



info service, c/o Andy, PO Box 1786, London NW11 9EW

M A Y 1 9 9 1

Hello again peepes, how are we all then?

Life at Jones Towers has been mega busy of late (and recently too) with ever increasing amounts of mail from all parts of the world pouring in.

By the time you read this, our heros will be on their world tour spreading the word of Jones and being International Bright Young Things! They are continuing what started back in February in the UK, until July when they return from Japan (see enclosed tour dates).

All this touring means that there isn't much time for new singles or another album, both of which will have to wait until December and January respectively. However, (as mentioned in the last issue), new material is constantly being worked on whilst on tour.

Everyone was amazed at the success of "Doubt" with at least 160,000 copies sold in the UK alone. It wasn't until the UK tour had sold out that the band realised just how big things were getting.

As usual, the tour had it's memorable events, like making the audience join in and sing the samples when Iain's keyboard packed up (have you seen how he treats it?!) in Cambridge, Mike's guitar smashing in Cardiff and having to push the transport to the Dublin gig in a foot of snow! The band's favourite gigs were those in Liverpool, Manchester, the first night in Birmingham and the second night at The Town & Country club in London.

Anyone who read Mike's Scandinavian tour diary which was published in the NME, will know that the European tour went well, despite the tonsillitis. By the time the band arrived in Switzerland, the fact that "Right Here, Right Now" had entered their top twenty was a pleasant surprise.

The promo tour of the USA in March was successful, with two packed out shows in San Francisco, as well as preparing the path for the tour proper. The album "Doubt" was number 1 for six weeks on every alternative and college chart and is climbing on the Billboard chart with 200,000 copies sold before the tour started. "Right Here, Right Now" and "International Bright Young Thing" are getting massive airplay on the radio and MTV and the US record company, SBK, are saying that Jesus Jones will be big news!

The band are looking forward to their first New Zealand visit, as well as returning to Australia and Japan. There is then the possibility of another USA tour in July/August, but a stint in the studio will be required as well - so it's going to be a busy old year!

Good News!!! At long last there is a video being released for sale on June 10th. Together with interviews and tour footage, it features 7 videos: Info Freako, Never Enough, Bring It On Down, Real, Real, Real, Right Here, Right Now, International Bright Young Thing and Who? Where? Why?

JESUS JONES

MIKE EDWARDS (D.O.B 22/6/1964) Married.

Vocals, guitar, meglomania. 6'2" of lithe lean matinee idol. Considers himself to be the finest skateboarder in the band. Possessor of a demon video camera and films anything that moves and numerous things which don't move. Nicknames: Foghorn Leghorn, Boss

GEN (D.O.B 23/7/1964)

Drums, peculiar name. Resident mighty atom and terror of the gym, Gen is a true gentleman and nauseatingly nice person. Drives a 1966 American Ford squad car. Excellent all-round painter and decorator (competitive rates). Wields a mean trowel. Nicknames: The Mighty Atom, The Human Pellet.

AL JAWORSKI (D.O.B 31/1/1966)

Bass, vocals. Second most developed set of pectoral muscles in the band. Born of emigre aristocratic Polish parents. Girlfriend's a model (naturally). A sick, sick person. Nicknames: Wiggy Stardust, Onionhead, Tagnut The Bold.

JERRY DE ABELA BORG (D.O.B 30/10/1960)

Guitar, vocals. Token yobbo. A strange person from Malta. Nicknamed 'The Beetle', as the literal translation of his surname is 'Insect Gatherer'. Does unusual things with the bass player's nostrils. Nicknames: Mister English, Sheck Maglek.

BARRY D (D.O.B 29/9/1965)

Keyboards, samples. Shy, retiring, unassuming Barry, such a nice boy. Principle fashion victim. Considers himself to be the finest skateboarder in the band and proud owner of a very dashing powder blue Romanian beret. An ardent admirer of womanhood, but sadly a thorough failure in that department. Nicknames: Responsible Citizen, Eggy McChet.

NO LONGER AVAILABLE

FOR A GLOSSY 10" BY 8" B&W PHOTO OF JESUS JONES
 PLEASE SEND THE INFO. SERVICE A CHQ/PO MADE PAYABLE TO 'JESUS JONES' FOR £2.
 THIS INCLUDES P&P. DON'T FORGET TO INCLUDE YOUR ADDRESS!

A FEW ARE
 SIGNED OF THE
 DRUM!



JESUS JONES

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JESUS JONES
 © EMI RECORDS (UK) - PHOTOGRAPHER: SIMON FOWLER
 1990 / 25938

Aren't fax machines ace!!!!

With one of these fab thingys I managed to track down Gen, Jez & Iain somewhere in the U S of A and succeeded to get them to put pen to paper!

So, on the subject of books, who's reading what, and did anyone have any comments?

GEN.

Both of the books I've ~~so far~~ read on this tour have been by the same author - IAIN BANKS - the books were 'Canal Dreams' and 'Esplanade Street', the latter being an essential read for anyone in a band or for anyone thinking about being in a band.
Something else I read was a comic novel called - 'U for Vendetta' by Alan Moore - quite stunning and a chilling view of post hobocaust England in the late 1990's - similar to a George Orwellian 1984 image!
I love comics!

JEZ.

Last book I read was the Rachel Papers - Martin Amis, I'm also reading the complete work of Oscar Wilde, what a geezer, charming, witty, powerfully sussed

IAIN.

"Jig" - Campbell Armstrong - Pulp Thriller, currently reading "Helter Skelter" by V. Bugliosi, the true story of the Manson family murders.
Favourite Author? Stephen King, Maybe, or Tacitus (that's my Latin Education for you!) Reiner Zimnik, Spike Milligan, James Thurber, Lots more!!

Films? Actors?

JEZ.

My two favorite actors, Peter Sellers, he made so many great comedies, there's still a few I haven't seen, which is good coz he won't be making any more. Rutger Hauer^(The Guinness man).
- The Hitcher, & Blade Runner, spring to mind.
Unfortunately he does a lot of crap films as well.

GEN.

Favorite actors - Arnold Schwarzenegger, Robert De Niro, Brian Dennehy, Clint Eastwood, Anthony Hopkins, John Hurt, Sean Connery, Michael Caine, Michael Keaton -----
Best Films I've seen lately - Dances with Wolves, Total Recall, Beetlejuice

IAIN.

Used to like Steve Martin but have just seen "L.A. Story" and now regard him as a Gross waste of Talent. Last film I really enjoyed was Ghost, but it could have been the female company that swung that one.....

That's it for now, more info. in August/September

Cheers!

Andy.

Please don't forget to include a stamped, addressed envelope and a chq/PO for £1 made payable to "JESUS JONES". If outside UK, please send £1.50 & SAE.

Thanks.

COMPLETE JESUS JONES DISCOGRAPHY (UK)

SINGLES

12JJ 1 INFO FREAKO/INFO SICKO/INFO PSYCHO (Promo 12", 1/89)
FOOD 18 INFO FREAKO/BROKEN BONES (7", 2/89)
12FOOD 18 INFO FREAKO/BROKEN BONES/INFO SICKO (12", 2/89)
CDFOOD 18 INFO FREAKO/BROKEN BONES/INFO SICKO (CD, 2/89)
12JJ 2 NEVER ENOUGH/ENOUGH - NEVER ENOUGH (Promo 12", 5/89)
FOOD 21 NEVER ENOUGH/WHAT'S GOING ON (7", 6/89)
FOODS 21 NEVER ENOUGH/WHAT'S GOING ON (Skateboard sticker pack,
7", 6/89)
12FOOD 21 NEVER ENOUGH/ENOUGH - NEVER ENOUGH/IT'S THE WINNING
THAT COUNTS (12", 6/89)
TCFOOD 21 NEVER ENOUGH/WHAT'S GOING ON (Cassette, 6/89)
CDFOOD 21 NEVER ENOUGH/ENOUGH - NEVER ENOUGH/ IT'S THE WINNING
THAT COUNTS/WHAT'S GOING ON (CD, 6/89)
12FOODDJ 22 BRING IT ON DOWN (LIQUIDIZER MIX)/CUT AND
DRIED/WHAT'S GOING ON (Promo 12", 8/89)
FOOD 22 BRING IT ON DOWN/WHAT'S GOING ON (7", 9/89)
12FOOD 22 BRING IT ON DOWN/NONE OF THE ANSWERS/CUT AND DRIED/
BEAT IT DOWN (12", 9/89)
12FOODP 22 BRING IT ON DOWN/NONE OF THE ANSWERS/CUT AND DRIED/
BEAT IT DOWN (Poster pack, 12", 9/89)
12FOODX 22 BRING IT ON DOWN/CUT AND DRIED/INFO SICKO (12", 9/89)
TCFOOD 22 BRING IT ON DOWN/CUT AND DRIED (Cassette, 9/89)
FOOD 23 FOOD XMAS EP (Includes Jesus Jones version of Crayhead's
I DON'T WANT THAT KIND OF LOVE, 7", 11/89)
12FOOD 23 FOOD XMAS EP (12", 11/89)
12FOODG 23 FOOD XMAS EP (12" Gatefold Sleeve, individually numbered,
11/89)
CDFOOD 23 FOOD XMAS EP (CD, 11/89)
12JJ 4 REAL REAL REAL (Phil Harding Luxury Mix - Rhythm 2)/
REAL REAL REAL (Ben Chapman Spaced Mix - Rhythm 3) (12"
Promo, 2/90)
12JJ 4X REAL REAL REAL (Ben Chapman Spaced Mix - Rhythm 3)/REAL
REAL REAL (Raw Mix - Rhythm 1) (12" Promo, 2/90)
FOOD 24 REAL REAL REAL (Rhythm 2)/DEAD PEOPLES LIVES (7", 3/90)
FOODS 24 REAL REAL REAL (Rhythm 1)/DEAD PEOPLES LIVES (Limited
Edition Postcard Pack, 7", 3/90)
12FOOD 24 REAL REAL REAL (Raw 12" Mix, Rhythm 1)/REAL REAL REAL
(7" Mix, Rhythm 1)/INFO FREAKO (12", 3/90)
12FOODP 24 REAL REAL REAL (Raw 12" Mix, Rhythm 1)/DEAD
PEOPLE'S LIVES/REAL REAL REAL (7" Mix, Rhythm 1)/INFO
FREAKO (Limited edition poster pack 12", 3/90)
12FOODX 24 REAL REAL REAL (Luxury Mix, Rhythm 2)/REAL REAL REAL
(Ben Chapman Spaced Mix, Rhythm 3)/BARRY D NEXT TO
CLEANLINESS (Remix 12", 3/90)
CDFOOD 24 REAL REAL REAL (7" Mix, Rhythm 2)/REAL REAL REAL (Ben
Chapman Spaced Mix, Rhythm 3)/BARRY D NEXT TO
CLEANLINESS/DEAD PEOPLES LIVES (CD, 3/90)
TCFOOD 24 REAL REAL REAL (Rhythm 2)/DEAD PEOPLES LIVES (Cassette,
3/90)

/continued overleaf.....

12JJ 5 RIGHT HERE RIGHT NOW (Martyn Phillips Mix)/RIGHT
HERE RIGHT NOW (Dean Krexa Mix) (Promo 12", 8/90)
FOOD 25 RIGHT HERE RIGHT NOW/MOVE ME/DAMN GOOD AT THIS (7", 9/90)
12FOOD 25 RIGHT HERE RIGHT NOW (Martyn Phillips Mix)/MOVE
MOUNTAINS (Ben Chapman Mix)/RIGHT HERE RIGHT NOW (Dean
Krexia Mix)/ARE YOU SATISFIED (12", 9/90)
10FOOD 25 RIGHT HERE RIGHT NOW/ARE YOU SATISFIED/MOVE ME/DAMN
GOOD AT THIS (Limited edition box set 10" + booklet,
9/90)
CDFOOD25 RIGHT HERE RIGHT NOW/ARE YOU SATISFIED/DAMN GOOD
AT THIS/MOVE ME (CD, 9/90)
TCFOOD 25 RIGHT HERE RIGHT NOW/MOVE ME/DAMN GOOD AT THIS (Cassette,
9/90)
IBYT 12 INTERNATIONAL BRIGHT YOUNG THING/MARYLAND (Promo 12", 12/90)
FOOD 27 INTERNATIONAL BRIGHT YOUNG THING/MARYLAND (7", 1/91)
12FOOD 27 I.B.Y.T (Phil Harding 12" Mix)/MARYLAND/I.B.Y.T
(7")/I.B.Y.T 12" (12", 1/91)
12FOODPD 27 I.B.Y.T 12"/I.B.Y.T 7"/NEED TO KNOW (Limited edition
Picture Disc 12", 1/91)
CDFOOD 27 I.B.Y.T 7"/MARYLAND/NEED TO KNOW/ I.B.Y.T 12" (CD, 1/91)
TCFOOD 27 I.B.Y.T 7"/MARYLAND (Cassette, 1/91)
12FOODDJ 28 WHO WHERE WHY (Crisis Mix)/WHO WHERE WHY (12 Foot Mix)/WHO
WHERE WHY (Crisis Instrumental Mix)/WHO WHERE WHY (Chaos
Mix) (Promo 12", 1/91)
FOOD 28 WHO WHERE WHY (7" Crisis Mix)/CARICATURE (7", 2/91)
12FOOD 28 WHO WHERE WHY (12" Crisis Mix)/WHO WHERE WHY (12
Foot Mix)/WHO WHERE WHY (Crisis Instrumental Mix)/WHO
WHERE WHY (Chaos Mix) (12", 2/91)
10FOOD 28 WHO WHERE WHY (7" Crisis Mix)/KILL TODAY/WHO WHERE
WHY (12 Foot Mix)/CARICATURE (Limited edition 10", 2/91)
CDFOOD 28 WHO WHERE WHY (7" Crisis Mix)/KILL TODAY/WHO WHERE
WHY (12 Foot Mix)/CARICATURE (CD, 2/91)
TCFOOD 28 WHO WHERE WHY (7" Crisis Mix)/CARICATURE (Cassette, 2/91)

Lps

FOODLP 3 LIQUIDIZER (10/89)
FOODLP 5 DOUBT (with inner sleeve, 2/91)

CDs

FOODCD 3 LIQUIDIZER (with inner sleeve, 10/89)
FOODCD 5 DOUBT (with inner sleeve, 2/91)

12FOOD30 RIGHT HERE RIGHT NOW/BROKEN BONES/INFO PSYCO/
WELCOME BACK VICTORIA (DNA orchestral mix) (12" 8/7/91)

FOOD30 RIGHT HERE RIGHT NOW/WELCOME BACK VICTORIA (DNA orchestral mix)
(8/7/91)

TCFOOD30 cassette single same as 7" (above) 8/7/91

CDFOOD30 cd single same as 12" (above) 8/7/91

JESUS-JONES TOUR DATES - NEW ZEALAND/AUSTRALIA/JAPAN

1991

MAY

25 NEW ZEALAND - AUCKLAND POWERSTATION
28 AUSTRALIA - DEEWHY THE VENUE
30 AUSTRALIA - CANBERRA ANU
31 AUSTRALIA - BRISBANE METROPLIS

JUNE

| | | | | |
|----|-----------|---|-------------------|----------------------|
| 1 | AUSTRALIA | - | SYDNEY | SELINAS |
| 2 | AUSTRALIA | - | SYDNEY | ALCATRAZ |
| 4 | AUSTRALIA | - | SYDNEY | PADDINGTON RSL |
| 5 | AUSTRALIA | - | ADELAIDE | LE ROX |
| 6 | AUSTRALIA | - | MELBOURNE | MELBOURNE UNIVERSITY |
| 7 | AUSTRALIA | - | MELBOURNE | GREEK THEATRE |
| 8 | AUSTRALIA | - | MELBOURNE | GREEK THEATRE |
| 15 | JAPAN | - | TOKYO (KAWASAKI) | CLUB CHITTA |
| 16 | JAPAN | - | TOKYO (SHINIJUKU) | POWER STATION |
| 17 | JAPAN | - | TOKYO | KOESINENKIN (SEATED) |
| 19 | JAPAN | - | OSAKA | CLUB QUATTRO |
| 20 | JAPAN | - | OSAKA | CLUB QUATTRO |
| 21 | JAPAN | - | NAGOYA | CLUB QUATTRO |

STOP PRESS !!

INXS Live at Wembley Stadium

13th July 1991, Doors open 12 pm

show starts 2 pm. £18.50 including VAT.

With **Hot House Flowers, Deborah Harry,**

Jesus Jones and Roachford.

Tickets Available as follows :

By Personal Application from : Wembley Arena Box Office
(there is no booking fee) or Virgin Records Oxford Street subject to a
£1.00 booking fee.

By Postal Application from : INXS, PO Box 407 London SE11 5EC
Enclose a booking fee of 50p / ticket and a S.A.E. with a cheque / PO
made payable to M.C.P. Promotions Limited. Allow 28 days for delivery.

From West End Ticket Agents : Tickets available from all usual West
End Ticket Agents subject to a booking fee of no more than 18%.

By Credit Card : Ring 081 900 1234 (100 lines) subject to a booking
fee of £2.00/ticket noting all major credit cards accepted.

From Provincial Ticket Agents :

Telephone 0898 345507 for full details of where tickets can be
purchased subject to a £1.00 booking fee, and also up-to-date
information on the show.

ON SALE SATURDAY 13th APRIL 1991.

J E S U S J O N E S U S A T O U R
1 9 9 1

| DATE | TOWN | VENUE |
|--------|----------------------|------------------|
| APRIL | | |
| ----- | | |
| SUN 14 | WASHINGTON DC | TRAVEL FROM UK |
| MON 15 | WASHINGTON DC | 930 CLUB |
| TUE 16 | WASHINGTON DC | 930 CLUB |
| WED 17 | BOSTON MA | ORPHEUM THEATRE |
| THU 18 | NEW YORK NY | DAY OFF |
| FRI 19 | NEW YORK NY | THE MARQUEE |
| SAT 20 | CAMBRIDGE MA | M.I.T. |
| SUN 21 | AMHERST MA | UNI OF MA |
| MON 22 | PROVIDENCE RI | RI SCH OF DESIGN |
| TUE 23 | NEW HAVEN CT | TOAD'S PLACE |
| WED 24 | GARDEN CITY | DAY OFF |
| THU 25 | GARDEN CITY NY | NASSAU COM COLL |
| FRI 26 | PHILADELPHIA PA | CHESTNUT CABARET |
| SAT 27 | CORTLAND NY | DAY OFF |
| SUN 28 | CORTLAND NY | S.U.N.Y. |
| MON 29 | MONTREAL QUE | LE SPECTRUM |
| TUE 30 | TORONTO ONT | RPM |
| MAY | | |
| ---- | | |
| WED 01 | CLEVELAND OH | DAY OFF |
| THU 02 | CLEVELAND OH | THE EMPIRE |
| FRI 03 | DETROIT MI | LATIN QUARTER |
| SAT 04 | CHICAGO IL | VIC THEATRE |
| SUN 05 | TRAVEL TOWARDS | HOUSTON TX |
| MON 06 | HOUSTON TX | FITZGERALD'S |
| TUE 07 | DALLAS TX | DEEP ELLUM LIVE |
| WED 08 | BOULDER CO | TRAVEL DAY |
| THU 09 | BOULDER CO | G MILLER BALLRM |
| FRI 10 | SALT LAKE UT | DAY OFF |
| SAT 11 | SALT LAKE CITY | FAIRGROUNDS COL |
| SUN 12 | TEMPE AZ | DAY OFF |
| MON 13 | TEMPE AZ | CLUB RIO |
| | | |
| TUE 14 | TIJUANA MEX | IGUANA'S |
| WED 15 | LOS ANGELES CA | ACKERMAN BALLRM |
| THU 16 | SEATTLE | TRAVEL |
| FRI 17 | SEATTLE WA | THE OFFRAMP |
| SAT 18 | VICTORIA BC | 94TH ST MUSIC H |
| SUN 19 | VANCOUVER BC | COMMODORE BALLRM |
| MON 20 | VANCOUVER BC | DAY OFF |
| TUE 21 | TRAVEL TO AUKLAND NZ | |

J E S U S J O N E S

JUNE 1991

| | | | |
|------|-----|---|----------------------------|
| 22ND | SAT | - | Return to U.K. |
| 23RD | SUN | | |
| 24TH | MON | | |
| 25TH | TUE | | |
| 26TH | WED | | |
| 27TH | THU | | |
| 28TH | FRI | - | Roskilde Festival, Denmark |
| 29TH | SAT | - | Turku Festival, Finland |
| 30TH | SUN | - | Bizzare Festival, Germany |

JULY 1991

| | | | |
|------|-----|---|---|
| 1ST | MON | | |
| 2ND | TUE | | |
| 3RD | WED | | |
| 4TH | THU | - | Maastricht MCC, Holland (supporting INXS) |
| 5TH | FRI | | |
| 6TH | SAT | | |
| 7TH | SUN | | |
| 8TH | MON | | |
| 9TH | TUE | | |
| 10TH | WED | | |
| 11TH | THU | - | Leysin Festival, Switzerland |
| 12TH | FRI | | |
| 13TH | SAT | - | Wembley, London (supporting INXS) |
| 14TH | SUN | | |
| 15TH | MON | - | SECC, Scotland (supporting INXS) |
| 16TH | TUE | - | SECC, Scotland (supporting INXS) |
| 17TH | WED | | |
| 18TH | THU | | |
| 19TH | FRI | | |
| 20TH | SAT | | |
| 21ST | SUN | | |
| 22ND | MON | | |
| 23RD | TUE | | |
| 24TH | WED | | |
| 25TH | THU | | |
| 26TH | FRI | | |
| 27TH | SAT | | |
| 28TH | SUN | | |
| 29TH | MON | | |
| 30TH | TUE | | |
| 31ST | WED | | |

END OF AUGUST/START OF SEPTEMBER THERE WILL BE A RETURN VISIT
TO THE USA AGAIN.....

Poss UK TOUR NOVEMBER NO DATES AS YET

JESUS JONES

big in alaska

Hot on the heels of their Number One album **Doubt** comes the first video from **JESUS JONES: BIG IN ALASKA** released by PMI on 10 June.

This long-awaited video collection brings together the promos for all the band's singles, none of which have failed to go Top 50. Running in chronological order, **BIG IN ALASKA** kicks off with their startling debut **Info Breako** (a £125 demo!) and finishes with the most recent release, **Who? Where? Why?** which reached Number 21 in March.

In between, there is 1989's **Never Enough** and **Bring It On Down** from the **Liquidizer** album, the first Top 20 smash **Real, Real, Real, Right Here, Right Now** and the band's biggest hit to date reaching Number Seven, **International Bright Young Thing**.

The videos are introduced with humorous clips of the band talking about each one, shot by lead singer and song-writer **Mike Edwards** on his own video 8 camera, at locations ranging from the Berlin Wall to Niagara Falls.

JESUS JONES almost defy classification, their powerful sound essentially fusing their energised rock with a dance groove.

In January this year their second album **Doubt** stormed into the charts at Number One, rapidly achieved Gold status and remained in the Top 20 for 10 weeks. The following month the band completed a sell-out UK tour before the first leg of their World Tour began in Europe.

Currently reported to be selling out venues across America a month ahead prior to dates in Australia, New Zealand and Japan not to mention an appearance at Wembley Stadium in July supporting **JINX**, 1991 looks like it's definitely going to be the year of **JESUS JONES**.

----- T R A C K L I S T -----

Info Breako

Never Enough

Bring It On Down

Real, Real, Real

Right Here, Right Now

International Bright Young Thing

Who? Where? Why?

Catalogue No: MVR 9900933

Running Time: 33 mins approx

Retail Price: £9.00 approx



Available from 10 June at HMV, Virgin, Our Price, W H Smith
and all good record and video stores!

