great - despite me spending the second half of the gig desperate for the toilet) And you thought the bit between the set and the encore was just so the band can catch their breath? Oh No. When we came back on again i was convinced that the audience were applauding because i'd managed to hold on so well.

Detroit - we play in a Vene for too big  
Columbus Ohio - we play in a Vene for too small.

Unsuprisingly the Second of these two is much better, it's like a riot with music.

Through Northampton we arrive in New York. New York is one of those places we can all let our hair (or wigs) down. So we do. Seriously. I spend Hours on the Slide at club USA which joins the upper and lower floors Jerry Goes on it once and surgically removes large sections of Skin from His elbows. The New York Gig is Great (though im the only one who thinks so) Me and Alan Stay up all night on the Bus drive to Rhode

Island, talking shit for the Olympics. Al got the Gold, I got silver. The Gig is painful but a great way to get rid of a headache.....

Philly - now there's a Rock'n'Roll Town.....  
(© Spinal Tap) Me and Jerry are Attacked half way through "Right Here Right Now" by a huge wiggly bug thing with about 300 legs about ten feet long (oh okay - five inches) the crowd are treated to the dubious pleasure of seeing two grown rock musicians running off into the wings screaming.....

West Chester Uni (near Philly) is scene of some dubious crowd control tactics. The student security with all their vast knowledge of Molecular Biology and Astro physics are convinced that a thousand people can be held back using some of that "Police line-do not cross" tape. Somewhat Unsurprisingly their plan fails. ooops.

In Norfolk we go shopping for silly hats  
Eat fabulous food and do a blinding  
Gig ~ Some in Washington (minus the hats)  
In Washington we visit Petes Grill, world famous Christian Burger Bar. Pete gets all un-christian and starts waving a gun around to show us what he'd do if anybody ran

away without paying. We laugh loudly and shit our pants silently.

Houston - the Audience makes more noise than the Band (which takes some doing) Great Gig.

Austin. Ho Hum. We've been booked into a tiny gig with a terrible stage and weird quasi-roman decor. As a Latin Student i feel duty bound to have a bad gig. Everybody else joins me.

Normal, Illinois - we enter my favourite state and reward the audience with a storming gig - even my mistakes look great.

Eureka - Another six flags. Band and crew do the Ninja rollercoaster three times Another "Attacked by insects" gig.

Chicago - the windy city! (Maybe that's why i love it so much - parp.) Chicago is party town #1 in the States and after a crazy gig we go to Crobar and drink Zipperheads and Mind Erasers until our minds are Zipped and Erased. Me + Mike stay overnight to fly to Denver for Promotion: and everyone else Stagers onto the Bus for the 1000 mile Journey.



Fayetteville - Al and Jerry get Gloriously sun  
burned at the first sighting of the sun  
and Glow onstage. Mikes Guitar does a  
passable imitation of a broken down tractor  
for most of the Gig. Onward to TEXAS!!  
Dallas - we go off for a barbecue and Tasmin  
archer turns up which is nice. We end up  
at the 808 state Gig which is a bit cappy  
and i decide to wave the white flag, having  
drunk and ate far too much. Mike "Iron  
Guts" Edwards now appears and heads  
straight for Mexican food at two in the  
morning.

We detour to L.A. to film the Arsenio  
Hall show. Gen goes looking for the Star  
Trek set but its closed. My New Silly Hat  
gets its TV debut. That night we Fly  
Back to Phoenix. Its 56° when we leave  
LAX, 105° when we land an hour later

Tempe - we top up our tons, Mike  
hits the Mountain Bike trail and returns  
with a strange T-shirt tan. Great gig  
though a six inch gap appears beneath  
my keyboard and threatens to swallow me Alive.  
Back to LA! We have a Dressing  
room with a grand piano and a Sunken

Both!! The world and his wife appear at the after show but we haven't got time to say hello because we're straight off to San Fran.

San Fran is the Best Gig of the Tour the Audience goes mad, so do we and a Barrage of inflated condoms invade the Stage during "real real real"

Sacramento. After pausing for some photos at the Golden Gate we arrive in California's state capital which is a lot like Milton Keynes. Good gig in Tiny theatre but it's been six days in a row and we're getting tired.

Vancouver. After an uneventful border crossing we finally arrive at our FINAL DESTINATION!

the Gig is good - we do the encore in dressing gowns for reasons best known to ourselves.

Me + Jerry + Gen have a mad night at the Raving Dentists house and look suitably ill on the plane Home the next day. Six weeks of Madness. What's the next tour?

**JESUS JONES DISCOGRAPHY FOR THE U.S.A.**

**SINGLES**

BK-V19734 ✓ RIGHT HERE, RIGHT NOW (RIGHTEOUS RADIO MIX) RIGHT HERE, RIGHT NOW (ALBUM VERSION) / MOVE ME (12" 3/91)

SBK-K2-19734 ✓ RIGHT HERE, RIGHT NOW (RIGHTEOUS RADIO MIX) RIGHT HERE, RIGHT NOW (ALBUM VERSION) / MOVE ME (CD 3/91)

SBK-DPRO-05376 ✓ RIGHT HERE, RIGHT NOW (RIGHTEOUS RADIO MIX) / RIGHT HERE, RIGHT NOW (ALBUM VERSION) / MOVE ME (PROMO CD)

SBK 4KM-07364 ✓ REAL, REAL, REAL (ORIGINAL ALBUM VERSION) / MARYLAND (7" 6/91)

SBK-V19742 ✓ REAL, REAL, REAL (THE REAL DUB MIX)/REAL, REAL, REAL (THE REAL HOT CROSSOVER MIX)/REAL, REAL, REAL (THE REAL DANCE HALL MIX)

SBK-K2-19742 ✓ REAL, REAL, REAL (THE REAL POP MIX) REAL, REAL, REAL, REAL, REAL, REAL, REAL, REAL, REAL, REAL (THE REAL DANCE HALL MIX) REAL, REAL, REAL, REAL, REAL, REAL, REAL, REAL, REAL, REAL (THE REAL DANCE HALL MIX) (CD 6/91)

SBK 219 771 ✓ THE DEVIL YOU KNOW / PHOENIX (CASSETTE 2/93)

SBK 219 771 ✓ THE DEVIL YOU KNOW / PHOENIX / THE DEVIL YOU KNOW (KIDNEY MIX) (CD 1/93)

SBK THE RIGHT DECISION / STARTING FROM SCRATCH (CASSETTE 4/93)

SBK THE RIGHT DECISION/THE RIGHT DECISION(KLANGER MIX)/STARTING FROM SCRATCH/THE RIGHT DECISION(MOODY RECONSTRUCTION MIX) (CD 4/93)

**ALBUMS**

SBK-K2-94480 ✓ LIQUIDISER

SBK 129571 ✓ AS UK PLUS BROKEN BONES, I DONT WANT THAT KIND OF LOVE (3/90) DOUBT

SBK 80647 AS UK PLUS ARE YOU SATISFIED (1/90) PERVERSE AS UK (1/93)

**UNIQUE RELEASES**

SBK X7-19777 ✓ JESUS JONES LIVE

MOVE MOUNTAINS/WHAT'S GOING ON/BARRY D NEXT TO CLEANLINESS

SBK-SPRO-0538 ✓ BROKEN BONES/SONG 13 (3/90) A CONVERSATION WITH JESUS JONES (ALBUM)

SBK 280-0701 ✓ REAL, REAL, REAL (ORIGINAL ALBUM VERSION)

I must admit, I found it "a bit of a job" compiling this, and other non-UK discographies. Knowing their incompleteness, I would therefore really appreciate any help filling in the gaps to build up my data base. So...get reading the backs of your cds etc and let me have all that lovely information (cat No's, release dates..) Thanks guys!!!!



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Thanks to everyone for this issues questions, the answers to which were only made possible by my favourite piece of technology - the fax machine!!  
Keep the questions coming.....

1) Where are you today and what have you just been doing or are you about to do?

ALAN WE'RE IN PHILADELPHIA, I'VE JUST BEEN FINDING OUT HOW TO SPELL IT AND AM ABOUT TO FILL OUT THIS QUESTIONNAIRE AS UNINFORMATIVELY AS POSSIBLE.

GEN

Philadelphia - sleeping after a night out on the town and I'm just going out for some breakfast.

JERRY

Philadelphia. I've just ~~been~~ considering ~~whether~~ or not to phone up this girl I met last time I was here, and now I'm about to phone her.

MIKE

ATLANTA, GEORGIA, HAVING GOT UP OFF THE BUS, HAD LUNCH AND IMMERSED MYSELF IN MY BOOK FOR AN HOUR. SOON I'LL PACK FOR THE GIG BEFORE GOING TO SOUND CHECK.

IAIN

Chicago illinois filling out my questions for second time because i lost my first set of answers.



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Then its dinner, then back to the Hotel to listen to Simon and Garfunkel CDs

2) Has anything particularly funny or out of the ordinary happened this tour which you will always remember?

MIKE

THE ATTACK OF A HUGE, MUTANT INSECT/MONSTER ON STAGE IN PHILADELPHIA DURING 'RIGHT HERE, RIGHT NOW'. IAIN (OR ST. GEORGE AS WE NOW CALL HIM) REPELLED IT WITH HIS SWORD AND SHIELD.

GEN

Another mad tour ~~sawing~~ from Iain 'Ragga' Baker and complete Streetfighter II madness on the bus.

IAIN

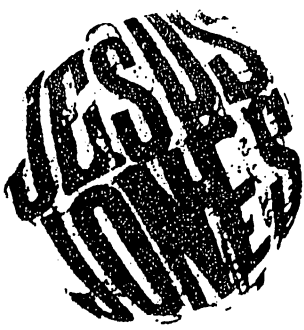
Having a gun waved at us in a Christian burger bar was relatively weird

JERRY

Yes, it involves Alan, but I'm sorry its too out of order to repeat.

ALAN

YES, AND THEY ARE PARTICULARLY UNMENTIONABLE



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3) Most enjoyable gig and interesting/fun town so far?

JERRY

New York is the most fun.  
Best gig, it's hard to say.

IAIN

Southern Illinois University was the best  
Gig - even my mistakes looked brilliant  
Most Fun Town? Ask me tomorrow  
morning. Actually make that evening - and speak quietly

GEN

One of the best gigs for me was in Columbus, Ohio.  
Best towns so far - Montreal and Boston and we always  
have a good time in New York.

MIKE

WASHINGTON, TORONTO AND PHILADELPHIA WERE THE MOST ENJOYABLE GIGS  
AND NEW YORK WAS THE MOST INTERESTING CITY.

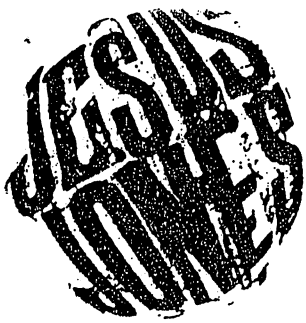
ALAN

WE'RE HERE TO WORK! - NOT HAVE FUN!!

4) If you could be reincarnated as anyone or anything! in the world, past or present, who or what would you be?

ALAN

I'D BE THE CENTRE OF LONDON BECAUSE I'M  
USED TO GETTING BOMBED EVERY CHRISTMAS.



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JERRY

A Female Earthworm. happy

MIKE

I'D LIKE TO GO BACK AS THE EMPEROR CHARLEMAGNE OR  
CORTEZ, EXPLORING THE 'NEW' WORLD FOR THE FIRST TIME.  
I'D ASK FOR A MOUNTAIN BIKE . INSTEAD OF A HORSE THOUGH.

GEN

The lawnmower man!

IAIN

John Betjeman

5) On the track "Barry D Next To Cleanliness" where does the sample 'stick a chicken in your underwear' come from?

ALAN

AN ANIMAL RIGHTS CAMPAIGN RECORD.

IAIN

From an album called "Anal Experiments with Poultry" by Lenny Kravitz

MIKE

AN R.E.M ALBUM (IF ONLY!)

GEN

A Steve Martin Live album.



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JERRY

Steve Martin from his live Chickens  
& Underwear tour.

6) What's the cover of "Perverse" all about?

IAIN

That's what Mike looks like first thing  
in the morning

ALAN

A FAT GEEZER IN A MASK!!??

MIKE

Looking Good.

GEN

Well, there we were wandering around London and we happened  
upon this house with these 2 wrestlers with the masks on  
and we thought 'hm Gold be an album cover here lads!'  
And sure enough, it was a top idea.

JERRY

Anything you want

7) What were your school days' like?

GEN

School was fine until 'O' levels - after that I lost  
interest and although I stayed on to take 'A' levels I didn't pass





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ALAN

I STUDIED TO 'O' LEVEL AND GOT OUT AS SOON AS POSSIBLE.  
I HATED MOST SUBJECTS BUT NOT PHYSICS WHICH WAS  
EASY TO 'BUNK OFF'. I WAS QUIETLY REBELLIOUS, ESPECIALLY  
WHEN I WASN'T THERE.

MIKE

I GAVE UP MY BEST SUBJECT, FRENCH, AT THIRTEEN 'COS I  
HATED IT. ENGLISH LANGUAGE AND LITERATURE, MATHS, GEOGRAPHY,  
PHYSICS, CHEMISTRY, BIOLOGY, GERMAN AND GEOGRAPHY I TOOK TO  
'O' LEVEL (AT 16), MY 'A' LEVELS (TO AGE 18) WERE ENGLISH  
LIT., GEOGRAPHY + ECONOMICS. I HATED THEM ALL BUT WAS  
WRONG ABOUT SOME OF THEM. FRANKLY, I WAS A RIGHT PAIN IN THE  
ARSE AT SCHOOL.

JERRY

Looking back now they were quite  
fun. I was a complete bastard  
I left at the end of the 5th year  
with 5 O'levels & a sigh of relief  
from all the teachers. Hated Maths,  
Chemistry & Physics. I loved Art, English,  
Biology & Sports, (Football, Swimming, Athletics)

IAIN

I was a swotty git for 1 year and a  
Lazy git for 4 years, I was told I would



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Fail all my exams and in possibly the  
greatest surprise of my life so far -  
PASSED THEM ALL HAH!

8) If you had to be a woman for one week what type would you be!! Is there anything in particular you would do womanwise?

JERRY

I like to be a complete Slag.

IAIN

One which Jerry would find  
Unattractive - i couldn't stand all the  
moody looks and cups of tea.

Womanwise - id fart loudly everywhere i  
went

MIKE

I'D BE THE TYPE THAT JERRY DOESN'T LIKE AND I'D PROBABLY  
SPEND THE WEEK GUNNING DOWN MOUTHY CONSTRUCTION WORKERS,  
HANDS-ON OFFICE WORKERS, LUST CRAZED MAZE GIG GOERS AND THE  
LIKE. AFTERWARDS, IN COURT, I'D PLEAD TEMPORARY SANITY.

ALAN

I'D BE A VIRTUOUS AND LOVING MOTHER BRINGING WARMTH  
AND HAPPINESS TO ALL AROUND ME. AS I AM NOT A WOMAN  
THIS IS NOT MY PROBLEM.



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9) Under which category of music would you put yourselves?

GEN

Everyone does that

MIKE

'Good!'

IAIN

I wouldn't.

JERRY

There isn't one.

ALAN

BELGIAN NEW AGE, TECHNO PROGRESSIVE OPERA

10) What do your parents think of your career?

MIKE

"GO ON SON, BUY US A HOUSE"

ALAN

THEY THINK IT'S ABOUT TIME I GREW UP AND GOT  
A PROPER JOB!

IAIN

Sssh! don't tell them - they think  
im a Librarian

GEN

My mum loves it and she's become quite a centre  
of attention at work.



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11) What do you think is the best new piece of technology-musically or otherwise?

ALAN

SUPER NINTENDO !!!

GEN

Computer generated reality i.e. Virtual Reality - we're only just starting.

IAIN

the Super nintendo  
the AKAI S950 (and its grey - SMART)

MIKE

UNDOUBTEDLY, MY VIDEO WALKMAN WHICH RECORDS TV OR VIDEO ONTO VIDEO 8 CASSETTES THAT I CAN WATCH BACK ANYTIME, ESPECIALLY THOSE 4 A.M SLEEPLESS OCCAISONS.

JERRY

Micro technology & chips.

12) Why can't the U.S.A have the same single releases as the U.K?

MIKE

WE'RE STILL SMARTING OVER THE WAR OF INDEPENDENCE. OR, IT'S A CULTURAL BOYCOTT OVER THE SPELLING OF ALUMINIUM AND THE PRONUNCIATION OF HERB

IAIN

Well - I'll answer that when they've worked out that a Football game is two 45 minute sections not three hits of the ball then five minutes of Fat Daves Tyre and Auto repair (meow!) (18)



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ALAN

COS!

13) Favourite style of cuisine?

IAIN

Thai / Vietnamese

MIKE

MEXICAN / INDIAN / THAI

ALAN

RED MEAT

JERRY

INDIAN

GEN

Indian or Thai

14) Warne Livesey produced "Perverse". What convinced you to get someone else in to work with you and was it difficult to cope with someone else's input after being in complete control of previous work?

IAIN

he had nice trousers

ALAN

HE WAS THE FIRST PERSON'S NUMBER WE COULD FIND  
IN THE PHONE BOOK. #

BELIEVE ME, I'VE NEVER BEEN IN CONTROL AND HARDLY  
EVER BEEN IN A RECORDING STUDIO!



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GEN

The intention was to use a producer and Warne turned out to be the best. He was a lot of fun to work with and came up with ideas that wouldn't have occurred to us.

MIKE

I DIDN'T FEEL CAPABLE OF ACHIEVING A DIFFERENT TYPE OF JESUS JONES ALBUM ENTIRELY ON MY OWN AND I WAS DEPRESSED ENOUGH TO NEED SOME PROMPTING. AS A RESULT I WAS VERY HAPPY TO RECEIVE SOMEONE ELSE'S INPUT PARTICULARLY WHEN IT WAS AS GOOD AS WARNE'S.

15) Which of the new songs do you most enjoy playing live?

JERRY

Don't Believe it

MIKE

IDIOT STARE, ZEROES + ONES, GET A GOOD THING,  
YELLOW BROWNS, SPIRAL.

ALAN

IDIOT STARE, SPIRAL

IAIN

MAGAZINE

GEN

Tongue Tied, Idiot Stare, Yellow Brown



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16) How are you passing away the travelling time this tour?

IAIN

Music

- 1) Zeros + Ones (Prodigy Remix)
- 2) — " — (Aphex Twin Remix)
- 3) This Mortal Coil Box Set
- 4) The The "Dusk"

Games:

Streetfighter-2  
Zelda  
Starfox

JERRY

Calvin & Hobbs, Farside, True murder  
Books. Super Nintendo Street Fighter,  
Sleeping.

GEN

Streetfighter II, H.G. Wells short stories, Songs of Faith  
and Devotion by Depeche Mode.

MIKE

BOOK - 'THE ILLUMINATUS'. COMPUTER GAME - 'STREET FIGHTER II' (BUS  
CHAMPION!) C.Ds - TECHNO, TECHNO, TECHNO, TECHNO AND SOME  
ARMENIAN JUDUK MUSIC. ALSO, STRAIT JACKET FTTS.

ALAN

SUPER NINTENDO !!!!!!

# MERCHANDISE

For T-shirt information send a SAE to:  
Giant, 2 Glenthorne Mews, London, W6 0LJ UK.  
Giant, 180 North Daisy. Pasadena, CA, 91107, USA.

The following are available from Jesus Jones T-shirts, c/o Gailforce Management, 30 Ives Street, London, SW3 2ND.

"Real, Real, Real" May UK tour, with dates on the back - Black - size medium - £8.00/\$16.00  
"Right Here, Right Now" October UK tour with dates on back - Black - size medium - £10.00/\$20.00

Please do not send cash or foreign cheques. Gailforce will accept British cheques, postal orders and International Money Orders, made payable to "Jesus Jones" in either pounds sterling or US dollars. Remember to add postage and packing:

UK - £1.00 per T-shirt

Europe - £1.00/\$2.00 per T-shirt

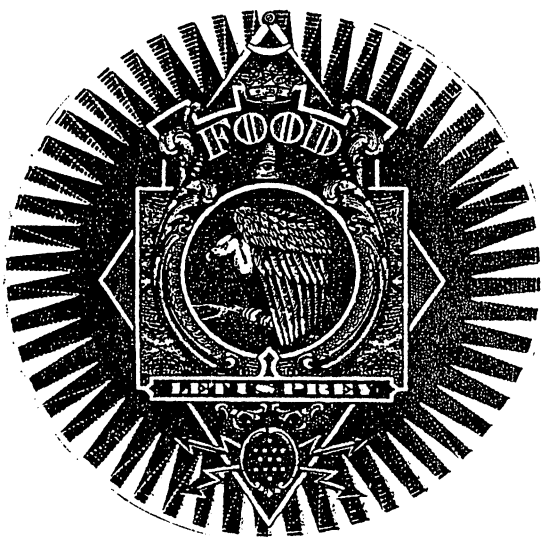
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For the featured 10" x 8" black and white photo personally autographed by each band member please use the order form on the back page!!