



HA HA HA

BU

MARCH '93

# STUDENT NEWS

# JESUS JONES

INFO SERVICE, C/O BEAN, PO BOX 1475, LONDON SW3 2NP. U.K.

Hello, to an ever growing audience!!  
I'd like to welcome all first time readers of our fanzine who have only just discovered our existence since purchasing the delightful new album from JESUS JONES "Perverse". Hope you enjoy what we have to follow.

Okay, lets start in an orderly fashion. The U.K. was lucky enough to receive JJ's first release in ages, the single "The Devil You Know", on 29th December which quickly shot up the charts, reaching a high point of No. 10. Hurrah!! The accompanying video has been highly complimented and seems to have been particularly well received by you all - especially, I note, the artistic alterations to Mike's hair!

Soon to follow, after first holding a rather tattooed party in its honour (more details inside) the worldwide launch of JJ's third album "PERVERSE".

Next on the agenda was Europe, where, between January 25th and February 5th, the band played showcases in Amsterdam, Cologne, Hamburg, Berlin, Munich, Paris and Madrid. More on their antics in Europe from Jerry later. With little time to get home, unpack, do the washing and re-pack, Mike and Iain then sped off to the USA and Canada. Here, they spent three weeks madly flying from one destination to another cramming in as many T.V, radio and magazine interviews as could be tolerated, without suffering too badly from deja vu!!

I'm happy to announce that the second single to be released from the album in the U.K. is "The Right Decision", a pat on the back to all those who guessed correctly!!

Around the same time the 1993 world tour finally begins. Starting in the U.K. on March 16th, the tour then goes on to include USA, Canada, Australia, New Zealand and Japan

To end on a more jovial level, one of you loonies out there has informed me that they have named their new 'budgie' after Mike! A really strange choice of name, I'm sorry, but I just can't picture it!!?

Thank you to one of our Japanese readers for providing us with this issues's front cover. All designs no larger than A4 in size welcome, as are questions for forthcoming questionnaires - so please bombard me at the usual address.

I'm sure you'll all enjoy the live shows. Have fun,

*Bean*

# Stop Press

The second single release from "Perverse" in the U.K. is "The Right Decision". Released on 29th March 1993 it will be available on the following formats.

## 7" Vinyl

The Right Decision  
Starting From Scratch

## 12" Vinyl

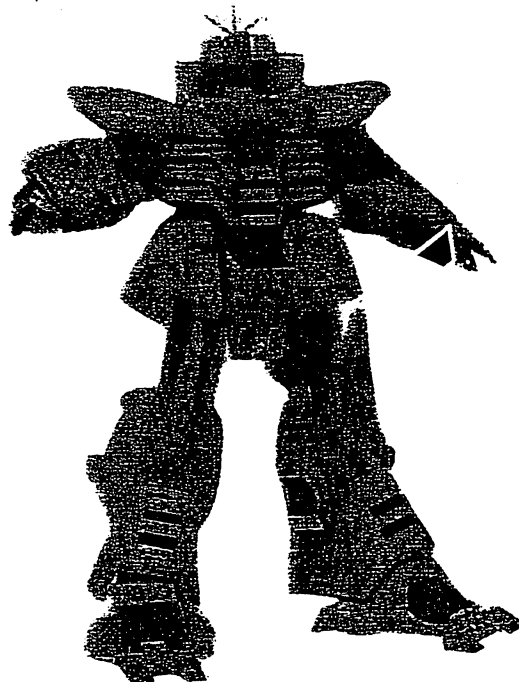
The Right Decision  
The Right Decision (Acid Confusion Mix)  
The Right Decision (Moody Reconstruction Mix)  
Starting From Scratch

## Cassette Single

The Right Decision  
Starting From Scratch

## Compact Disc Single

The Right Decision  
The Right Decision (Klanger Mix)  
Starting From Scratch  
The Right Decision (Moody Reconstruction Mix)



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**JESUS JONES SPRING 93 TOUR DIARY.**

**UNITED KINGDOM**

**MARCH**

- 16th - Cambridge, Corn Exchange
- 17th - Norwich, U.E.A.
- 18th - Sheffield, Octagon
- 20th - Manchester, Academy
- 21st - Leicester, De Montford University
- 22nd - Cardiff University
- 24th - Birmingham, Hummingbird
- 25th - Newcastle, University Of Northumberland
- 26th - Glasgow, Barrowlands
- 27th - Leeds, Town And Country
- 29th - Nottingham, Rock City
- 30th - London, Astoria
- 31st - London, Astoria

**APRIL**

- 1st - London, Astoria

**CANADA/USA**

- 12th - Montreal, Le Spectrum
- 13th - Toronto, Varsity Arena
- 15th - Cleveland, Cleveland Agora
- 16th - Auburn Hills, MI, Palace Of Auburn Hills
- 17th - Columbus, OH, Newport Music Hall
- 19th - Boston, Orpheum Theatre
- 20th - Northampton, MA, Smith College
- 22nd - New York, Roseland
- 24th - Upper Darby, PA, The Tower Theatre
- 25th - West Chester, PA, West Chester University
- 27th - Norfolk, VA, The Boathouse
- 28th - Washington, George Washington University
- 30th - Atlanta, Southern Star Amphitheatre

**MAY**

- 1st - New Orleans
- 2/5 - Texas
- 7th - Chicago, Aragon Ballroom
- 13th - Universal City, CA, Universal Amphitheatre
- 15th - Oakland, CA, Henry.J.Kaiser Aud
- 18th - Vancouver
- 19th - Vancouver

The U.K. leg of the world tour is final. "SUNSCREAM" are the support act for all U.K. dates with "GOD LIKE BASS" as second support at London dates only.

However, please note that the US tour dates listed here are incomplete. Later, dates will be added to include destinations that have been omitted here. It is also possible that some of the actual venues I have listed may change, though the region will remain the same. So please check local press nearer the time.

Jesus Jones also hope to visit Australia, New Zealand and Japan in May and June. We are still awaiting confirmation of the exact dates and venues for this part of the tour. So please write in later to request this information.



The "Perverse" Album launch Party  
Iceni Club, Mayfair, London - 20th January 1993



To celebrate the release of "Perverse" it was decided to have an album launch party which is very much a music industry 'thang' but also a good opportunity for the band to invite their friends and have a really good night out.

Invites went out a few weeks prior to the event and included a Perverse transfer tattoo that was to be worn on the night to ensure admission to the party. A few guests bottled out, but on the whole most party goers sported them proudly - and I may say in some pretty peculiar places too!!

The party kicked off at 9.00.pm and with the added attraction of free booze it was swinging pretty early.

The club itself is on two floors and for this night the first floor was being used as a bit of a Techno paradise, crazy with people dancing and struggling to get to the bar!

For the more civilized the second floor had quieter music and a good spread of food - oh yes, and a much bigger bar! Near the entrance to this floor was a huge cake (from Jane Asher's mega-fab cake shop) depicting the wrestler's face from the album cover. It remained intact for some time, until one of Jerry's friends unfortunately tripped and fell head first into it. Though a veritable scene of absolute devastation it didn't seem to stop guests from eating the remains!

At around 11.00.pm we were treated to a classical rendition on the piano of "The Devil You Know" by Scarlet - very much a la Kate Bush Wuthering Heights and certainly unusual.

Of the several hundred guests present there were members of the following groups; EMF, The Wonderstuff, Pop Will Eat Itself, Silverfish, Lush, Voice of the Beehive, Daisy Chainsaw, Little Angels, Madness, Blur, Stereo MC's, Curve...and Peter Gabriel, Cathy Dennis, Lee & Zak Starkey, Mary McCartney, Aphex Twin, Chesney Hawkes, Rob Newman, David Baddiel and Dominick Diamond.

Things began to wind down by about 2.30.am and by 3.30.am there were just a few die-hards propping up the bar and holding heated discussions. Mike, Iain and Alan went onto 'Knowledge' (Mike and Iain's favourite club) to round off the night with a bit of hard-core Techno, eventually getting home around 8.00 in the morning and if a good time is judged by the seriousness of the hangover apparently a good time was had by all!!

## EUROPEAN SHOW CASE TOUR JAN/FEB 1993 BY JERRY DE BOER

### PROLOGUE -

This was a small tour set up by E.M.I basically for us to play the <sup>NEW</sup> Album to the press & various EMI companies of Europe, it was short, sweet & hopefully to the point.

Sunday 24<sup>th</sup> January We travel to Amsterdam for our first gig since Slough, & that was our first gig in ages, so we were all a bit apprehensive.

Mike flew over because low & behold he's ill (a mild case of psychosomaticism). We depart from Dover & arrive at Calais where Me, Alan & Paul our guitar technician are promptly left, yes the tour bus drove off without us (we weren't quick enough out of the bar)

so we sat in the check out 'bit' trying to convince each other that sooner or later they had to notice our absence, - it would either be the lack of rowdiness on the bus - because Me & Al are easily the two biggest berks in the band, or the fact that there was no beer, as the three of us still had in our possession two crates of Stella Artois, that everyone had chipped in to buy (a sobering thought). It was in fact the latter. -5-

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Next evening at the Roxy, a small modest club in the Centre of Amsterdam, We played to roughly 200 record company & press & 200 punters, & I must admit before we went on I was crapping it! It wasn't a bad gig, a few minor problems in the key of B & one major problem in the key of C. As far as I was concerned that was the worst bit out the way.

So we jump on the bus & the next stop is a very cold & expensive Germany. Mike, Iain & our manager Gail stay behind & fly to meet up with us later - Mike & Iain have heaps of interviews to do every-day (coz they talk flash) so they have a different schedule to the rest of the band.

The first German gig is in Cologne, again loads of record Co & press & a smattering of fans to make the right noises. John Taylor from Duran Duran comes to see us, apparently he thought we were great, & so did I.

Then straight off to Hamburg - (I'm always amazed by the amount of sex shops & the lack of customers), play a gig then overnight on the bus to Berlin

Then overnight again to Munich which I think is the most expensive part of Germany, possibly the coldest & defunately the most boring, here we get a day off!

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Next evening we play the gig, which is a blinder & later celebrate Alan's birthday in the best way we know — SCHNAPPS — I don't really remember much about that one.

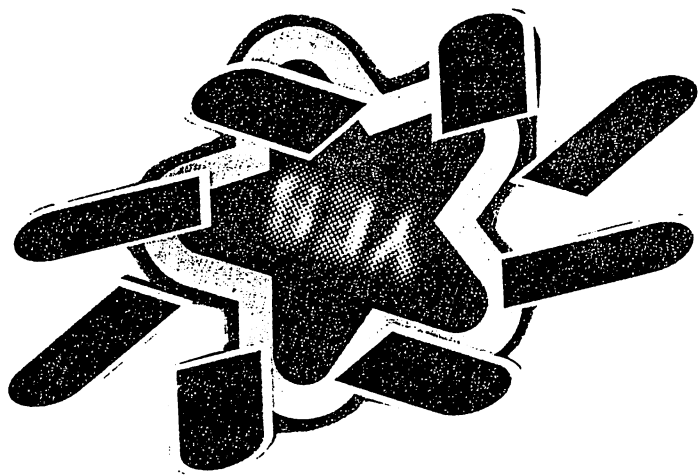
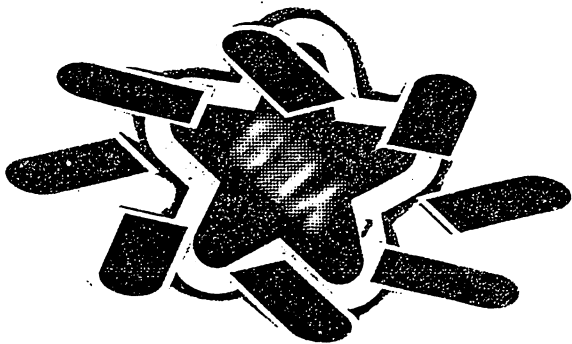
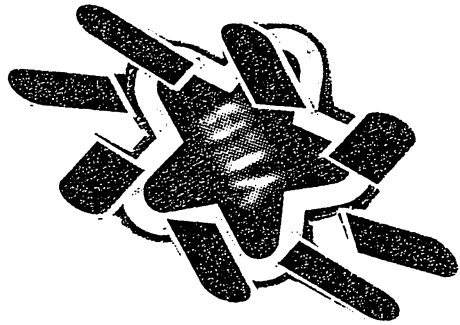
The first three days of February are spent in Paris, Mike & Iain have loads of interviews, Me, Alan & Gen have loads of spare time, so we explore, & once again end up at the top of that great big Metal thing.

The following night is plenty of fun, we get taken to dinner by some charming EMI people after which everyone goes to a club, except for me & Mike, we go to a few bars near the hotel & drink more beers loads of Tequila, I slobber all over him, throw-up everywhere, tread in green luminous dogs crap (on purpose) & annoy all the waiters, at 5.30 am we decide because of a pending gig that evening we should perhaps contemplate sleep. When I woke up later that day I had the worst hangover since my last birthday, Mike just looked fluffy.

The gig was très bon.

Next we drive 540 miles overnight & all the next day to Madrid for the last gig. We can't soundcheck, because the Cub which is the smallest & least equipped so far is below some residential flats & they will call the Cops, we are told if we play at anywhere near our normal





Volume, the club will be raided & us arrested.  
 Gail gets the number of a good lawyer.  
 None of us thought we'd get past the forth  
 song (because we didn't turn down) but it seems  
 the residents must be into techno because  
 nothing happened.  
 The crowd were great & we had the  
 best gig of the tour.  
 Then we had a two day drive home  
 to London & I went straight to bed  
 via the Pub. FIN!

IT'S US JONES

- 1) Is Gen the only member of the band with a tattoo? Would anyone else consider having one done and if so of what?

GEN: Yes I am (at the moment)

AIN: Yes he is.

i wouldnt get a tattoo as i firmly believe that we werent put on this earth to mess with our bodies and put holes in ourselves and draw pictures on ourselves.

ALAN: **I'D HAVE A COPY OF THE LORDS PRAYER TATTOOED ON THE BACK OF MY HAND IN CASE OF EMERGENCY REPENTENCE E.G. AN IMMINENT AIR DISASTER**

JERRY: My brother tried to tattoo me when I was younger, but it hurt like hell, so it was aborted - this is a doodle of what remains →  
Actually a friend of mine has just had F.T.W. tattooed on his willy, he says it stands for feed the world, now he says he wants 90 faster flames down either side.

MIKE: Yup, 'I'VE BEEN OUT WITH NICHOLA PARSONS'

- 2) What colour socks do you wear and what colours patterns would you never wear?

AIN: Always - white tube socks. NO PATTERNS

GEN: Dark ones unless feeling sporting  
I don't think I'd ever wear orange socks.

ALAN: MY ENTIRE SOCK COLLECTION SEEMS TO BE AN  
UNINTENTIONAL PASTEL GREY. I'D NEVER WEAR  
ANY COLOUR OR PATTERN THAT JERRY WOULD.

MIKE: ALL COLOURS BUT I HATE ARGYLL SOCKS

JERRY: This question is too difficult to even  
contemplate.

3) Do you tend to live in the present, dwell in the past or live  
for the future?

MIKE: THE PAST HAS GONE, THE FUTURE YOU DEAL WITH  
AS IT COMES AND THAT LEAVES LIVING IN THE  
PRESENT

GEN: Live in the present looking forwards.

IAN: I live for the future but cannot help  
dwelling on the stupid mistakes made in the  
past.

ALAN: UNABLE TO CHANGE THE LAWS OF PHYSICS I'M  
RESIGNED TO LIVING IN THE PRESENT.

JERRY: The Present.

4) How do you feel about president Clinton using "Right Here, Right Now" in his campaign rallies? Did he get your permission?

AIN: I don't mind at all. You can't stop anybody from listening to our music and applying it to their own lives and ideas. But if it had been George Bush.....

GEN: I thought it was Ace! We'll have to remind him that he owes us money for it too!

JERRY: He phoned up our manager Gail & she said he could use it providing he gave us a name check.

MIKE: NO, HE DIDN'T GET PERMISSION. I DIDN'T REALLY CARE AS IT WAS A CALCULATED HITACK OF A CHORUS OF A POPULAR SONG USED TO MAKE AN AUDIENCE FEEL GOOD ABOUT THEMSELVES AS CLINTON'S SUPPORTERS. POLITICS AS USUAL, LITTLE TO DO WITH JESUS JONES.

ALAN:

**THERE'S NO ACCOUNTING FOR POOR TASTE!**

5) Who is the most famous person you've met or who is the most famous person whose phone number you have? Oh...and what is it?!!

JERRY: Probably Liza Minelli  
(she's not on the phone)

ALAN:

LIZA MINELLI - HER AND GEN GO BACK A LONG TIME,  
AT LEAST FIVE MINUTES BEFORE WE MET. GEN ALSO TRIED TO  
INTRODUCE CHESNEY HAWKES, HIS PHONE NUMBER IS  
1-800-TWAT!

GEN: Most famous are probably Robert Plant and Liza Minelli  
although I spoke to Arnold Schwarzenegger on the phone (does that  
count?)

IAIN: Maybe ... Danni Minogue?  
I'm not telling you what it is!

MIKE: SEAL. | 800 F-A-T C-H-A-N-C-E.

6) Favourite album and single of 1992?

IAIN: Album - Selected Ambient works '85-'92  
- APHEX TWIN.  
SINGLE - Utah Saints (ANYTHING)

GEN: a) Young Gods T.V. Sky - (I think that was in 1992)  
b) Boss Drum - The Shamen

ALAN: PSALM 69 - MINISTRY

OUT OF SPACE - PRODIGY

MIKE: ALBUM: YOUNG GODS T.V SKY  
SINGLE: HUMPING AROUND, BOBBY BROWN

JERRY: EXPERIENCE - PRODIGY - LP  
SINGLE - ?

7) How big is your record collection and what is the most embarrassing record you own?

ALAN: ABOUT 250 ALBUMS AND MOST OF THEM ARE SHIT!

IAN: 1000 7" singles ~ 800 Cassettes  
1200 - Compact Discs, 1500 12" Singles  
500 LP's, 3 DATS, 1 Mini Disc.

Embarrassing? There's so much shit.

GEN: It's now turned into a CD collection but it's not that big  
(it's how I use it).

Most embarrassing record is probably Deep Purple's Made in Europe.  
what a cracker!

JERRY When I was in my teens I bought  
load of records, since then I slowed  
down<sup>abit</sup>, always come back from the  
States with heaps of CDs, so it  
started to pick up again.  
Most embarrassing record - The Chipmunks  
sing the Beatles hits.

MIKE: LARGE, FILLED WITH HUNDREDS OF EMBARRASSING YET  
HIGHLY SAMPLABLE RECORDINGS.

8) What do you do in the half hour before you go on stage? Do you get really nervous before playing live?

JERRY:

We kick everyone out of the dressing room get changed, Mike warms up his voice assisted by Me & Alan, believe it or not I always do some stretching exercises, Generally I don't get nervous, unless there's a good reason i.e. playing London or somewhere ridiculously large.

GEN: It really depends on the gig. I get more nervous at the smaller shows - it's not so much nerves as just wanting to get on with it. It's usually pretty relaxed beforehand - everyone has their own little warm up things they do. I tend to psyche myself up by putting plasters on my fingers (a bit of a nightly ritual) and some stretching exercises.

IAN: Until 15 minutes before we play im normally still listening to Techno... then i change into my stage clothes (anarchic trousers, air 180 nikes, clean pants, hand hat) do some token stretching exercises, Do a high-5 with GEN (Mash em up!) then were on.

MIKE I PLAY GUITAR AND SING TO WARM UP, USUALLY A SET ROUTINE OF SONGS; VICTORIA, ONE FOR THE MONEY, REAL X3, RIGHT HERE, THE ONLY LIVING BOY IN NEW YORK AND MAGAZINE

ALAN FUMIGATE THE DRESSING ROOM WITH THE PREVIOUS NIGHTS STAGE CLOTHES, FRIGHTEN PEOPLE WITH MY FEET AND THEN MILL ABOUT AIMLESSLEY PRETENDING TO LIMBER UP.

9) If aliens landed in your back garden what would you do?

MIKE: INVITE THEM TO SKATE IT.

ALAN: **ASK THEM NOT TO STEP ON THE GRASS.**

GEN: Invite them straight ~~is~~ in to watch STAR WARS - what do you think chaps? (Obi wan has taught you well)

JERRY set the dog on them.

IAIN: Be suprised. I live three floors up and i dont have a garden. I've got a window box full of herbs and i dont think they'd fit in it!

10) If the world was going to end in 10 minutes, what would you do in those 10 minutes?

MIKE: MAKE A FEW QUICK PHONE CALLS THEN SKATE WITH THE ALIENS.

IAIN: Have wild uncontrollable sex in every single position ive ever tried and every position ive imagined.

GEN: Put something really bloody loud on my stereo and then jump on my motorbike and go as fast as possible!

JERRY: Take the washing in (Providing the Aliens hadn't kicked it)

ALAN: **GET ANOTHER ROUND IN.**





# JESUS JONES

FROM PAST TO PRESENT

Way back in 1988 Mike, Alan and Gen were experimenting musically when it was decided a second guitarist was needed to achieve the required sound. An advertisement was placed in the N.M.E for an 'experienced handsome young musician' and Jerry was the successful applicant.

Shortly after this the nameless band decided to have a holiday and whilst lazing on a Spanish beach the name Jesus on a crisp packet came to their attention. Joining it (for a laugh) with the very traditional British 'Jones', it was realised it had potential and thus the name was decided, Jesus Jones!

Some time later, as the band realised the direction their music was going, Mike's skateboarding friend, Iain, was asked to join as keyboard player. So, with the line-up complete they set out to conquer the world!

It was December of the same year when Gen dropped a demo tape into Food Records, who then did something almost unheard of - they rang back the next day and said they wanted to sign the band, and they did!

This demo tape included the song "Info Freako" and it was in this original demo form that the song was released as the debut single in February 1989 reaching No. 42 in the U.K. charts.

Fame was beckoning, but for the time being a couple of support slots, two small tours and the release of two further singles, "Never Enough" and "Bring It On Down" (reaching No. 42 and No. 46 respectively) got them through the Summer and ready to make a stormingly well received appearance at that years Reading Festival. In the Autumn the band embarked on a lengthy British tour to promote their debut album "Liquidizer, which reached No. 32 in the U.K.

That November the band contributed a track to the Food Records Christmas E.P, "I Don't Want That Kind of Love" - the video for which was filmed at StarTrax in Piccadilly's Trocadero for a total cost of £24.95!!

The Melody Maker, N.M.E. and Sounds readers' polls in the December issues placed Jesus Jones as the 5th, 3rd and 2nd, respectively, in the Best New Band category and "Info Freako" made it into all three papers' Best Single of The Year Top 10.

In February 1990 the band were asked by the British Council to be one of three rock acts to play a few 'very emotional' dates in post-revolution Romania.

On their return "Real, Real, Real" was released in the U.K. and reached No. 19. Though busy with writing new material, the band found time to play at the Glastonbury Festival. At the same time "Liquidizer" was released in the U.S. reaching Top 5 of the Alternative Album charts.

August saw another appearance at the Reading Festival and in September the band embarked on their first American and Canadian tour, with "Right Here, Right Now" released in the U.K. reaching No. 31.

Three months later in December "International Bright Young Thing" became their most successful British single to date, climbing to No. 7.

January 1991 and the second album "Doubt" was released going straight in at No. 1 in the U.K Album charts - close behind came the single "Who? Where? Why?" peaking at No. 21 in February. That same month a major world tour commenced which took the band across the U.K, Europe, Canada, America, New Zealand, Australia and Japan with audiences everywhere going berserk!!!

From March to June "Doubt" stayed in the U.S Album charts getting into the Top 30 and by July "Right Here, Right Now" reached No. 2 in the U.S Billboard chart and No. 1 in the R & R charts.

Taking it all in their stride the band played to 72,000 people at Wembley Stadium supporting INXS. Returning from their incredibly successful U.S tour the band headlined the Food Christmas party at Brixton Academy supported by other Food acts including Blur and Diesel Park West.

And as if that wasn't enough, "Doubt" went Platinum selling over 1,000,000 copies in the U.S and whilst over there for a third tour MTV gave them an award for Best New Artist Video celebrating with a secret and very sweaty gig at The Roxy in Los Angeles to 400 people!

1992, a new year and what better way to start it than a trip to Brazil. The band played at the Rock In Rio Festival to 250,000 wild Latin Americans, a great many of whom spent several days besieging the band's hotel, making them have to leave the building through the kitchens and out the back door - just to go and get lunch!!

In February they were nominated for two Grammys, Best Alternative Album for "Doubt" and Best Pop Vocal Performance for "Right Here, Right Now".

Throughout most of 1992 material for the third album was being written and consequently made things a bit quieter. However January 1993 saw the release of the long awaited third album "Perverse" after a wild album launch party.

An album tour kicks off on the 16th March due to run on and off for the most of 1993.

Here we go again!!!





COMPLETE JESUS JONES DISCOGRAPHY FOR THE U.K.

INFO SERVICE, C/O BEAN, PO BOX 1475, LONDON SW3 2NP, U.K.

SINGLES	
12J1 1	INFO FREAKO/INFO SICKO/INFO PSYCHO (PROMO 12" 1/89)
12FOOD 18	INFO FREAKO/BROKEN BONES (7" 2/89)
12FOOD 18	INFO FREAKO/BROKEN BONES/INFO SICKO (CD 2/89)
12J2	NEVER ENOUGH/ENOUGH - NEVER ENOUGH (PROMO 12" 5/89)
FOOD 21	NEVER ENOUGH/WHAT'S GOING ON (7" 6/89)
FOODS 21	NEVER ENOUGH/WHAT'S GOING ON (SKATEBOARD STICKER)
12FOOD 21	NEVER ENOUGH/ENOUGH - NEVER ENOUGH/INFO'S THE WINNING
12FOOD 21	THAT COUNTS (12" 6/89)
12FOOD 21	NEVER ENOUGH/WHAT'S GOING ON (CASSETTE 6/89)
12FOOD 21	NEVER ENOUGH/ENOUGH - NEVER ENOUGH/INFO'S THE WINNING
12FOOD 22	BRING IT ON DOWN/WHAT'S GOING ON (7" 9/89)
12FOOD 22	BRING IT ON DOWN/NONE OF THE ANSWERS/CUT AND DRIED/
12FOOD 22	BEAT IT DOWN (12" 9/89)
12FOOD 22	BRING IT ON DOWN/NONE OF THE ANSWERS/CUT AND DRIED/
12FOOD 22	BEAT IT DOWN (POSTER PACK 12" 9/89)
12FOOD 22	BRING IT ON DOWN/CUT AND DRIED/INFO SICKO (12" 9/89)
12FOOD 22	BRING IT ON DOWN/CUT AND DRIED (CASSETTE 9/89)
FOOD 23	FOOD XMAS EP (INCLUDES THE JESUS JONES VERSION OF
12FOOD 23	CRAZYHEAD'S I DON'T WANT THAT KIND OF LOVE 7" 11/89)
12FOOD 23	FOOD XMAS EP (12" 11/89)
12FOOD 23	FOOD XMAS EP (12" GATEFOLD SLEEVE INDIVIDUALLY
12FOOD 23	NUMBERED 11/89)
12FOOD 23	FOOD XMAS EP (CD 11/89)
12J4	REAL REAL REAL (PHIL HARDING LUXURY MIX-RHYTHM 2)/
12J4	REAL REAL REAL (BEN CHAPMAN SPACED MIX-RHYTHM 3)
12J4	REAL REAL REAL (12" PROMO 2/90)
12J4	REAL REAL REAL (BEN CHAPMAN SPACED MIX-RHYTHM 3)/
FOOD 24	REAL REAL REAL (RAW MIX-RHYTHM 1) (12" PROMO 2/90)
FOOD 24	REAL REAL REAL (RHYTHM 2)/DEAD PEOPLES LIVES
FOODS 24	REAL REAL REAL (RHYTHM 1)/DEAD PEOPLES LIVES
12FOOD 24	(LIMITED EDITION POSTCARD PACK 7" 3/90)
12FOOD 24	REAL REAL REAL (RAW 12" MIX RHYTHM 1)/REAL REAL REAL
12FOOD 24	(7" MIX RHYTHM 1)/INFO FREAKO (12" 3/90)
12FOOD 24	REAL REAL REAL (RAW 12" MIX RHYTHM 1)/DEADPEOPLES
12FOOD 24	LIVES/REAL REAL REAL (7" MIX RHYTHM 1)/INFO FREAKO
12FOOD 24	(LIMITED EDITION POSTER PACK 12" 3/90)
12FOOD 24	REAL REAL REAL (LUXURY MIX RHYTHM 2)/REAL REAL REAL
12FOOD 24	(BEN CHAPMAN SPACED MIX RHYTHM 3)/BARRY D NEXT TO
12FOOD 24	CLEANLINESS (REMIX 12" 3/90)
12FOOD 24	REAL REAL REAL (7" MIX RHYTHM 2)/REAL REAL REAL (BEN
12FOOD 24	CHAPMAN SPACED MIX RHYTHM 3)/BARRY D NEXT TO
12FOOD 24	CLEANLINESS/DEAD PEOPLES LIVES (CD 3/90)
12FOOD 24	REAL REAL REAL (RHYTHM 2)/DEAD PEOPLES LIVES
12J5	RIGHT HERE RIGHT NOW (MARTYN PHILLIPS MIX)/RIGHT
12J5	HERE RIGHT NOW (DEAN KREXA MIX) (PROMO 12" 8/90)
FOOD 25	RIGHT HERE RIGHT NOW/MOVE ME/DAMN GOOD AT THIS
12FOOD 25	(7" 9/90)
12FOOD 25	RIGHT HERE RIGHT NOW (MARTYN PHILLIPS MIX)/MOVE
12FOOD 25	MOUNTAINS (BEN CHAPMAN MIX)/RIGHT HERE RIGHT NOW
12FOOD 25	(DEAN KREXA MIX)/ARE YOU SATISFIED (12" 9/90)



10FOOD 25	RIGHT HERE RIGHT NOW/ARE YOU SATISFIED/MOVE ME/DAMN GOOD AT THIS (LIMITED EDITION BOX SET 10" & BOOKLET 9/90)
CDFOOD 25	RIGHT HERE RIGHT NOW/ARE YOU SATISFIED/DAMN GOOD AT THIS/MOVE ME (CD 9/90)
TCFOOD 25	RIGHT HERE RIGHT NOW/MOVE ME/DAMN GOOD AT THIS (CASSETTE 9/90)
IBYT 12	INTERNATIONAL BRIGHT YOUNG THING/MARYLAND (PROMO 12" 12/90)
FOOD 27	IBYT/MARYLAND (7" 1/91)
12FOOD 27	IBYT (PHIL HARDING 12" MIX)/MARYLAND/IBYT (7"//IBYT 12" (12" 1/91)
12FOODPD 27	IBYT 12"/IBYT 7"/NEED TO KNOW (LIMITED EDITION PICTURE DISC 12" 1/91)
CDFOOD 27	IBYT 7"/MARYLAND/NEED TO KNOW/IBYT 12" (CD 1/91)
TCFOOD 27	IBYT 7"/MARYLAND (CASSETTE 1/91)
12FOODDJ 28	WHO WHERE WHY (CRISIS MIX) WHO WHERE WHY (12 FOOT MIX )
FOOD 28	WHO WHERE WHY (CRISIS INSTRUMENTAL MIX)/WHO WHERE WHY (CHAOS MIX) (PROMO 12" 1/91)
FOOD 28	WHO WHERE WHY (7" CRISIS MIX)/CARICATURE (7" 2/91)
12FOOD 28	WHO WHERE WHY (12" CRISIS MIX) / WHO WHERE WHY (12 FOOT MIX) (LIMITED EDITION 10" 2/91)
CDFOOD 28	WHO WHERE WHY (7" CRISIS MIX)/KILL TODAY/WHO WHERE WHY (12 FOOT MIX)/CARICATURE (CD 2/91)
TCFOOD 28	WHO WHERE WHY (7" CRISIS MIX) / CARICATURE (CASSETTE 2/91)
FOOD30	RIGHT HERE RIGHT NOW/WELCOME BACK VICTORIA (DNA ORCHESTRAL MIX) (7" 7/91)
12FOOD 30	RIGHT HERE RIGHT NOW / BROKEN BONES / INFO PSYHO / WELCOME
TCFOOD 30	BACK VICTORIA (DNA ORCHESTRAL MIX) (12" 7/91)
CDFOOD 30	RIGHT HERE RIGHT NOW/WELCOME BACK VICTORIA (DNA ORCHESTRAL MIX) (CASSETTE 7/91)
12PERV 1	BACK VICTORIA (DNA ORCHESTRAL MIX) (CD 7/91)
TCPERV 1	THE DEVIL YOU KNOW/PHOENIX/DEVIL YOU KNOW (SATELLITE OVER TEHRAN MIX) (12" 12/92)
CDPERVX 1	THE DEVIL YOU KNOW (LP VERSION)/WANT TO KNOW (KNOWLEDGE MIX)/THE DEVIL YOU KNOW (SATELLITE OVER TEHRAN MIX) (1ST CD OF 2 12/92)
CDPERV 1	THE DEVIL YOU KNOW / PHOENIX / THE DEVIL YOU KNOW (KIDNEY MIX) (2ND CD OF 2 1/93)

ALBUMS

FOODLP 3	LIVIDIZER (10/89)
FOODCD 3	LIVIDIZER (WITH INNER SLEEVE 10/89)
FOODLP 5	DOUBT (WITH INNER SLEEVE 2/91)
FOODCD 5	DOUBT (WITH INNER SLEEVE 2/91)
FOODLP 8	PERVERSE (1/93)
FOODCD 8	PERVERSE (1/93)

\*WE WILL BE PUBLISHING DISCOGRAPHIES FOR OTHER COUNTRIES IN LATER ISSUES\*

JESUS JONES

INFO SERVICE, C/O BEAN, PO BOX 1475, LONDON SW3 2NP. U.K.

Get yourself a 10"x8" black and white photo as below for £2 / \$4 by using the order form on the back page!



1991 / 27226

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JESUS JONES



Each photo has been personally autographed by each band member. Don't let this opportunity pass you by!

Hopefully a new photo will be available in the summer.



INFO SERVICE  
 C/O BEAN  
 PO BOX 1475  
 LONDON  
 SW3 2NP  
 U.K.

# MERCHANDISE

For "Doubt" and "Slough Festival" T-shirt information send an s.a.e. to:

Giant  
 2 Glenthorne Mews  
 London W6 0LJ  
 U.K.

Giant  
 180 North Daisy  
 Pasadena  
 CA 91107  
 U.S.A.

And...the following two t-shirts are available from:  
 Jesus Jones T-shirts, c/o Gailforce Management, 30 Ives Street,  
 London SW3 2ND.

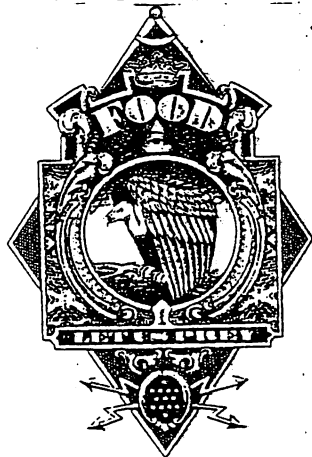
- \* "Real Real Real" May UK Tour with dates on the back - black - medium - £8.00/\$16.00
- \* "Right Here, Right Now" October UK Tour with dates on the back - black - large - £10.00/\$20.00

Gailforce is unable to accept cash of foreign personal cheques, but can accept British personal cheques, postal orders and international money orders - made payable to 'Jesus Jones'.

Please remember to add postage and packing:

United kingdom - £1.00 per t-shirt  
 Europe - £1.00 / \$2.00 per t-shirt  
 Outside Europe - £5.00 / \$10.00 per t-shirt

## FOOD



## RECORDS

c/o Polly, Food Records, 172a Arlington Road, Camden, London NW1 7HL, U.K.

- Type 1: Short sleeve, black t-shirt with Food logo printed on front in white - £8.50 (inc of P&P in UK)
- Type 2: Black long sleeve t-shirt from the Food Records Christmas Party, Brixton Academy 21st December 1991. Food logo printed on front in white and Jesus Jones, Blur, Diesel Park West, Sensitize and Whirlpool printed in white on the back. On the sleeve are the words "This t-shirt does not contain the word f\*\*k" - £7.00 (inc P&P in U.K.)

If outside the U.K. please add an extra £3.00 per t-shirt. Please allow 28 days for delivery and make cheques/postal orders payable to "Food Records".

**ORDER FORM**

Due to demand, back issues of the fanzine are available, all of which feature different questionnaires answered by the band compiled from questions sent in by readers. You may also order future issues which, when published, will be automatically sent out to you. Simply select which issue(s) you wish to receive by ticking the appropriate box(es) below.

- |                      |                          |
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**METHODS OF PAYMENT**

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 Please send a cheque or postal order made payable to JESUS JONES

**FOR RESIDENTS OUTSIDE OF THE U.K.**  
 We are unable to accept personal cheques or cheques drawn from banks outside of the U.K. and N.Ireland. However, we will accept International Money Orders in either pounds sterling or U.S. dollars made payable to JESUS JONES. These are readily available from banks and postal counters worldwide. For example, if writing from the USA you will find it easiest to obtain an International Money Order from The United States Postal Services - an example of which is shown below.

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