



INFO. SERVICE. c/o Andy, PO BOX 1786, LONDON, NW11 9EW.

S E P T E M B E R 1 9 9 1

It's been a while since the last bit of info came your way but then most of whats happened to Jesus Jones can be described in one word-TOURING! February in Britain, Europe in March (when the interview footage for 'Big in Alaska' was filmed'), North America in April and May, New Zealand and Australia in May, Japan in June and finishing with some Festival and INXS supports in June and July.

Everyone in the band has their favourite gigs in favourite countries but as most of the dates throughout the world sold out (with the major exception of Europe) no-one is going to say that one part of the tour was better than another. And the touring doesn't stop yet; throughout August, September and October Jesus Jones will be touring in the U.S and Canada (no complete datesheet yet) in the wake of getting gold albums there, as well as the huge success of 'Right Here, Right Now'. The video for that song broke the American MTV record for the most number of weeks spent in heavy rotation on the channel (31 at the time of writing!)

A few British fans have been asking why THAT single has been re-released, so here's Mike in his own words;

"Naturally with the success of 'Right Here, Right Now' in America, EMI UK were very anxious to try and make up for the comparative lack of success that the song had the first time around in this country. At first I was very against the idea but eventually decided to go ahead with it for a couple of reasons; releasing a single, even a re-release, would let people know that we hadn't died after 'Who?Where?Why?' whether they bought the re-release or not. Also, having seen posters around London for a re-release of a song that I loved by another band which, like 'Right Here, Right Now' got very little attention when it first came out, it made no sense to me that I should think their re-release was a good idea and ours wasn't.

If I had had the opportunity to write and record some new material for B sides in the last six months of constant touring I would have done and in fact, on the day we flew out of Canada I did go onto a studio to do some acoustic versions of a couple of our songs but both the idea and the results were not good. Instead we decided to release a previously unheard mix of 'Victoria' and 'Info Psycho' which people have been asking us for for years."

Well, that's that sorted out. Meanwhile new songs for the album are being written but only very slowly. The next album will probably be recorded in November after a possible short British tour. That means the next single is unlikely to come out this year but there will be more info as soon as it reaches here.

Info. packs are released quarterly..every March, June, September and December

JESUS JONES

INFO.SERVICE. c/o ANDY, PO BOX 1786, LONDON NW11 9EW.



1990 / 25938
© EMI RECORDS (UK) · PHOTOGRAPHER: SIMON FOWLER
JESUS JONES



~~FOR A GLOSSY 10"by8" B&W PHOTO OF JESUS JONES
PLEASE SEND THE INFO SERVICE A CHQ/PO MADE PAYABLE TO 'JESUS JONES'
THIS INCLUDES P&P. DON'T FORGET TO INCLUDE YOUR ADDRESS!~~

A FEW ARE
SIGNED —
LUCK OF THE
DRAW!

**NO LONGER
AVAILABLE**

'JESUS JONES' FOR £2.



INFO.SERVICE. c/o ANDY, PO BOX 1786, LONDON NW11 9EW.

RIGHT HERE, RIGHT NOW/Welcome Back Victoria - (12) FOOD 30

Single Release Date: July 8th 1991

Rock (son of?) Gods - JESUS JONES, currently storming towards the top of the U.S. Billboard singles chart with RIGHT HERE, RIGHT NOW (No. 7 with a bullet!), will soon find themselves gracing the U.K. chart once more when the track is released here on July 8th.

Although RIGHT HERE, RIGHT NOW reached what many would consider a more than respectable No. 31 when it was originally released in the U.K. in September 1990, Food and EMT have always been convinced that it was bloody great and should have been much bigger; the mega-success in America has given us a good excuse to get this single out again!

Following a recent article in Record Collector Magazine (May '91), it was brought to our attention that copies of the special limited edition 12" format of INFO FREAKO (released March '89) were changing hands for around £15! It was therefore decided to include INFO PSYCHO, (previously only available on that special format) on the 12" and CD versions of RIGHT HERE, RIGHT NOW, thus making the track available at a slightly more reasonable price! 12" and CD formats also feature BROKEN BONES which was also originally featured on the now deleted INFO FREAKO single. All formats will additionally include the 'DNA Orchestral Mix' of WELCOME BACK VICTORIA which, like RIGHT HERE, RIGHT NOW, appeared (in its original form) on the DOUBT album, sales of which are approaching 200,000 in the U.K. and a million worldwide.

JESUS JONES are a London based five-piece group with the usual background of dodgy teenage bands behind them. October 1988 happened and the five suddenly found themselves at 23 (on average) in a band called JESUS JONES.

Within two months they had signed to Food Records, and their first single release, the £125 demo version of 'Info Freako' was released in February 1989. It reached number 42 in the BBC charts.

Cont'd/

Riding a rapid roller coaster through the well-worn path of iffy gigs and support slots on provincial tours, JESUS JONES graduated to a tour of their own in July. They appeared on the final day of the Reading Festival in August, in preparation for their first major headlining tour of the U.K. in September. In November 2,200 people crammed into London's Town and Country for the band's final appearance of the decade.

During this period, JESUS JONES issued two further Top 50 singles, NEVER ENOUGH and BRING IT ON DOWN, and their September-released debut album, LIQUIDIZER.

The band also contributed a track to the Food Christmas EP, registering another entry in the Guinness Book Of Hit Singles. The group's promotional video for the track, I DON'T WANT THAT KIND OF LOVE, was recorded live at Star Trax in Piccadilly's Trocadero, for a total cost of £24.95.

In the 1990 Readers Poll of Melody Maker, NME and Sounds, JESUS JONES came 5th, 3rd and 2nd respectively in the 'Best New Band' category, while INFO FREAKO made all three papers 'Best Single Of The Year' Top 10.

In February 1990, JESUS JONES were one of three British bands to play four dates in Romania, the first rock gigs in the country after the revolution, and one of the few in that country's history.

March had the band touring Europe as guests of The Cramps, while April meant Australia and Japan.

Next came their first appearance in the U.K. Top 20 with REAL, REAL, REAL.

June saw Glastonbury and a performance which prompted The Daily Telegraph (of all journals) to nominate the set as the best of the festival. And quite rightly too.

On August 26th JESUS JONES played the final day of The Reading Festival before jetting off on their first tour of the U.S. and Canada in September. (LIQUIDIZER was released in the U.S. in June 1990, where it reached the Top 5 of the U.S. alternative album chart).

October saw JESUS JONES on a nationwide U.K. tour which included two ecstatically received shows at London's Town & Country Club and their second Top 40 hit - RIGHT HERE, RIGHT NOW (watch this space!).

1990 was rounded off in a 'satisfying' way with the release of INTERNATIONAL BRIGHT YOUNG THING which became the band's most successful single to date, reaching No. 7 on the U.K. chart.

1991 began in the best way possible with the release of DOUBT at the end of January - the album stormed in at Number One on the U.K. chart and is currently climbing the Billboard chart in the U.S. (25 with a bullet!).

The band's most recent single WHO? WHERE? WHY?, which was released in February, became yet another Top 30 hit for JESUS JONES, reaching No. 21. They were recently voted 'Best Newcomers Of The Year' at the prestigious International Rock Awards ceremony held at the London Arena.

Having toured extensively this year in Europe, Canada, U.S.A., Australia, New Zealand and Japan, JESUS JONES return to Britain early in July for three major shows supporting INXS at Wembley Stadium, London and SECC Glasgow. These shows form part of a series of European festivals which the band are undertaking this summer, before returning to America to play at some large capacity venues later in the year as a result of their huge U.S. success.

Hello!

Thanks for writing and my apologies for not writing back personally but as I keep all the letters, I'll probably reply individually when we're old, crap and not even marginally famous.

I know that when you receive a letter like this there is a suspicion that I will not have read nor never will read your letter and that some faceless employee has written this and consigned your missive to history - not so. Every letter that is addressed to me I read because I'm interested in what you have to say about the band and fascinated by the lives and thoughts of the people who buy our records, see us play live, watch the videos or even just write in.

So, thanks for being in contact. I hope that this type of reply doesn't put you off from writing in; by doing so you get in direct touch with us and can sometimes even affect the sound, decisions and attitudes of Jesus Jones.

Mike Edwards

JASUS JONES

FUN ON THE ROAD - An insiders guide

by Iain Baker (KeyboardBaker)

Picture the scene; its 10:30 in the morning, i wake and vault the two feet from my bunk to the floor of the tour bus with all the grace and dexterity of a corpse. Dragging myself suavely up from the carpet i survey the scene. A flotilla of odd socks and trainers surround my feet and various limbs protrude elegantly from the curtains of the bunks. Tony (our lighting Director) is snoring: it sounds like a sink being continually emptied. I open the door of the dreaded back lounge. **MISTAKE!** We're parked on a hill and small army of beer cans suddenly makes a concerted dash for freedom. I wander past the toilet (a sign on the door says the "9:30 Club" due to the toilets stunning likeness to Washington D.C.'s worst venue) Its a Sunday were in the middle of Nowheresville USA and its raining.....

Yes, welcome to Life on the road, the ceasers parade of glamour glitter and heartache that is rock and roll. (read that last bit in an Alan Whicker voice) But what you all want to know is - do we indulge in playing crap practical jokes on our support acts? Oh yes!

Its L.A., the Ackerman Ballroom, and its Sohos last night on the American leg of the tour. And as they start to play HippyChick, a couple of ludicrously dressed geeks take the stage. One of them, with shorts rolled up to display his sexy knobby knees and bedecked in a foul pair of alow in the

JESUS JONES

dark "ghostbusters" spectacles looks rather like me and the other, with doc martens, boxer shorts(!) and flowery cap covering his extensions resembles a certain A. Jaworski. Yes, Alan and I threw Soho completely off their stride by suddenly appearing onstage as an unwanted backing band: ably assisted by Dave (our sound man) who sat in the pit and pelted Soho with the flowers they had thrown at the audience. Soho got their own back later: that, as they say, is another story.

Dave is the ringleader of all the practical jokes on the tour, if there's any funny business afoot, he's at the bottom of it. I returned to my bunk after a gig in Hamburg to find that a Blow-up doll had somehow located herself under my duvet. She spent the next half hour, on the Drive out of Hamburg, protruding from the skylight until a low bridge took the wind out of her sails... Gimpo, our shy unassuming lunatic ex-tour manager was prevented from getting into his bunk later that week by about 200 unraveled Toilet rolls in his bed... the culprit? A certain sound man. Mike answers a call in his hotel room in New Zealand and is told that there is a gentleman on the line from a Sydney Radio Station requesting an interview. After 10 minutes Mike suddenly realizes that the interview is in fact completely false and the cackles of a certain:

JESUS JONES

Aussie sound man can be heard down the phone. Mind You, to be fair to Dave, the rest of us were in on that one, we were all sitting round him trying desperately to suppress the laughter as Dave adopted

a superb Aussie surf zombie interview technique ("So the new Album's called Liquidator? Oh sorry mate. Doubt? Yeah great title mate Strength! Ripper!" etc. etc.)

In fact, when there's fun to be had; the crew are the first people to grab it, often at the band's expense. As we were all preparing to leave for a meal in Tokyo with EMI Japan we were confronted with the bizarre sight of Dave (again!!) and Paul ("Dodge" our guitar tech.) Bounding out of the lift, naked apart from some flannels, giving us their best sumo wrestler impersonations.

Have you ever seen a sumo wrestler with the strength and build of Charles Hawtrey? Very Bizarre.

I seem to have uncovered the top of a largish iceberg, which shall have to remain buried until next time. Yes, tune in again next newsletter to find out how Jerry performed a remarkable impression of a human marmalade sandwich while asleep on a plane somewhere over the Pacific.....

JESUS JONES

Hello, Jerry here,
we've just been to 19 countries in
6 months & what seems like 1000
hotels, it's great to get back to
the reality of eating & my scuzzy
flat & washing up & hoovering.

Looking back the best part of
the tour for me was the 5 weeks
we spent in America & Canada.

I actually met an ^{authentic} red indian
Medicine Man - called Hawk, this
was on a beach in Van Couver
at about 3 in the morning, he
asked me to sit around the fire with
him & ^{to} respect his ways, so I did.
We smoked his peace pipe & debated
the healing powers of snake venom
& racoon piss as opposed to leucisip
& milk of magnesia, he passed
out first so I won!

Another good thing about the States
was that we had soho supporting
us, they turned out to be a lot of
fun, band & crew. There was a lot
of nice weather & looning around
swimming pools.

Actually ~~but~~ the time you read this
we should have started another
7 week tour of America/Canada
I can't wait.

See you later

Love Jerry X

JESUS JONES

Question time!

Here are some questions (thanks to Nina for sending them in) which Mike, Gen, and Iain have answered just for little old us! Yippedy doo dang!

1. There was an apparent change in style between 'LIQUIDIZER' & 'DOUBT' . Do you think the release of the third album will see the same degree of change?

MIKE: I really hope there will be as much difference between our second and third albums as the first and second otherwise I'm likely to lose interest in it all together. If anything, I think the third album will be a summing up of the first two but in the context of the time it is made.

2. How long does it take you to write a song?

MIKE: The writing of a song gets spread over two or three days of which about twelve hours of that is actual work. The rest of the time is spent eating, staring at the ceiling, on the phone and doing interviews. Some songs are a lot quicker; 'Right Here..' took about three hours.

3. What are your general feelings on marketing and more specifically, the way Jesus Jones have been or are being marketed?

MIKE: Marketing a band is a subject very few people understand because everyone has a different perception of what that band is all about. In my experience, most of the marketing of Jesus Jones has resulted directly from confusion and haste (with us everything always has to be done by last week) and as a result, the way we are perceived by the public (our 'image') has not always been what we wanted. That's largely our fault, particularly taking some of our photo sessions into account.

4. How do you feel on the subject of formats? Can you justify 'Real Real Real' being issued in no less than seven different formats?

MIKE: I never liked formats, not even in the beginning. I admit, mostly through laziness as seven formats means seven periods of time spent working on new (sort of) songs. If we didn't have them it would be to our disadvantage and if fans object to them they shouldn't buy them. BUT....how many times have you enjoyed a remix more than the original?

5. Do the rest of the band get annoyed when Jesus Jones are portrayed as simply 'Mike Edwards' ?

GEN: To be perfectly honest, YES! Whilst Mike is most definately the lynch pin, Jesus Jones are very much a band and not Mike Edwards plus four session musicians. This will become more obvious in the future as different members of the band start doing more interviews etc.

IAIN: Yes. They're Mike's songs, but we're all our own people. Nuff said.

JESUS JONES

6. What is your ultimate ambition for the band?

MIKE: To be the biggest and most influential band in the world. To make unusual music like no one else and have it bought in large quantities. To be unique in this age of conformity. To show that we lived and did something with our lives.

7. Does the idea of producing someone else's record appeal to you? If so, who would you most like to work with/for?

MIKE: Producing other peoples records doesn't appeal to me because I couldn't utilize the same obsessive energy. I did enjoy the Voice Of The Beehive remix though.

8. What is your favourite point of the current live set?

MIKE: Caricature, a signifier of things to come?

GEN: It has tended to change quite a bit...for out and out excitement 'Bring It On Down' but others I enjoy from a playing point of view...'I Don't want That Kind Of Love' and 'International Bright Young Thing'.

IAIN: Caricature. Bloody awesome live. Satisfied, if we play it, the last 45 seconds of What Would You Know, my synchronised spitting in Move Mountains.

9. The music press and some Jesus Jones fans are still going on about the EMF thing. It's obvious that EMF have been influenced by Jesus Jones, but surely this is a natural and healthy thing?

MIKE: Wouldn't it be stupid of us to want to be influential and then moan when we were? If blatant immitation occured, I don't think that would be natural and healthy; wanting to be influential is the desire to inspire creativity.

10. Is there any music around at the moment that excites you?

MIKE: Techno house music is for me what NOW is all about (Summer 1991).

11. Do you enjoy making promo videos? Is ther any particular director you would like to work with?

MIKE: Making videos is tedious but worth it if the end result is what you want. A director aids the latter and not the first. The film directors I like wouldn't be right for directing our videos because their medium involves more than a bunch of goony birds miming. Specific video directors are normally used because of their previous work - they are also largely unknown outside the industry.

12. How did it feel to have a no. 1 single in America? Are you looking forward to returning there to tour?

MIKE: Had we been in the USA when the success of the single reached it's peak, I'm sure it would have been an emotional moment. Rushing around on this side of the Atlantic with no sleep and lots to do in no time merely weakened it to making me feel as though we had accomplished something colossal.

JESUS JONES

13. Do you plan to tour in the UK before the end of the year? You have outgrown the smaller venues you used to play at. Where do you see yourself in the future?

MIKE: Yes, possibly five or so dates around November. Like every other band we want to fill the biggest venues possible.

14. 'Who Where Why' wasn't exactly inspiring as a single release was it? What track from 'Doubt' would you have rather seen as a single?

MIKE: The 'WWW?' single was terrible, I apologise to our long time fans. It was the best choice for a final single from the album but not in that form. Sorry.

15. What do you do to relax after a hard day 'grooving with the guys'?

GEN: I'm a big movie fan so I get to the cinema as much as poss. I also love keeping fit by weight training and mountain biking. I listen to my fave music and often go clubbing if grooving with the band hasn't been too tough!!

IAIN: 1.Listen to music;currently it's the 'Shades Of Rhythm' cd, Belgian/Norwegian techno, Husker Du (New Day Rising/Zen Arcade/Warehouse). Also a lot of Gospel music, mostly from the 30's and 40's, all of it American. Current gospel favourite:- Madame Ernestine B Washington, a diminutive woman with a voice like a car horn.
2.Go down the pub. I have a groovy local in Fulham, with bar football, pinball and good sounds.

16. What's your worst habit?

GEN: The usual boring stuff like picking my nose or biting my nails!

IAIN: 1.Biting my nails-not good but I'm trying to stop (honest).
2.Making a mess wherever I go.
3.Farting. It's OK by me , but Jerry nearly dies whenever there's any pump tomfoolery about. Gen's also guilty on this one!

17. Does Iain intend to write or co-write any songs again?

IAIN:Yes. No idea what it will be like, if it's all mine then it will be quite strictly dance stylee, if co-written it will be more Jones like.

18. Do you prefer playing live to working in the studio?

MIKE: Both-for different reasons. Making lots of strange sounds in the studio is fun, whilst playing live has an adrenalin overload factor!

19. How do you feel about bootlegs?

MIKE: Bootlegs don't bother me because I never have to pay for any of ours, and wouldn't buy anyone elses. They are for true (and forgiving) fans only!

JESUS JONES

20. How did you feel when 'Britain's Top Light Entertainer' Vic Reeves opened his show with his version of 'International Bright Young Thing'?

MIKE: Miffed that he probably sang it better than me! (Secretly pleased)

21. Iain remixed a couple of tracks, namely 'IBYT' and 'WWW?'. Does he plan to remix any future stuff?

IAIN: Yes. Definately. I'm still learning about the technique as far as remixing goes and I'd like both to know more and do more.

22. Have the support groups you've taken out on your tours always been your choice?

MIKE: Support groups are always the choice of the band as they are a reflection on us, and are important in how good everyone's evening is.

23. How important do you think friendship is within Jesus Jones?

GEN: I don't think I could be in a band that wasn't a group of friends because you spend so much time in each others pockets. It is inevitable that when you are so close for so long that tensions creep in, but so far it hasn't developed beyond that and hopefully it never will.

IAIN: Very important indeed. If we lose our friendship then we become five separate islands on stage, not working together but ignoring everyone else. Luckily we all love each other (even if THEY'RE all bastards).

24. What is the strangest gift you've ever recieved from a fan?

GEN: Probably from Japan as we seem to get bombarded with presents over there which is great! I did recieve a small baby doll with a safety pin through it's head from a fan in Australia.

IAIN: A doll of myself which looked nothing like me whatsoever. It looked more like Leslie Phillips!

25. What has been the highlight of your career so far?

GEN: Several highlights so far:-
The Reading festival in 1989
Our first Top Of The Pops
'Right Here..' getting to no.1 in USA
Playing Wembley Stadium with INXS
Recieving Gold discs for 'Doubt'
Touring in new places and meeting different people
etc

IAIN: My Grandmother sent me a birthday card with a note saying that she'd seen me on Top Of The Pops, and congratulating me for getting a gold disc. She's getting on a bit and doesn't know much about the band, but that meant more to me than any of the bullshit people tell us, any of the 'fame and fortune' nonsense.

JESUS JONES

26. Do you like doing TV work such as Top Of The Pops?

GEN: On the whole doing TV shows is pretty unexciting. What you actually see on TOTP etc is usually the result of about 4 or 5 hours hanging around-doing 'dry runs' or rehearsals before the final take. They are not particularly glamorous places although we do get to meet other 'personalities' which is usually fun.

IAIN: Not any more I'm afraid to say. I get fed up with the compromising. You don't get a chance to show what you're like, the producer has his own ideas on how you should be presented, where you should stand, how you should hold your instrument. To a certain extent, as soon as you make any music you make compromises, but too much compromising really irritates me.

27. Mike, are you still a compulsive liar?

MIKE: How would you know if I told you??!

© JONES PRODUCTIONS 1991 !