

# RESUSCITACIONES



SEPTEMBER  
1992



INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

Hello Pop-Pickers!!! Here we are again, ready to keep you up-to-date with whats going on in the Joneses camp. Since our last point of contact back in June to you, it may seem as though Jesus Jones have not really been up to very much in particular. However, through interviews and for some, The Slough Festival, in the U.K (a full report from Iain follows) you've managed to get an incling of whats been occuring.

Back in August Mike and Gen were invited by Peter Gabriel (no less) to take part in the 'Real World Project'. This is where, for a fortnight, musicians from all over the world join together and pool their varied musical talents, with the aim of putting some tracks together. More recently, another invitation - this time for Mike and Iain - from Bon Jovi. EH?? As the British music press seem to have reported this with most of the facts wrong, here is the official, well, horses mouth (Mikes) version of how and why this seemingly bizzare situation arose in the first place....Perhaps its U2's influence, or perhaps a turn in the weather in New Jersey, but someone in America suggested to Bon Jovi that his Bazzidity the Baker and I do that re-mix thing on the next Bon Jovi single 'Keep The Faith'. This struck us as being deeply strange, and so of coarse we accepted immediately. The original also struck us as unusual, in that it sounded, initially, not unlike EMF's 'I Believe'. So, with our audio scalpels, hacksaw, scissors and paste, we operated on the patient and withdrew from the carnage one rather funkcd up, remodelled Bon Jovi song and its deranged offspring, a mix twice as fast as the original that features JON BON JOVI squeaking an octave above his usual voice and some Techno Acidity at Warp factor 9. What Bon Jovi will think of it should be interesting. Deeply strange, hopefully.

What with still no record releases from Jesus Jones from your letters I realise that some of you may be growing impatient and that most of you are wondering what on earth is taking our heroes so long to get this third album finished and in the shops. So I put the question to Mike.....

#### 6TH AUGUST '92.

Eighteen months ago I started writing this album in the back of a tour bus travelling through Sweden. Last week I was still writing it, in London. The amazingly overdue album has one day of recording and one day of mixing left and then nine weeks of eating pizza, getting little sleep and a studio tan is finished. I think.

It feels a bit like the last day of school.

The making of this album has been very different from the previous two. Its taken longer and more songs have been written during the making of it than during 'Doubt' or 'Liquidizer'; but the main difference is the way we've used computers almost entirely throughout the construction of it. That is, from my writing, to the rest of the band playing their stuff onto floppy disc which the producer and I then put onto tape after we've sorted through it. Sounds like a strange way to make music? I agree, but it really works and makes for a bit of originality. Its also an important part of the idea for this album being about the blossoming of the age of the computer, the influence on all our lives. How will we play it live? None of us are totally sure yet, but if you heard the new songs in Texas, New York or Slough, you'll have an idea.



INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

Work on the album has been split into two or three week sections of recording then mixing. 'Zeroes And Ones' was the first song, started way back at the end of May. Since then we've recorded thirteen others. It doesn't look like we'll be short of singles, the most obvious contender being 'The Right Decision', the sort of ultra pop song I didn't think I'd be writing on this album. There's some controversy over 'Phoenix' the only out and out Techno song, as the record company aren't sure if its too tokenistic for the album. There'll be some heated arguments over that!

As just twelve songs will make the final cut, something has to be relegated to B-side status and its going to be a hard choice. We've got the fast thrashy songs, the slow and quiet ones, some with a strong Techno influence, some computer-twisted rock songs and probably a kitchen sink somewhere.

Obviously, few if any of these song titles are going to mean much to you until the release date which at the moment is in the frustratingly distant January. If only you could hear them now!

So it seems in essence, the album, as yet untitled, is finished. However, there's still much to be done on the production and promotional side of things before its release. Still no touring plans officially confirmed. So it looks like 1993 is going to be THE year for everything Jones like!!!

Thanks Amanda Lucas, in Birmingham, for the front cover design. If anyone else would like to design a cover please send us your efforts to the usual address, on A4 sized paper/card.

Hear from you all soon,

ANDY & BEAN.

## IMPORTANT !!

REGRETTABLY OUR BANK HAS INFORMED US THAT WE CAN NO LONGER ACCEPT PERSONAL CHEQUES DRAWN FROM BANKS OUTSIDE OF THE U.K. AND N.IRELAND. HOWEVER, WE ARE STILL ABLE TO ACCEPT POSTAL ORDERS AND INTERNATIONAL MONEY ORDERS IN EITHER POUNDS STERLING OR U.S. DOLLARS.

THANKS.

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.



Slough '92

## A REPORT FROM THE INSIDE....

We arrive at 10 A.M., check into our palatial dressing room which has been cunningly disguised as a caravan and get ready for the soundcheck. We play our usual soundcheck stuff: "IBYT" "What would you know?" "Right Here" and also try some of the new ones - notably "Magazine" which sounds great. "That means it'll sound shite later on" I quip to Mike. Unfortunately this comes true but there you go.... Jez + Al retire to the Lane to continue their sleeping duty and Me Mike + Gen pick up Gameboys/Papers etc and kill time before lunch.

After lunch (turkey cordon bleu - very nice) things start to happen: Our friends start to arrive backstage, the trickle becomes a flood as the afternoon progresses and by the end

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

of the day it seems as though everyone were  
ever met is here! Also the Bands begin!!  
First up are Foam who are shite. The  
week after the Festival the Guitarist gets all  
tough in an interview and says he wanted  
to beat us all up at slough because we  
were all "crap". On the day of the gig however  
he is incredibly polite. What a huge TOSSEY.  
For his blatant hypocrisy his band get the  
Gas Face. NEXT!!

Oh dear the next band are shite as well. But  
hey! They're called Harold Joanna which, if you  
say it fast might sound a little bit like an illegal  
substance. So they're REBELS. Yeah, and  
the police on the site are really scared  
of them..... NOT! NEXT!!

God knows who was on next actually as  
i disappeared into the arena to play on  
the fairground rides. At least it's Sunny.

Time to introduce one of the Festival crowds  
weirdest members - the Handshaker. They always  
dash up to me saying "Iain? just wanted to  
say good luck mate - can i shake your hand?"  
and then they bugger off. Weird indeed. Why  
don't they ever start a conversation? I love talking  
to people i meet at gigs - it's all a bit frustrating.

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

Oh well. After nearly killing myself on the meteorite its time to gaze stagewards once more.

Eat are now on and after a floundering start are actually quite good. Gen's favourite band of the day.

Next however is the highlight of the festival for me, the Utah Saints. I push my way into the middle of the crowd and im lost for 20 minutes as the glorious sound of a sequenced bass drum thumps in my ears.

"Keep music sampled" one of them shouts "Good idea" i reply, my voice sadly lost over the noise of the crowd.

Sweating profusely i retire for food. When i pass the stage next Silverfish are on. Is it just me or are they really quiet? Live drums sound shit after the Utah Saints. Also they seem to be able to play their instruments a lot better now which defeats the point in most of their songs. I liked them better when it was all angry noisy bluster.

Next its the Senseless things who are very Typical. What else can i say. Oh goody next its the fall!!



INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

The Fall are crap. Really crap. They shouldn't ever exist anymore. They're tired boring and Lacklustre. They suck shit through a sock. So thats it. Werie on!!

I'm actually a little nervous about this, its our first UK gig for a year and theres 'new songs... what will the audience do?

SLOUGH FESTIVAL SET LIST.

- 1) International Bright Young Thing
- 2) Magazine
- 3) Move Mountains
- 4) I'm Burning
- 5) Caricature
- 6) Tongue Tied
- 7) Your Crusade
- 8) Right Here, Right Now
- 9) Welcome Back Victoria
- 10) Zeroes And Ones
- 11) Idiot Stare
- 12) Real, Real, Real
- 13) What Would You Know?
- 14) Info Freako
- 15) Blissed
- 16) Who? Where? Why?

I needn't have worried - the Audience are great even if we're a little rusty (mike

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

forgets the words to blissed, i code up Magazine  
Gen Loses the beat in Caricature ... etc etc )

Overall though its a really enjoyable gig. Some  
gigs like this, in festivals can be a lot of  
hard work, but this ones a doddle. Its all  
down to the crowd who seem to be loving  
it - which help us no end.

Afterwards we chill out with all our friends and  
eventually I end up back at my place with  
Denny (EMF) Jason + Adam + Dave + Sid + Rob  
(East Finchley Satanic Surf posse) and Neil + Simon  
(Black Bull Abuse boys) for a party that lasts  
until the next-day. A fitting end to a great day  
If you were there, hope you enjoyed it see you  
next time (+ howzabout a conversation?)

love,  
Jan Peter  
XX 2/1992.





INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

Umm...unfortunately, yet again, Alan has not managed to join in the questionnaire with the rest of the band!! SORRY.

However, a few pages on you will be able to enjoy reading Alans answers to the June questionnaire!?!? I did in fact consider trying to fit his June answers together with Septembers questions, but whilst it all became rather amusing it also became rather confusing. So...my friend (well he might not be after this - Bean) Alan, has left me with only one option - to apologise to all you lot and offer an explanation. So...THE REASON WHY ALAN HAS ANSWERED A COMPLETELY DIFFERENT QUESTIONNAIRE FROM THE REST OF THE BAND IS QUITE SIMPLY BECAUSE HE IS ON A COMPLETELY DIFFERENT PLANET FROM THE REST OF THE BAND.

Look forward to reading Al's answers to the following questions in Decembers issue then.....

**What is the worst part of being a famous performer?**

**IAIN:** Not having enough time for all your friends being away from the ones you love, being away from your local - just being away actually.....

**JEN:** Definatly the gigs - I just hate playing live (NOT!)

**JERRY:** Not being recognised, it mess's with yourv already messed up ego

JESUS JONES

INFO. SERVICE, C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

**MIKE:** OCCASIONAL FLASHES OF EXTREME PARANOIA - NOT A HIGH PRICE TO PAY FOR THE BENEFITS.

What do you think of your fans?

**MIKE:**  
A COLLECTION OF LIVE SAVERS. WE SEEM TO HAVE A LARGE AMOUNT PEOPLE WHO AREN'T AFRAID OF BEING CRITICAL, ASKING QUESTIONS. QUITE A FEW FASCINATING PERSONALITIES, TOO.

**JERRY:** They're scruffy

**GEN:** It never ceases to amaze me just how varied you all are (or how mad!)

**IAIN:** i love them all.

hello and stuff to JASON n' ADAM, PAUL E., MARK E, KELLIE SARA, TALEHA, MARGARET W, NINA, ROBERT + CARLA + 1000's more!

Actually they're more friends than fans.....

↓  
+ Chaz Gracie + Jason Narducey + Sean Costea  
and..... etc etc.

Previous jobs?

**JERRY:** Artist - Painter & Decorator & Child Film Star

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

**MIKE:**

DOLE CHEQUE WRITER, USELESS BUILDERS LABOURER, UNENTHUSIASTIC COUNCIL PROMOTIONS WORKER, ENGINEER-MANAGER-SALESMAN-TEAMAKER.

**IAIN:** Record shop Assistant Head of Mail order at Rough Trade Shop, Manager @ slam City Skates

**GEN:** A civil servant (AARGH!)  
Builders labourer  
milkman (one extra pinta today, love? and all that.)

What sort of questions do you wish people would send in because you have a really good answer, but they never do?

**IAIN:**

- 1) what am i like in bed?
- 2) Why are all indie bands crap?
- 3) Whats my favourite TVP's song?
- 4) Why is house music taking over the world?

**MIKE:** IF I'VE GOT SOMETHING TO SAY, I'LL SAY IT WHATEVER THE QUESTION.

**GEN:** I'll tell you when I answer it.

**JERRY:** Questions like this.

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

Your funniest joke?

**MIKE:**

TALL, DARK HANDSOME MAN WITH A PARROT ON HIS SHOULDER WALKS INTO A BAR.  
"WHAT A BEAUTY" SAYS THE BARMAN. "WHERE DID YOU GET THAT?"  
"BRAZIL", YAWNS THE PARROT.

**IAIN** the one where a bloke gets off with a girl and she and he goes  (bit of a visual joke this one....)

Favourite item of clothing?

**JERRY:** Knickers

**GEN:** My leather trousers at the moment.

**MIKE:** MY ORANGE, ANARCHIC ADJUSTMENT CAMOUFLAGE JACKET

**IAIN:**

My Anarchic "hand" hats, Black Air Force 100's, White tube socks, Black Bull T-shirts, POSE shorts ....  
too many to mention really

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

How do you decide which songs get put on an album, which become singles and which are not used at all?

**IAIN:** Are they any good? if so we use them  
Are they good as singles? if so we put them out  
as singles.  
Bit logical this one.....

**GEN:**

We sit around in a huge circle, us, record company, management  
and argue it out - it more often than not ends up in a bar room  
type brawl but it's all forgotten the next day.

**MIKE:**

SINGLES I LEAVE TO THE RECORD COMPANY (IT'S  
THEIR JOB) BUT WITH STRONG RECOMMENDATIONS FROM ME/THE BAND.  
I NEVER THROW SONGS AWAY, B-SIDES ARE DECIDED BETWEEN ME, THE  
BAND AND THE RECORD COMPANY, ALTHOUGH OFTEN I USE WHATEVER IS HANGING  
AROUND AT THE TIME.

**JERRY:** Its usually the best ones go on records  
& the worst ones we give to EMF.

The most pointless thing(s) on earth?

**IAIN:**

Indie Bands, Fish, Tomatoes, Pilchards, Parsnips,  
Robert Smith, intentional dishonesty.

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

GEN: Alcohol free beer.

MIKE: AMERICAN COMPACT DISC PACKAGING

JERRY: MORRISSEY

Are any of you vegetarian?

IAIN: Not me.

JERRY: NO, we love meat

GEN:

Not in its strictest form but one or two of us occasionally abstain from meat eating.

MIKE: WHEN I'M IN THE MOOD, YES.

What did you think of Brazil as a country and what was it like to play the Hollywood Rock Festival?

JERRY:

As a country I loved it - Climate, scenery, & clubs are great; everything is cheap. It can be very dangerous. Doing the festival was good fun.

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

**GEN:**

Most of the time we were fairly restricted in what we could do due to the hundreds of fans outside the hotel day and night (not just ours you understand). But what we saw of it was quite incredible and I'd like to go again as a tourist.

The gigs were brilliant because the people went crazy for everyone - all the bands got a great reception.

**JAIN:**

Great country riddled with drug abuse poverty and dead fish; beaches covered in turds; a bit like a paradise gone wrong. Filled with very genuine and emotive people hence the Festival gigs were very special indeed.

**MIKE:**

I HAD A GOOD TIME IN BRAZIL WHICH ALWAYS COLOURS MY VIEW OF A COUNTRY. RIO IS A GOOD CITY TO BE A TOURIST IN AND THE COUNTRYSIDE OUTSIDE IT WAS SPECTACULAR. AS FOR THE FESTIVAL, BEING TREATED LIKE ROYALTY, SCREAMED AT BY ADMIRING GIRLS, PLAYING GOOD SHOWS - WHAT DO YOU THINK?

Are you religious? If so, to what religion do you subscribe and how devout are you?

**GEN:** No

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

**IAIN:** The Happiness principle (Edward de Bono) "Life is a 70 year holiday from non existence"

**MIKE:** I'M NOT RELIGIOUS AND I'M VERY DEVOUT ABOUT THAT.

**JERRY:**

I drink quite religiously, + subscribe to Holsten & Vodka, & I am very devout.

If you could have been a member of any band in history which would it be?

**IAIN:**

Television Personalities; Ultravox! (pre-midge Ure)  
Hüsker Dü, the Flys, The Jesus and Mary Chain  
(until Summer/Autumn **1986**) also: Faith Global  
oops... <sup>↑</sup> Bailterspace  
Shades of Rhythm  
erm... er. UM....

**JERRY:** Small Faces.

**MIKE:** ELVIS PRESLEYS.

Why does Mike do most of the interviews for magazines, T.V. and radio?

**IAIN:** Supply and Demand.



# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

**JERRY:**

Personally I hate interviews, mainly 'coz I'm crap at them.

Mike probably enjoys them, actually that's not strictly true - who knows?

**GEN:**

As the main songwriter he has the most to say about the band - besides the rest of us would keep putting our feet in our mouths (each others sometimes) and that would never do now would it?!

How did Gen get his nickname?

**GEN:**

I'm sure all the others in the band will <sup>be</sup> more than willing to tell you - I don't actually think of it as a nickname anymore as I've been called it for so long.

**MIKE:** HEH, HEH, HEH, HEH, HEH!

**JERRY:** Coz he's a big Genesis fan.



INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

**MIKE:** Why did you start your career as Jesus.H.Jones (and what does the 'H' stand for) and then revert back to Mike Edwards?

LET'S FACE IT (AND I DO EVERYDAY), MIKE EDWARDS IS NOT A GREAT ROCK'N' ROLL NAME. HOWEVER 'J.H.J' WAS FLIPPANT TO THE POINT OF STUPIDITY AND I HATED IT AFTER TWO DAYS, WHATEVER THE 'H' STOOD FOR. EXPECT SOMETHING LIKE 'CLINT SAVAGE' TO BE CREDITED ON THE NEXT ALBUM.

THANKS TO ALL THOSE WHOSE QUESTIONS WERE INCLUDED THIS ISSUE.  
KEEP SENDING ANY QUESTIONS IN, WHETHER YOU JUST HAVE ONE OR ONE HUNDRED!

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

## A Real World Experience

THURSDAY 21<sup>st</sup> August 1992

At about 2.30 pm, Mike phoned from Peter Gabriel's studio near Bath. I had known about his trip down there and how he had been asked to write something for the WOMAD (WORLD OF MUSIC, <sup>ARTS</sup> AND DANCE) project, but the last thing I expected was him phoning me, asking if I wanted to drum. I mean, being WOMAD you'd have expected there to have been drummers for days from all over the globe, but apparently not and could I get down as fast as possible.

So, ever so slightly excited, I phoned Paul, our friendly, always reliable roadie, to get him to meet me at the band's lock up to get my drums, only to find that he wasn't in. AARGH!! I'm sure he'll be back soon - please call me back soon!

Next I rang our friendly, always reliable van hire man, Alan; have you got a van like i.e. IMMEDIATELY - a pause on the line - one had just come in - hold on to it, I'm on my way!

Quickly I threw some things in a bag and was just about out of the door when Paul rang and could come over and pick me up - thank God, now I won't have to catch the underground across town. Time for a cup of tea!!

Paul finally turned up and we sped across town; well the first part of the journey was pretty good but we ran into a really bad traffic jam and started sweating as it was now almost 5.30pm and van man Alan closed at 5.30pm. We made it for 5.45 to find Alan waiting for us - good man; - off to the lock up and as usual my drums are right at the back. AARGH! After much sweat and toil the task was complete and I finally got on the road for 6.45 and having negotiated the tail end of rush hour traffic made it onto the M4 and finally got to the studio at about 9pm.

It's quite a place - an old converted mill and outhouses and barns etc. with a river running through the middle. I managed to locate Mike in the "writing room" at one end of the complex, in the woods, hard at work with engineer Chris who I later discovered did a superb Sean

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

Convery impersonation. So I unloaded my drums and set them up and having listened through to the stuff that Mike had done so far, I played through the track nicknamed DRAGONFLY, a couple of times until everyone was happy with what I'd come up with. After that it was time to grab a bite to eat and take a wander about the site and see what was going on. It was quite amazing to just walk about and around each corner hear a different piece of music - there were musicians gathered here from all over the world to get together, play together and somewhere along the way someone had to put it all together and come up with an album's worth of material from the hundreds of hours of recorded work - quite a project!

I ended up in the "Work Room" on the top floor of one of the main buildings - this is the place where Peter Gabriel does most of his music and as I opened the door there was a recording session in full swing with about 20 musicians including the main man himself. I sat down and watched along with about 20 others - it was a great atmosphere and after they'd finished that particular take I introduced myself to some of the players and Peter Gabriel came over and said hello - we have met a couple of times as he has been to see a few of our gigs and our manager used to manage him, hence the invitation to come along to this particular ~~Womad~~ gathering. Karl Wallinger of World Party was there too as was Nigel Kennedy and the whole atmosphere generally was very friendly - I stayed upstairs until about 12.30 am before heading off to see what else was going on. Back in the writing room, Mike and Chris were just wrapping this up for the night and we agreed to get going at 11 am the next morning; in the meantime the call of my bed was very strong so we all departed.

Fortunately for me, my mum lives near Bath and I had called her to say that I might drop in at god knows what time and this is just what I did. I crept in at about 1 am - Ah, sleep.

Friday 22nd

Mum came in at about 8 am with a cup of tea just before going to work - was life really this good when I was at home; ~~maybe~~ I'll move back in - but I finally rolled out of bed at 9 ish and after breakfast drove to the studio through the truly

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

beautiful countryside around Bath. At last, my first look at the studio in daylight, albeit a rainy, overcast day. From the outside you'd never notice it; it looks like a farmhouse with various outhouses etc. and it is in an idyllic setting. A quick stop in the catering barn (yes, proper catering has been here all week and the food has been incredible. Having just arrived I had yet to find this out), to grab a coffee and then a walk through the grounds, across the river to the writing room.

Today's plan was to make use of some of the world musicians to see what they could do for a track so far written and performed by two "western" pop musicians. It turned out to be a very long day but there were some magical moments :- to start the day we were visited by a Nigerian singer/songwriter called Geoffrey who spent a couple of hours doing some vocalising - in the end we didn't actually use any of his efforts as he was surpassed by some incredible flute playing by a man called Kudsi, who has featured on the 'Passion' soundtrack album to the Last Temptation of Christ. He really was quite amazing and left us feeling quite numb. Also a string trio came over and played various different pieces over the track - they were quite superb but were the idea of producer George and not quite what Mike had in mind for the song and so again they too were not used on the final version - were so heartless you know!!

After all this it was getting late - another visit to catering to eat ourselves senseless and then after some socialising with the what seemed like hundreds of people it was back to work and my turn again to play some drums over the instrumental parts of the song - if it was a rock song we'd probably say over the lead break. I turned in quite a nifty John Bonham impersonation and was well chuffed at that too.

Bed time again but this time at Mike's parents place.

Saturday 23rd

A midday start today and the place was really very quiet as most of the musicians were involved in getting ready for the WOMAD concert going ahead in Bath on the Sunday. By now, too, most of what people had hoped to achieve over this week had been done and now it was down to the engineers to try and put it all together.

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

We had one final thing to do on our masterpiece and that was to find a singer to fit the bill. Luckily for us, one of the studio assistant engineers was a girl called Nanita who said she'd give it a go and it worked really well. And by late afternoon it was all done. An early night and a chance to chat to mum and a few home comforts. Ah, what a life!

Sunday 24<sup>th</sup>

All that was needed today was a quite mixing of the song which only took 2 hours or so. I decided to hang around for a bit and ended up in the main studio with engineer Dave who was trying to piece together the song I'd set in on the other night. So I helped him out for the next 3 hours before heading off to meet Mike. It was quite an afternoon actually and we did make some headway but when I left, Dave was having major problems sorting out another edit.

And that was it, a quite amazing few days in the company of some incredible musicians. It was a lot of fun and I'd love to do it again and maybe get the chance to play with Peter Gabriel: now that would be something!

See ya

Gen

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.



## And Now ...

A special interview with mega bass player **a/ jaworski** from  
**JESUS JONES**

(well, the least I can do is pretend that we planned it this way - you never know, you probably won't even notice).

- 1) DID IT IN ANY WAY BOTHER YOU THAT BY THE TIME "RIGHT HERE, RIGHT NOW" BECAME 'BIG' IN AMERICA IT HAD ALREADY DATED SOMEWHAT (AS YOU SAID IT WOULD) WOULD YOU HAVE PREFERRED IT TO HAVE BEEN RELEASED NEARER THE TIME IT WAS WRITTEN AND DO YOU FEEL THE GULF WAR PLAYED ANY PART IN THE SONGS SUCCESS?

*Luckily success can be a very compensatory thing in those cases.*

*It would be kind of sad to think that the Gulf war played any part in the songs success because it was a song about hope as opposed to imminent ecological destruction.*

- 2) DO YOU READ MUSIC? HOW LONG HAVE YOU BEEN PLAYING BASS AND CAN YOU PLAY ANYTHING ELSE?

*I do read music, I just don't understand it.  
I've been playing for about 12 years now and can also play the 'Lone Ranger' theme tune on my throat.*

- 3) WHAT WAS YOUR MOST EMBARRASSING MOMENT AS A POPSTAR?

*The bit in the Who? Where? Why? video where we had to sing the chorus.*

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

4) WHAT (A) SCARES AND (B) AMAZES ALAN JAWORSKI?

- A) Baldness, Things I say when I'm drunk, Mexican food, Quayle being so close to the Whitehouse, cockroaches + large angry men with guns.
- B) How aeroplanes fly, The price of beer in Sweden, Leeds winning the league, That really good Tandoori down Camden High St., the bass player out of the Chilli Peppers + anyone who can speak Japanese.

5) I READ SOMEWHERE THAT JESUS JONES WERE 'NOT YET' THE BEST GROUP IN THE WORLD, SO WHO IS, AND WHY?

God knows! but it'll be because they're better than anyone else.

6) HAVING TRAVELLED SO MUCH, SO SOON, AND HAVING EXPERIENCED WHAT YOU HAVE, HOW HAS YOUR PERSPECTIVE ON LIFE CHANGED OVER THE PAST TWO OR THREE YEARS?

My perspective hasn't really changed, I now just realise just how little perspective I actually have.

7) FAVE COMEDIANS?

Peter Sellers, Tony Hancock, Terry Thomas, John Cleese, Steve Martin, Robin Williams + Norman Lamont.

8) HOW DO YOU FEEL ABOUT THE MUSIC INDUSTRY?

I'm grateful to it for keeping me out of regular employment.





INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

9) IF YOU COULD GO ANYWHERE IN THE WORLD TO RELAX WHERE WOULD YOU GO?

*New Zealand, because it's got volcanoes, geysers, mud pools and all kinds of neat looking bees.*

10) IF YOU HAD YOUR OWN CHAT SHOW WHO WOULD YOU INTERVIEW AND WHY?

*My mother, because she spent the formative years of her life surviving in Nazi Europe and then went on to dedicate her life to looking after my severely handicapped brother - a real unsung hero unlike most of the dreary bastards you usually get on T.V. chat shows.*

11) FAVOURITE STAR TREK CHARACTER?

*The captain's log.*

12) IF THE CHIPPENDALES ASKED YOU TO JOIN THEM WOULD YOU GO?

*No, I don't think I'd have the balls to do it.*

13) FAVOURITE KIND OF SANDWICH?

*Sausage, Egg + Ketchup*

# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

FOR A 10" x 8" BLACK AND WHITE PHOTO AUTOGRAPHED BY  
JESUS JONES, AS SHOWN BELOW, PLEASE SEND A CHEQUE (IF IN THE  
U.K. ONLY) / POSTAL ORDER / INTERNATIONAL MONEY FOR £2.00 OR  
\$4.00 U.S. MADE PAYABLE TO "JESUS JONES" TO THE ABOVE.  
AN ORDER FORM FEATURES AT THE BACK OF THIS INFO PACK - USE IF  
DESIRED !!



1991 / 27226

© SBK RECORDS - PHOTOGRAPHER: RANDEA ST. NICHOLAS

## JESUS JONES



# JESUS JONES

INFO SERVICE  
C/O ANDY & BEAN  
PO BOX 1475  
LONDON  
SW3 2NP  
U.K.

# \* MERCHANDISE \*

## JESUS JONES

FOR T-SHIRT INFO:

SEND A S.A.E. TO:

GIANT  
C/O BROCKUM  
78 HARLEY HOUSE  
MARYLEBONE ROAD  
LONDON NW1 5HN  
U.K.

GIANT  
180 NORTH DAISY  
PASADENA. CA. 91107  
U.S.A.

AND....the following 2 T-shirts are available from: Jesus Jones T-shirts,  
c/o Gailforce, 30 Ives Street, London. SW3 2ND

- \* "REAL, REAL, REAL" MAY U.K TOUR T-SHIRT WITH DATES ON BACK - BLACK - MEDIUM -  
£8.00/\$16.00
- \* "RIGHT HERE, RIGHT NOW" OCTOBER U.K TOUR T-SHIRT WITH DATES ON BACK - BLACK -  
LARGE - £10.00/\$20.00

GAILFORCE ARE UNABLE TO ACCEPT CASH OR FOREIGN PERSONAL CHEQUES, BUT CAN ACCEPT  
BRITISH PERSONAL CHEQUES, POSTAL ORDERS AND INTERNATIONAL MONEY ORDERS MADE PAYABLE  
TO 'JESUS JONES'.

PLEASE REMEMBER TO ADD POSTAGE AND PACKING

United Kingdom - £1.00 per t-shirt  
Europe - £1/\$2 per t-shirt  
Outside Europe - £5/\$10 per t-shirt

## FOOD RECORDS

POLLY, FOOD RECORDS, 172a ARLINGTON RD, CAMDEN NW1 7HL U.K



- TYPE 1: Short sleeved, Black t-shirt with Food logo printed  
on the front in white - £8.50 (inc of P&P in U.K)
- TYPE 2: Black long sleeved t-shirt from the 'FOOD RECORDS  
CHRISTMAS PARTY, BRIXTON ACADEMY 21 DECEMBER 1991'  
Food logo printed on front in white and Jesus Jones,  
Blur, Diesel Park West, Sensitize and Whirlpool  
printed in white on the back.  
On the sleeve are the words - "This t-shirt does not  
contain the word f\*\*k" - £7.00 (inc of P&P in U.K)

IF OUTSIDE THE U.K. PLEASE ADD AN EXTRA £3 PER T-SHIRT.

PLEASE ALLOW 28 DAYS FOR DELIVERY AND MAKE CHEQUES/POSTAL  
ORDERS PAYABLE TO 'FOOD RECORDS'

THE



CORRESPONDENCE

SERVICE!

Many of you have written to us and expressed a desire to write to other JESUS JONES followers from all parts of the world. So...taking notice of your ideas (as always) we have decided to set up THE JESUS JONES CORRESPONDENCE SERVICE. If you would like to take part, all you have to do is fill out the form below, to give us some idea of the type of person you would like to write to, and send it to us at the usual address. We will then send you the name(s) and address(es) of the person(s) who most closely fits your specifications. Simple huh! Please remember to include a S.A.E. or International Reply Coupon.

DETAILS ABOUT YOURSELF.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

AGE \_\_\_\_\_

GENDER M  F  (Please Tick)

OTHER MUSICAL INTERESTS \_\_\_\_\_

THE KIND OF PERSON YOU WOULD LIKE TO WRITE TO SHOULD BE:

GENDER M  F  EITHER  (Please Tick)

AGE \_\_\_\_\_

LIVE IN: U.K.  
U.S.A.  
JAPAN  
CANADA  
AUSTRALIA/NEW ZEALAND  
EUROPE/SCANDANAVIA  
OTHER  
NO PREFERENCE


Please tick any number.

We also have a few people writing from more unusual parts of the world such as South America and Asia. Tick here if you are interested

HAVE A MUSICAL TASTE ALONG THE LINES OF \_\_\_\_\_

I SHOULD LIKE TO WRITE TO \_\_\_\_\_ PENPALS. (State the number)

ORDER FORM.

Please send me the following:

TICK AS APPROPRIATE

MAY 1991.....£2/\$4   
SEPT 1991.....£2/\$4   
DEC 1991.....£2/\$4   
MARCH 1992...£2/\$4   
JUNE 1992.....£2/\$4   
SEPT 1992.....£2/\$4

DEC 1992.....£2/\$4   
MARCH 1993...£2/\$4   
JUNE 1993.....£2/\$4   
SEPT 1993.....£2/\$4   
B&W PHOTO....£2/\$4

I enclose a U.K cheque  postal order  International Money Order   
for \_\_\_\_\_ made payable to JESUS JONES plus S.A.E's and International Reply Coupons  
as necessary

My name and address is \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_