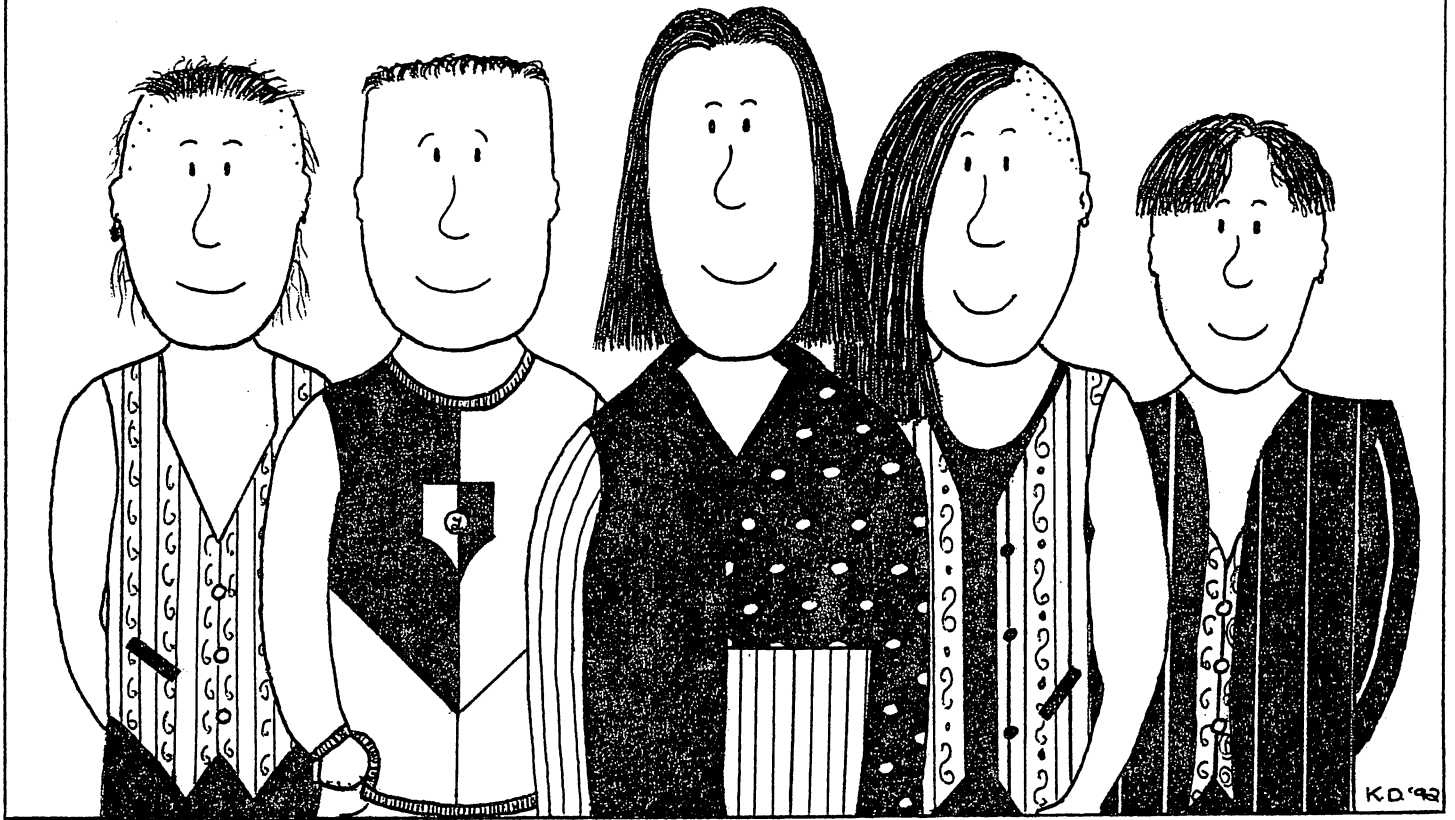


JESUS JONES INFO. PO BOX 1475. LONDON. SW3 2NI
EVERY MARCH JUNE SEPT & DEC.

JESUS JONES



MARCH '82

WHO'S WHO



PERCY, LEAD GUITAR / VOCALS
22.6.64 ALIAS: MIKE



CLUTHBERT, DRUMS
23.7.64 ALIAS: GEN



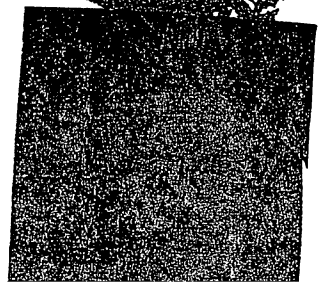
CYRIL, RHYTHM GUITAR / BACKING VOCALS
30.10.60 ALIAS: JERRY



ERN, KEYBOARDS
29.9.65 ALIAS: IAIN
ALIAS: BARRY D.



REG, BASS / BACKING VOCALS
31.1.66 ALIAS: AL



ARNIE, FORMER MEMBER OF JESUS JONES - QUIT BECAUSE OF THE DOSSIDE

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4



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5

GREETINGS PEOPLE!

Newsletter time again.....so here goes with the latest info. on that fine bunch of young(ish) chaps JAZZY JONES.(I'll probably get into trouble for saying that...Andy).

Well, scarcely over their Christmas hangovers and the Food Christmas Party, the boys went back into their rehearsal studio to run through the set for The Hollywood Rock Festival in Brazil.

Along with E.M.F, SEAL, EXTREME and SKID ROW among others, they played two open air stadium gigs to approximately 90,000 people.

The two gigs were a week apart and in two different cities - Sao Paulo and Rio de Janeiro, in between which the boys went to Buenos Aires, Argentina to appear on a music show performing 'Right Here Right Now' , 'Real,Real,Real' and 'International Bright Young Thing'.

All the bands stayed in the same hotel which proved to be a bit of a nightmare for the security people . (One of their personal bodyguards who happened to be about ten feet tall and six feet wide earned the nickname 'Terminator')..... I wonder why .

Despite the Brazilian wind and rain (true!), the band braved the elements and went on a sight seeing trip courtesy of MTV, and among the things they visited was the statue of Jesus Christ which towers over the city of Rio. Talking of MTV, Mike and Iain were guest presenters for a week on Brazilian MTV - unfortunately it will only be screened in Brazil, not American or European television.

During their free time the boys got down to some partying with Seal, body-surfing with EMF and general tour antics (ain't life hard!)

Every year at the end of February, Rio goes into carnival mode and the boys went along to see some of the massive Samba bands rehearsing. Our own mighty drum thing Gen was invited to join in with forty other drummers...apparently the rest of the band couldn't stop him talking about it for ages.

Back from Brazil, and a fortnight later Mike finds himself on TV again - this time at the BRITS AWARDS presenting an award to Lisa Stansfield - like I said, ain't life tough !

On the subject of awards, Jesus Jones were nominated for two Grammys - one for best alternative album 1991 (Doubt) and the other for best pop performance (Right Here, Right Now). This entailed another hop across the Atlantic for a few days to attend the awards ceremony. In the event REM won both categories (there's no accounting for taste !) but the band did have a good time and met a few more celebs .

They then returned to the UK, with the exception of Mike and Iain who went on to San Francisco to look at some fashions and to meet some clothing people. At the time of writing, they are still there - upon their return work will continue on the new (third) album. *As far as we know here, it will probably be released around September - Andy.*

Still no tour news...hopefully something in the next issue, but keep an eye on the music press anyway.

So as you can see, they have been quite busy despite not having a very high profile in some parts of the world lately .

That's about all the news for the mo.....

CHEERS !

Andy and Bean.

THANKYOU for all your entries for the newsletter cover comp. (Here I waffle on about how difficult it was to choose 4 winners) but anyway this edition's cover is by Katie who lives in Tainui, New Zealand, June 92 will see a cover by Tracy from Rugby, England. Amanda from Birmingham, England has the Sept 92 cover and Aya from Hyogo, Japan has the cover for Dec 92. Jonesy goodies will be sent to the winners (when we've managed to sort some out !) Cheers.

JESUS JONES

QUESTIONNAIRE - THANKS TO MANDI FROM
GLASGOW FOR THE QUESTIONS.

6

1. What girls do you all go for?

GEN: The ones with 2 eyes, 2 legs, 2 arms, a head and a body.
I like that particular arrangement.

IAIN: Girls with long dark/ginger hair
Girls with shoulders + necks (essential)

AL: JERRY GOES FOR ALL THE GIRLS.

JERRY: ones that will bend over backwards
for us.

MIKE: WE DON'T APPROVE OF GROUP SEX

2. What underwear do you wear?

JERRY: Each others.

MIKE: A THRILLING LITTLE DEVICE CALLED 'THE IRON MAIDEN'

AL: ANYTHING MY MOTHER BUYS ME.

IAIN: bjorn borg "real real real" pants
m+s white medium briefs (on stage)
next white shorts.

GEN: Boxer shorts usually.

3. What gigs have you been to of other bands?

AL: CRAZY HEAD, WONDERSTUFF, ZODIAC MINDWARP, LOLLAPLOZA (JAWB ADDICTED ETC.),
SOHO,

JERRY: Village People (Houost)

MIKE: SEAL, MILK, E.M.F, WONDERSTUFF. NOW APPALLINGLY
UNADVENTUROUS I HAVE BEEN RECENTLY.

GEN: lots and lots - not too many recently though!

IAIN: Loads. Mostly bad, with some exceptions:
Crazyhead @ Camden Palace Dec 1991 / The Pursuit of Happiness @ Gent 1989
Jesus + Marychain @ ICA Dec 1984 REM @ Manchester International 1985
TV Personalities @ Camberley 1986 / Room at the top '85 / Ambulance Station '86

JESUS JONES

4. Do you think a third album will have as much success as Doubt?

GEN: Yes and more so!

MIKE: AS IT WILL BE BETTER, I HOPE SO, BUT THEN THAT'S REALLY UP TO YOU.

5. Do any of you wear any of your own Jesus Jones merchandise?

JERRY: yes, when there's nothing clean

IAIN: I don't wear any T-shirts, i give them all away to friends. My Groovy tour jacket got nicked, i had a beret but lost it

AL: YES - JESUS JONES UNDERWEAR

GEN: NO NOT I, I just collect it all.

6. Do any of you like Bryan Adams song 'Everything I do...', considering it took your number one spot in America?

MIKE: A BETTER QUESTION IS, WHY DOES ANYONE LIKE IT?

JERRY: I hate it, ITS F***** SWIT.

AL: I THINK IAIN UNDERSTANDS THE TRUE SENTIMENTS OF THIS SONG, BUT QUITE FRANKLY I FIND HIM TOO UNCANADIAN.

IAIN: I hate it because its shite, not because its successful.

GEN: I love Bryan Adams and want to have his babies.

JESUS JONES

8

7. What do you all wear in bed?

AL: I WEAR A WIG, BUT I HAVEN'T SLEPT WITH ANY OF THE OTHERS RECENTLY.

GEN: As little as possible

IAIN: I wear my boxer shorts but i sleepwalk and then undress in my sleep so i wake up naked. (THIS IS TRUE!)

MIKE: ABSOLUTELY NOT THINK WHATSOEVER!

8. Did any of you get suspended or expelled from school?

JERRY: Yes I did, Kicked out of Art College, they said I was crap

GEN: Far too much of a goodly goodly for that; but I know someone who has been!

MIKE: NO BUT I SUSPENDED MYSELF FROM A SCHOOL WINDOW ONCE.

IAIN: not me. I was a good boy. Apart from an arsonist phase when i burned down some mobile classrooms

AL: NO, I LEFT OF MY OWN ACCORD.

9. Where do you go normally for a bite to eat?

JERRY: The Kitchen.
Actually I love ~~of~~ good curry

IAIN: Tien Phât - Fulham (Vietnamese)
Thai Restaurants (Various)
CO-OP.

MIKE: MOSTLY THE KITCHEN ALTHOUGH THE INDIAN RESTAURANT
(ROUND THE CORNER HAS MY FOOTPRINTS ETCHED INTO ITS
ENTRANCE

10. Are you all influenced in the latest fashions? If so, where do you normally buy your gear?

GEN: Not really, No

AL: NO, I ~~BUY~~ BUY CLOTHES FROM CAMDEN.

IAIN: American Classics - Slam City and I get
the rest free.

MIKE: MOST OF MY STUFF COMES FROM THE WEST END OF LONDON
WHERE I CAN DO THE MOST AMOUNT OF SHOPPING IN THE LEAST
AMOUNT OF TIME. UNDOUBTEDLY THE 'LATEST FASHIONS' INFLUENCE
MY CHOICE BUT NOT SO THAT I WANT TO APE THEM.

11. What's your favourite alcoholic drink?

JERRY: Vodka - Stella Artois

IAIN: Pint of holsten top

MIKE: CORONA BEER OR RECENTLY GUINNESS.

GEN: Me not have favourite alcoholic drink

AL: STREGA

12. What aftershave do you wear?

AL: STREGA

MIKE: MY OWN (TECHNICALLY, NONE)

JERRY: ESSENCE OF DOOR

13. Where did Mike get his groovy hat in the 'Never Enough' video?

MIKE: SLAM CITY SKATES, TALBOT RD, LONDON W11.
GROOVY HEAD, MODELS OWN.

14. Why don't Gen or Iain grow their hair like the rest?

GEN: I can never be bothered waiting for it to grow - as soon as it gets to a certain length, it starts to look crap and seems to stay that way for ages - so I always get it cut again.

IAIN: id look like a twat with long hair

MIKE: BECAUSE THEY ARE A GENETIC UNDERCLASS -

15. Do you like rap or heavy metal music?

IAIN: rap - TIM DOG, EDELTHA FUNKEE HOMOSAPIEN
LARRY GARR

Heavy Metal - Metallica AC/DC

MIKE:

SOME OF IT STINKS, SOME OF IT'S GREAT, LIKE ALL FORMS OF MUSIC. ICE CUBE GOOD, 2 LIVE CREW ODIOUS, NARREM DEATH EXQUISITE, WHITESNAKE DRAB.

JESUS JONES

11

16. Why are most of your gigs for over 18's?

GEN: ITS BECAUSE MOST OF THE VENUES SERVE ALCOHOL AND SO THE SAME RULE APPLIES AS IF YOU WERE TO GO TO THE PUB.

MIKE: NOT A CONSCIOUS DECISION ON THE BAND OR MANAGERMENTS PART, MORE TO DO WITH THE AVAILABILITY AND SUITABILITY OF VENUES IN THE TOWNS WE WANT TO PLAY IN. GORRY

17. Why did you call the group Jesus Jones?

GEN: IT WAS ONE OF THOSE NAMES THAT CROPPED UP WHEN WE WERE LOOKING FOR A NEW NAME AND IT SOUNDED GOOD THEN AND STILL DOES - I THINK WE'LL KEEP IT.

MIKE:

AAAAAAAAARGH!

18. Were any of you previously in another group?

MIKE: STILL SUFFERING FROM PREVIOUS QUESTION.

IAN: I WASN'T

UNLESS YOU COUNT THE VIOLET WARDROBE WHICH WAS A CONCEPTUAL QUASI-NON-EXISTENT FIGMENT OF MY IMAGINATION.

GEN: NO ONE OF ANY NOTORIETY - A FEW BANDS WHO GIGGED ABOUT FOR A FEW YEARS.

AL: THE JUBILEE JAZZMEN (EARLY EIGHTEES TRAD. AND SWING JAZZ FUSION)

JESUS JONES

19. Why is Iain so weird?

IAIN: Its just a result of my fear of fish

20. Why didn't you bring 'Real Real Real' back out in Britain as you did in America?

GEN: Real Real Real wasn't re-released in America, it was its first time out but America brings out singles at different times. In England some singles were released ~~off~~ ^{before} it was released but in the U.S.A. none were released until afterwards, hence the delay.

JERRY: It was only released once in America (with a different video)

21. Do you like answering stupid questions like these?

GEN: Depends what mood I'm in

MIKE: I ONLY BOTHER ABOUT STUPID ANSWERS.

IAIN: thanks very much.

JERRY: Actually yes

AL:

Hello folks, this is Jerry here. We've just finished $8\frac{1}{2}$ months of touring winding down with 9 weeks in the US & Canada (again). We met a load of American Stars at the MTV awards, (we were best new band), Paula Abdul was there, I'd always wanted to meet her, but alas her stomach was in the way. The Star of the night was Prince with his performing bottom (which was hanging out the back of his trousers for everyone to see), he was obviously trying to outdo Pee Wee Herman, who was making his first live appearance since "his last Public Performance". The event was only made tedious by the American award winners who insisted on thanking everyone from God to their neighbors etc, even Richard Attenborough would have been bored rigid.

Guess what, shock, horror, probe, Mike lost his voice ——— (this time in a card game) in Texas, this gave us an unexpected 4 day holiday & an extra week at the end of the tour.

Alan & I unashamedly enhanced our already tainted reputation as the Oliver Reed brothers, you could call us barflies, 'coz everytime we passed a bar we flew in (& crawled out)

Meanwhile back in the UK,
we've got a few months off — so —
time to re-cooperate.
viva ^{the} NEXT tour.


Jerry.

Why is it that people doubt that I read all the mail sent to me? O.K, so any reply that isn't scribbled hastily in ink or pencil and crumpled badly smacks of Ivory Towers and beaucroatic minions (which is no way to describe Andy and Bean) but read them I do and this is my reply.

How do you know that this is Mike Edwards? Well, I can tell you of the horror that is Alans toenails, the arranged marriage between Jerry and Gens first born and that Iain is double jointed all over, including his nose. I am also probably the only person in the world who knows what the words in the middle of International Bright Young Thing are.

Ultimately you'll just have to take my word for it. Although occaisionally I do reply personally, I get too many letters to do it every time, a situation I realise is great for me but not so great for you. Hopefully you won't be put off writing again by this, as I'd miss it if I didn't hear from you.

Now, about that album.....


MIKE EDWARDS



Gen's Daughter
Phoebe

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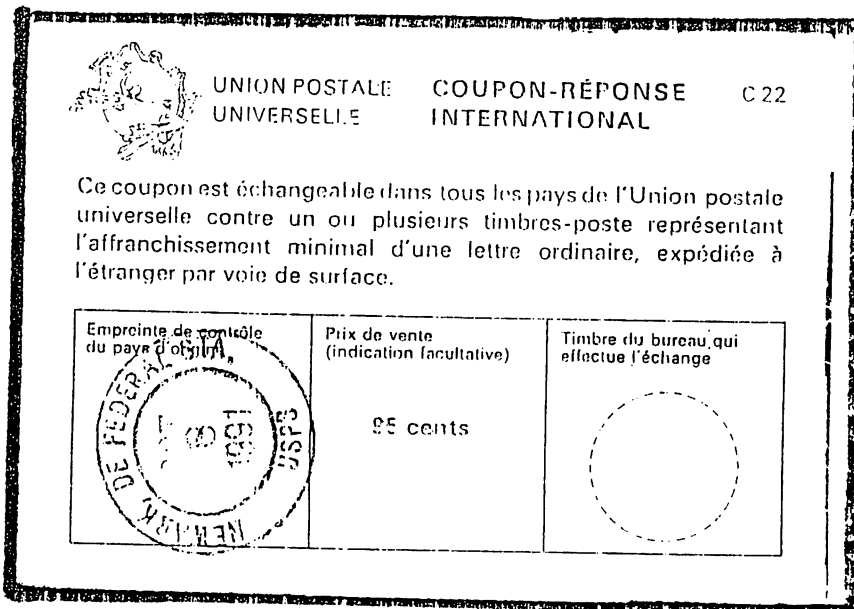
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